

**APPLETONS' HOME  
BOOKS. THE HOME  
LIBRARY BY ARTHUR PENN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649606139

Appletons' Home Books. The Home Library by Arthur Penn by Brander Matthews

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

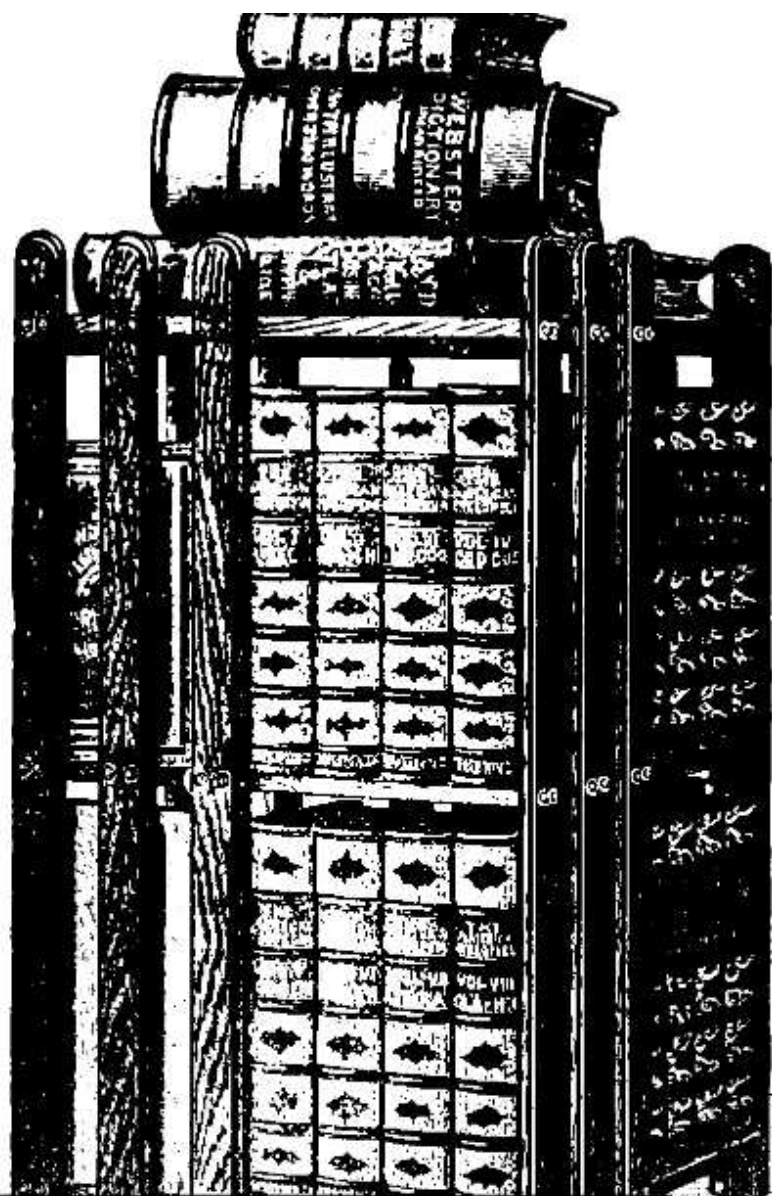
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BRANDER MATTHEWS**

**APPLETONS' HOME  
BOOKS. THE HOME  
LIBRARY BY ARTHUR PENN**





*The Home Library*  
by Arthur Penn [pseud.].

Brander Matthews

# DE GRAAF & TAYLOR,

47 & 49 West 14th Street,

RUNNING THROUGH TO 48 WEST 15th STREET.

## THE LARGEST FURNITURE AND BEDDING

Establishment in the City.



ESTABLISHED 1850!

*Always on exhibition, the largest and most complete stock of Good Furniture, at reasonable cash prices, in the latest designs and variety of woods.*

OUR CENTENNIAL PARLOR BED HAS NO EQUAL  
For the combined uses for which it is intended.

# DE GRAAF & TAYLOR,

47 & 49 West 14th St., bet. 5th & 6th Aves., N. Y.

Appletons' Home Books.

---

THE  
HOME LIBRARY.

BY  
ARTHUR PENN,  
EDITOR OF "THE REYNOLDS."

*WITH ILLUSTRATIONS.*

NEW YORK:  
D. APPLETON AND COMPANY,  
1, 3, AND 5 BOND STREET.  
1886.

