

**THE MAN AND THE  
MAUSOLEUM. DEDICATION OF  
THE GARFIELD MEMORIAL  
STRUCTURE IN CLEVELAND,  
OHIO, MAY 30, 1890**

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The Man and the Mausoleum. Dedication of the Garfield Memorial Structure in Cleveland,  
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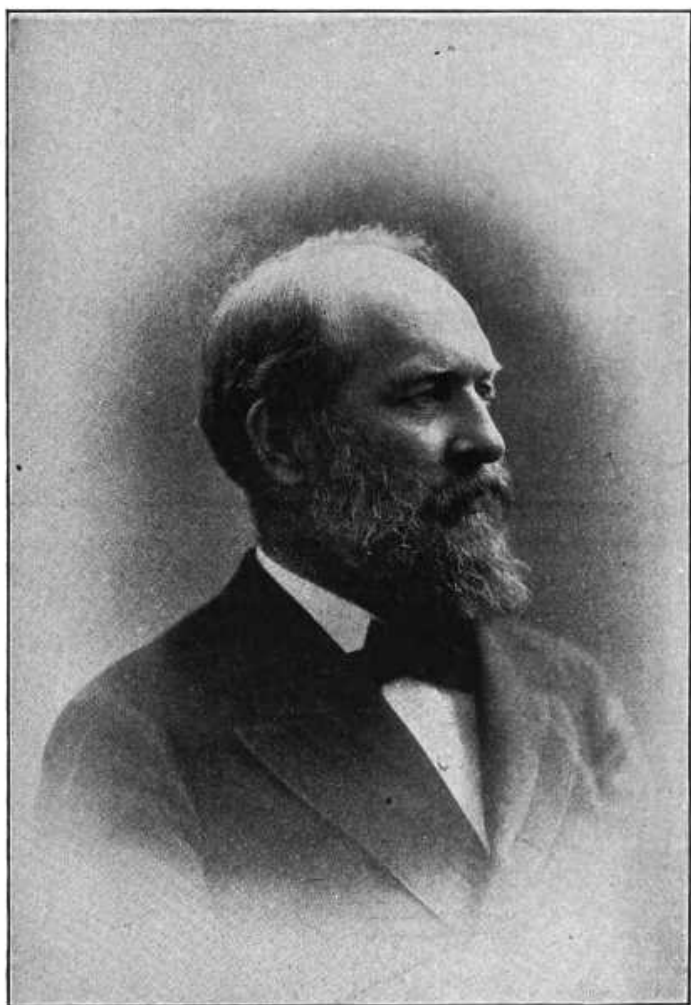
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**THE GARFIELD NATIONAL MEMORIAL ASSOCIATION**

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THE MAN AND  
THE MAUSOLEUM

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DEDICATION

OF THE

GARFIELD MEMORIAL STRUCTURE

IN CLEVELAND, OHIO,

MAY 30, 1890.

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PUBLISHED UNDER THE DIRECTION OF THE GARFIELD  
MEMORIAL COMMITTEE.

