# MILTON'S ODE ON THE MORNING OF CHRIST'S NATIVITY

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Milton's Ode on the Morning of Christ's Nativity by John Milton

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### **JOHN MILTON**

# MILTON'S ODE ON THE MORNING OF CHRIST'S NATIVITY



## MILTON'S.

### ODE ON THE MORNING OF CHRIST'S NATIVITY



TLLUSTRATED BY EMINENT ARTISTS

LONDON

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1868

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FIGHER DE TEYRES HYBRAND IN MEMORA OF 1812

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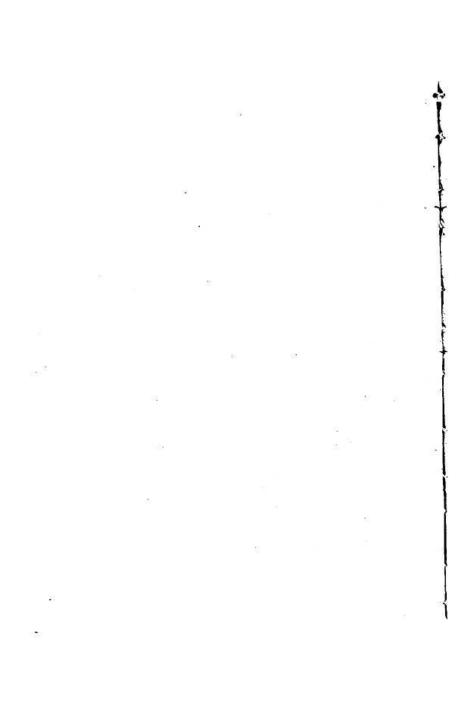
#### LIST OF ILLUSTRATIONS.

Designed by Lorens Frölich, Albert Moore, W. Small,

Caroline Hullah, J. Jackson, C. J. Durham, and E. M. Wimperis.

Engraved by W. J. Palmer.

SUBJECT ILLUSTRATED.	DRAWN BY	PAGE
Portrait of John Milton, from the Yanser		
PORTRAIT.	T. Scott. Tit	le-Page
This is the month, and this the happy morn.	E. M. Wimperis,	8 V
For so the holy sages once did sing.	W. Small.	9 ×
See, how from far, upon the eastern road, The star-led wisards haste with odours sweet.	E. M. Wimperis.	10
EMBLEMATIC TITLE TO "THE HYMN."	C. J. Durham.	11 🗸
It was the winter wild, While the heaven-born child All meanly wrapt in the rude manger lies.	W. Small.	12 v
INITIAL LETTER.	C. J. Durham.	12 /
Nature, in awe to him, Had doff'd her gaudy trim, With her great Master so to sympathise.	Albert Moore.	13 🗸
Ветнікнем,	E. M. Wimperis.	14 +
The meek-ey'd Peace; She, crown'd with olive green, came softly sliding Down through the turning sphere, His ready harbinger, With turtle wing the amorous clouds dividing; And, waving wide her myrtle wand,		
She strikes an universal peace through sea and land.	L. Frölich.	15 .



#### LIST OF ILLUSTRATIONS.

SUBJECT ILLUSTRATED.

No war, or battle's sound.

THE MORNING OF THE NATIVITY.

Was kindly come to live with them below. THE ADORATION OF PAN-ADAPTED FROM

Full little thought they then, That the mighty Pan

FLAXMAN.

PAGE

DRAWN BY

E. M. Wimperis.

J. Jackson.

21 \*

. 22 1

MARS, HIS ARMS LAID ASIDE -- ADAPTED FROM FLAXMAN. J. Jackson. 16 V The idle spear and shield were high up hung. W. Small. 17 / The winds with wonder whist, Smoothly the waters kist, Whispering new joys to the mild ocean, Who now hath quite forgot to rave, While birds of calm sit brooding on the charmed wave. NEPTUNE CALMING THE OCEAN-ADAPTED FROM FLAXMAN, J. Jackson. E. M. Wimperis. 18 / CHRIST WALKING ON THE WAVES. E. M. Wimperis. SEA-PIECE. 19 4 The stars, with deep amaze, Stand fix'd in stedfast gaze, Bending one way their precious influence; And will not take their flight, For all the morning light, Or Lucifer that often warn'd them thence; But in their glimmering orbs did glow, Until their Lord himself bespake, and bid them go. And, though the shady gloom Had given day her room, The sun himself withheld his wonted speed, APOLLO CHECKING HIS STEEDS-ADAPTED FROM FLAXMAN. J. Jackson.



#### LIST OF ILLUSTRATIONS.

SUBJECT ILLUSTRATED. DRAWN BY THE INFANT GOOD SHEPHERD. Caroline E. Hullah. THE SHEPHERDS KEEPING WATCH. W. Small. Nature that heard such sound, Beneath the hollow round Of Cynthia's seat, the airy region thrilling. CYNTHIA-ADAPTED FROM HOPE. 7. Jackson. MOONLIGHT. E. M. Wimperis. At last surrounds their sight A globe of circular light, That with long beams the shame-fae'd night

display'd, Harping in loud and solemn quire, With unexpressive notes, to heaven's new-born Heir. L. Frölich.

Are seen in glittering ranks with wings

And cast the dark foundations deep, And bid the weltering waves their onzy channel keep."

E. M. Wimperis. And, with your ninefold harmony, Make up full consort to the angelick symphony.

THE MUSES. Yea, Truth and Justice then

array'd; The helmed Cherubim, And sworded Scraphim,

Will down return to men, Orb'd in a rainbow; and, like glorious wear-

ing,

Mercy will sit between,

Thron'd in celestial sheen,

With radiant feet the tissued clouds down

steering.

IRIS DESCENDING TO EARTH-ADAPTED FROM FLAXMAN.

7. Jackson.

Albert Moore.