12 5-18-35  
✓

HARVARD COLLEGE LIBRARY  
FROM THE ESTATE OF  
CHARLES S. DIXWELL  
MARCH 8, 1935

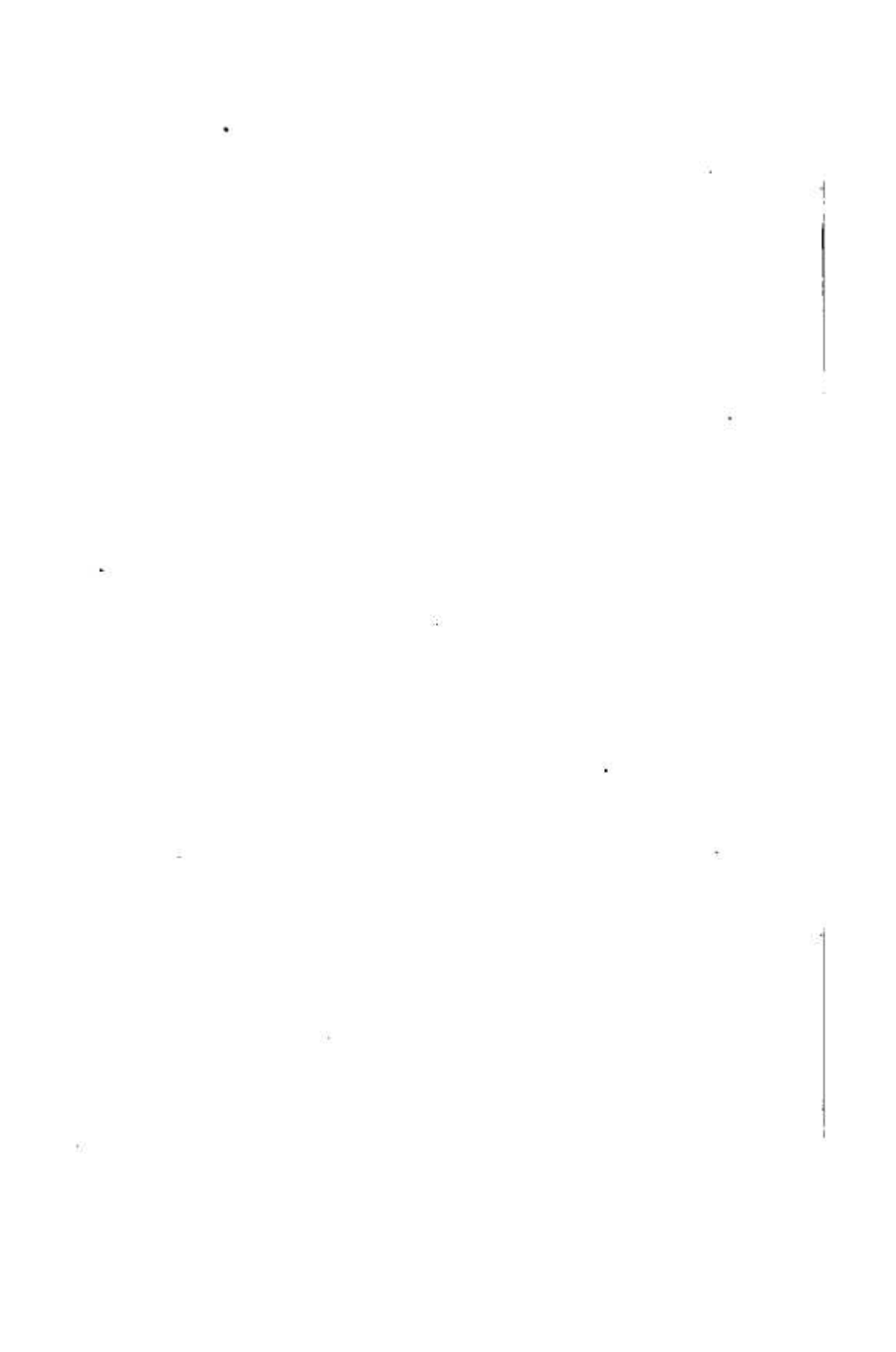
COPYRIGHT BY  
D. APPLETON AND COMPANY,  
1888.



## CONTENTS.

---

	PAGE
I.—A PLEA FOR THE BEST BOOKS . . . . .	5
II.—ON THE BUYING AND OWNING OF BOOKS . . . . .	18
III.—ON READING . . . . .	27
IV.—ON FICTION ( <i>with a List of a Hundred Best Books</i> )	39
V.—ON THE LIBRARY AND ITS FURNITURE . . . . .	48
VI.—ON BOOK-BINDING . . . . .	68
VII.—ON THE MAKING OF SCRAP-BOOKS . . . . .	79
VIII.—ON DIARIES AND FAMILY RECORDS . . . . .	91
IX.—ON THE LENDING AND MARKING OF BOOKS . . . . .	101
X.—HINTS HERE AND THERE . . . . .	115
APPENDIX—LIST OF AUTHORS WHOSE WORKS SHOULD BE FOUND IN THE HOME LIBRARY . . . . .	126



# THE HOME LIBRARY.

---

i.

## A PLEA FOR THE BEST BOOKS.

ONE library differs from another library just as one book differs from another book. The "Franklin Square Library" is a wholly different affair from the Bloomsbury Square Library, perhaps better known to fame as the British Museum. The library of the late Mr. Lenox, which he gave more or less to the citizens of New York, and which has hundreds of Bibles, old and new, in all tongues, bears but little resemblance to the library of a certain free-thinking and free-living gentleman in Paris, who does not own a single book that the Society for the Suppression of Vice would not seize with avidity and destroy with alacrity. There was even an Englishman whose taste was akin both to the late Mr. Lenox's and to the unnamed Parisian collector; and of this copious library of Lord Guilford his sister, Lady Charlotte Lindsay, used to say, aptly enough, that "Frederick's library