

MY MOTHER

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My Mother by Comus

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COMUS

MY MOTHER



WE ARE REMARKABLY HAPPY AND LOVING.—Page 11.

MY MOTHER.

BY COMUS,

Author of "Three Little Kittens," "Mister Fox," &c.

Who fed me from her gentle breast,
And hushed me in her arms to rest,
And on my cheek sweet kisses prest ?
My mother.

LONDON:
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EDINBURGH; AND NEW YORK.

MDCCCLVII

My Mother.

Affettuoso.

Who fed me from her gen - tle breast, And

p *mf* *p*

The first system of music for 'My Mother' is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.

hush'd me in her arms to rest, And on my cheek sweet kiss - es

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics 'hush'd me in her arms to rest, And on my cheek sweet kiss - es'. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

press! My mo - ther! Who ran to help me when I fell, And

f *p*

The third system of music concludes the piece. The vocal line has a quarter rest before the lyrics 'press! My mo - ther! Who ran to help me when I fell, And'. The piano accompaniment features a forte (*f*) dynamic for the first part and a piano (*p*) dynamic for the second part. The piece ends with a double bar line.

MY MOTHER.

would some pret - ty sto - ry tall, Or Hick the place, to make it

well! My mo - ther!

Who loved to see me pleased and gay,
And taught me sweetly how to play,
And minded all I had to say?
My mother!

Who punish'd me when I was bad,
And look'd so sorrowful and sad,
That I was nearly driven mad?
My mother!

Who started up with wild surprise
Whene'er she heard a sudden noise,
And thought of danger and of boys!
My mother!

Who tremble! much with anxious fear
When danger really drew near,
And did in shape of dog appear?
My mother!

Who gave a frightful caterwaul,
On seeing that the dog was small,
And did not seem afraid at all?
My mother!

When fight was over who was mild,
Who sweetly in her slumber smiled,
While all the mice were jumping wild?
My mother!



My Mother.

(DUET FOR CHILDREN.)

1st Voice. 
Who fed me from her gen - tie breast, And


2d Voice. 


hush'd me in her arms to rest, And on my cheek sweet kiss - es prest! My




mo - ther! Who ran to help me when I fell, And would some pret - ty sto - ry




tell, Or lick the place to make it well! My mo - ther!