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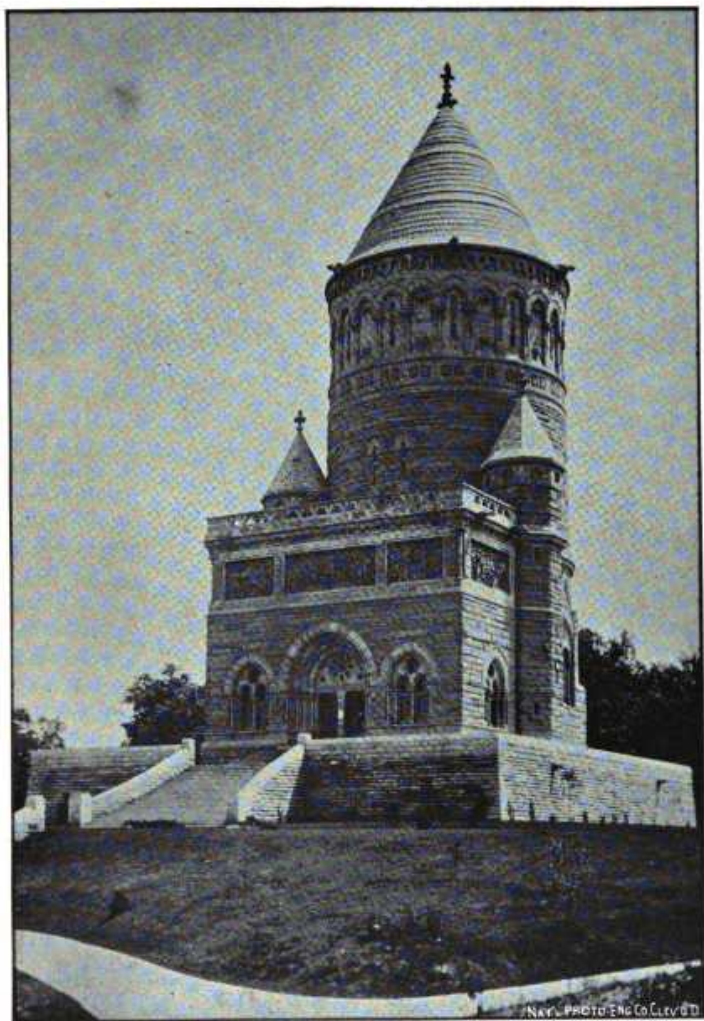
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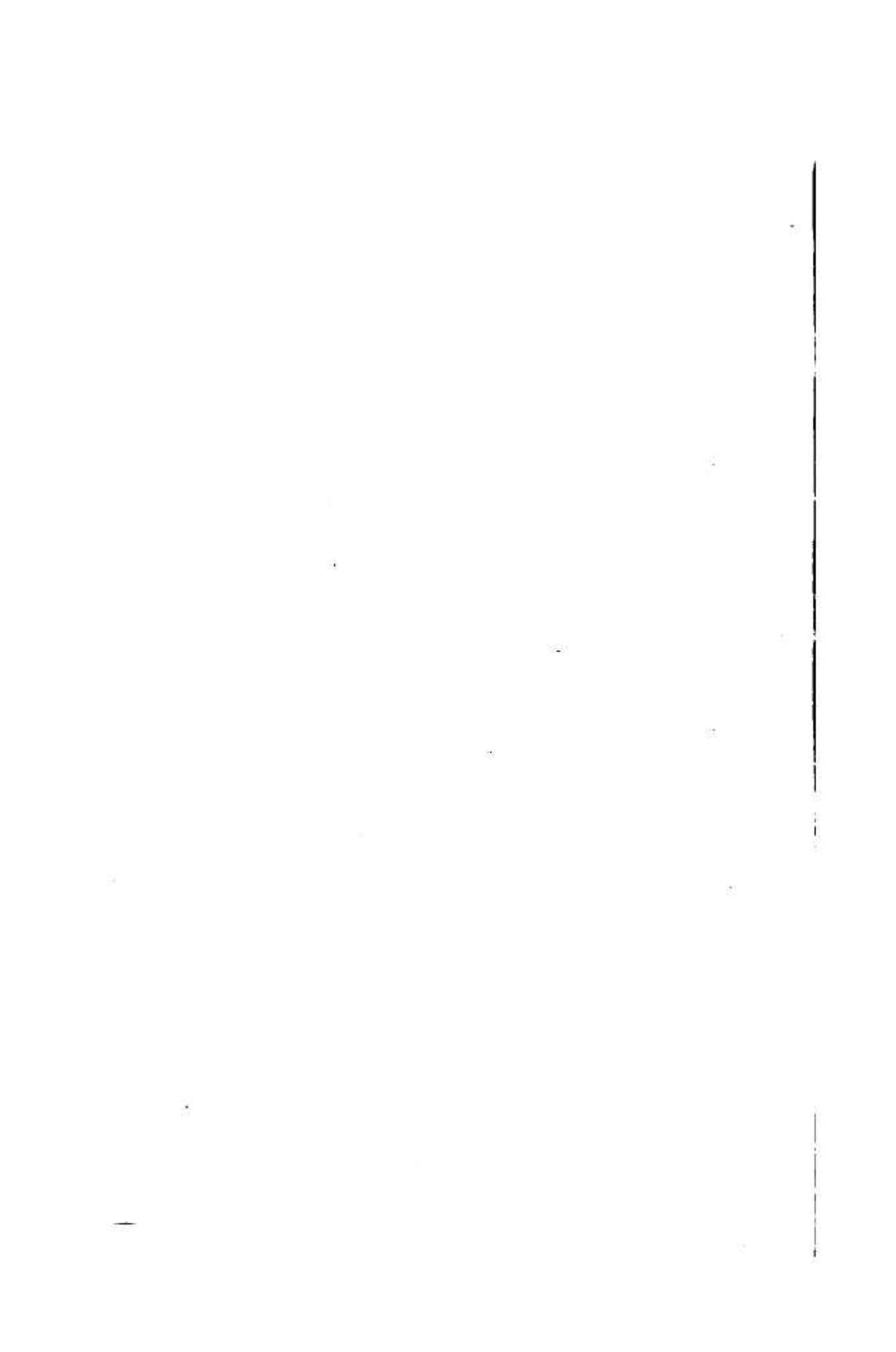
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## INTRODUCTORY.

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THE delicate but sublime enterprise intrusted to and accepted by the Garfield Memorial Association, nearly a decade since, having been consummated in the construction and dedication of the Memorial to the honor and memory of JAMES ABRAM GARFIELD, the Trustees have deemed it a duty, alike to the States and the people who contributed thereto, to submit the following brief historical statement of the manner in which they have executed the sacred trust. This duty has been made to them more apparent and seemingly necessitated since the dedication, by inquiry and solicitation for some definite and permanent record of the event, not only by those who participated in the ceremonies of the occasion, but also of the many whose distance precluded their personal presence, though with us in spirit.

The tragic death of the President of the United States, the public expressions of grief and lamentation throughout the civilized world, the congressional obsequies, the long funeral train, the return and entombment, still vividly remembered, and the construction and dedication of his Mausoleum, are each and all herein illustrated and described.

The structure is believed to be universally regarded as truly imposing, both in magnitude and loftiness of situation, and a marvel of elaborate artistic external and internal decoration. It has been said to be the first real Mausoleum ever erected to the honor and memory of an American statesman, and the fourth of like structures known in history.

The most famous memorial of antiquity was the renowned structure erected by Artemisia, an Asiatic queen, to King Mausolus, her husband, at Halicarnassus, overlooking the Ægean, as ours overlooks an inland sea. It was a structure so vast and elegant as to be deemed one of the seven wonders of the world.