

**MILTON'S ODE ON  
THE MORNING OF  
CHRIST'S NATIVITY**

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Milton's Ode on the Morning of Christ's Nativity by John Milton

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**JOHN MILTON**

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ODE ON THE MORNING OF  
CHRIST'S NATIVITY



ILLUSTRATED BY EMINENT ARTISTS

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IN MEMORY OF  
LIONEL DE JERSEY HARVARD  
CLASS OF 1910

25.104  
40







## LIST OF ILLUSTRATIONS.

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SUBJECT ILLUSTRATED.	DRAWN BY	PAGE
No war, or battle's sound.		
MARS, HIS ARMS LAID ASIDE—ADAPTED FROM FLAXMAN.	<i>J. Jackson.</i>	16 ✓
The idle spear and shield were high up hung.	<i>W. Small.</i>	17 ✓
The winds with wonder whist, Smoothly the waters kist, Whispering new joys to the mild ocean, Who now hath quite forgot to rave, While birds of calm sit brooding on the charmed wave.		
NEPTUNE CALMING THE OCEAN—ADAPTED FROM FLAXMAN.	<i>J. Jackson.</i>	18 ✓
CHRIST WALKING ON THE WAVES.	<i>E. M. Wimperis.</i>	18 ✓
SEA-PIECE.	<i>E. M. Wimperis.</i>	19 ✓
The stars, with deep amaz, Stand fix'd in stedfast gaze, Bending one way their precious influence ; And will not take their flight, For all the morning light, Or Lucifer that often warn'd them thence ; But in their glimmering orbs did glow, Until their Lord himself bespoke, and bid them go.		
And, though the shady gloom Had given day her room, The sun himself withheld his wonted speed,		
APOLLO CHECKING HIS STEEDS—ADAPTED FROM FLAXMAN.	<i>J. Jackson.</i>	20 ✓
THE MORNING OF THE NATIVITY.	<i>E. M. Wimperis.</i>	21 ✓
Full little thought they then, That the mighty Pan Was kindly come to live with them below.		
THE ADORATION OF PAN—ADAPTED FROM FLAXMAN.	<i>J. Jackson.</i>	22 ✓



## LIST OF ILLUSTRATIONS.

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SUBJECT ILLUSTRATED.	DRAWN BY	PAGE
THE INFANT GOOD SHEPHERD,	<i>Caroline E. Hullah.</i>	22 ✓
THE SHEPHERDS KEEPING WATCH.	<i>W. Small.</i>	23 ✓
Nature that heard such sound, Beneath the hollow round Of Cynthia's seat, the airy region thrilling.		
CYNTHIA—ADAPTED FROM HOPE.	<i>J. Jackson.</i>	24 ✓
MOONLIGHT.	<i>E. M. Wimperis.</i>	25 ✓
At last surrounds their sight A globe of circular light, That with long beams the shame-fac'd night array'd ; The helmed Cherubim, And sworded Seraphim, Are seen in glittering ranks with wings display'd, Harping in loud and solemn quire, With unexpressive notes, to heaven's new-born Heir.	<i>L. Frölich.</i>	26 ✓
And cast the dark foundations deep, And bid the weltering waves their oozy channel keep."	<i>E. M. Wimperis.</i>	27 ✓
And, with your ninefold harmony, Make up full consort to the angelick symphony.		
THE MUSES.	<i>Albert Moor.</i>	28 ✓
Yea, Truth and Justice then Will down return to men, Orb'd in a rainbow ; and, like glorious wear- ing, Mercy will sit between, Thron'd in celestial sheen, With radiant feet the tissuel clouds down steering.		
IRIS DESCENDING TO EARTH—ADAPTED FROM FLAXMAN.	<i>J. Jackson.</i>	29 ✓