

SONG DIVINE: AN AUTOBIOGRAPHY

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Song divine: an autobiography by Leibele Waldman

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LEIBELE WALDMAN

**SONG DIVINE: AN
AUTOBIOGRAPHY**



With Best Wishes
from
Cantor, Louis Waldman

SONG DIVINE

An Autobiography

By

Cantor LEIBELE WALDMAN

Compiled from facts and anicdotes related by the
cantor, choir leaders, boyhood friends,
and others, as told to
MONA SARRO.



THE SARAVAN HOUSE

Publishers

New York

MUSIC
1941-1942
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First Edition

Typography by M. Sandal
Printed in the United States of America.

In Memory of
my departed Brother,
MORRIS.

EDITOR'S NOTE

Readers may question why Cantor Leibele Waldman should have been chosen by the publisher to write his autobiography. And yet the answer is not difficult to find.

One of the youngest cantors, born and reared on the East Side, with a remarkably matured voice shaded with delicate nuances, Cantor Waldman remains the symbol of the success of Jewish ideals coupled with a new outlook in a modern world.

No attempt has been made by the editor or his staff to embellish the book with fancy or decorative language. It is the unique story of an American-Jewish boy's problems and triumphs.

The editor has selected SONG DIVINE for a two-fold purpose: to bring to the reader unusual experiences both interesting and amusing and with the hope of bringing American youth closer to a true evaluation of Jewish tradition and at the same time offering the public a clearer picture of Cantor Leibele Waldman, the man.

Paul H. Forman, Editor
THE SARAVAN HOUSE

January 1941

