

**COLUMBIA UNIVERSITY STUDIES  
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GLANVILL: A STUDY IN ENGLISH  
THOUGHT AND LETTERS OF THE  
SEVENTEENTH CENTURY**

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Columbia University  
*STUDIES IN ENGLISH*

VOL. I

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JOSEPH GLANVILL

# JOSEPH GLANVILL

A STUDY IN  
ENGLISH THOUGHT AND LETTERS OF  
THE SEVENTEENTH CENTURY

BY  
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## PREFACE

THIS study of Glanvill was undertaken as a part of the work leading to the degree of Doctor of Philosophy. It has been carried out under the direction of Professor Thomas R. Price, to whom I am greatly indebted for careful and kindly criticism. The plan and aim of the essay will, I trust, be sufficiently apparent without discussion here. In the numerous quotations from Glanvill's writings I have followed his peculiar spelling, capitalization, and punctuation. It has not, however, been possible to preserve his archaic typography. His books are set in three kinds of type, — Roman, italic, and black-letter, — with no evident system save that the opprobrious epithets applied to opponents are usually in black-letter.



It is not possible to give, within reasonable limits, a complete list of all the works consulted in the research; nor, indeed, is it desirable, since the *Dictionary of National Biography* has made readily accessible, full and accurate bibliographies. Besides the usual sources of bibliographical and historical information, the most useful propædeutics have been Lecky's *Rise of Rationalism*, Tulloch's *Rational Theology in England in the Seventeenth Century*, and Remusat's *Histoire de la Philosophie en Angleterre depuis Bacon jusqu'à Locke*. James Crossley's edition of *Worthington's Diary* for the Chetham Society is a mine of biographical lore. To all of these my obligation is considerable. Other references are given in foot-notes. In the appendix I have added a chronological list of Glanvill's books, a bibliography of the more important critical references to his work, and a list of such of the writings of the Cambridge Platonists as have been accessible to me.

For the portrait which serves as a frontispiece to this volume, I am indebted to the kindness of Sidney Colvin, Esq., Keeper of the

Prints in the British Museum. I would also express my hearty thanks to Professor George Edward Woodberry for the suggestion which brought Glanvill to my notice, and to Dr. Edward Eggleston of Joshua's Rock, Lake George, N.Y., for the use of his library, rich in seventeenth century material.

COLUMBIA UNIVERSITY,  
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