

**ACROSS THE BORDER: A PLAY OF
THE PRESENT, IN ONE ACT AND
FOUR SCENES; ILLUSTRATED
FROM PHOTOGRAPHS OF TWO
SCENES IN THE PERFORMANCE**

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Across the Border: A Play of the Present, in One Act and Four Scenes; Illustrated from
Photographs of Two Scenes in the Performance by Beulah Marie Dix

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BEULAH MARIE DIX

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Photograph by White, New York

THE GIRL (Miss Murdoch) and THE JUNIOR LIEUTENANT (Mr. Powell) in "The Place of Quiet," Scene II.

ACROSS THE BORDER

A PLAY OF THE PRESENT

In one act and four scenes

BY

BEULAH MARIE DIX

Author of "Allison's Lad," "The ¹⁹¹¹ Lonely Lady,"
Co-author of "The Road to Yesterday," "The Breed of
the Treshams," "The Substitute," etc.

*Illustrated from photographs of two scenes in the
performance.*



NEW YORK
HENRY HOLT AND COMPANY

1915

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"Across the Border"

A Play of the Present

By B. M. Dix

The people in the play speak English, but they are no more meant to be English than they are meant to be Austrian, French, German or Russian.

Senior Lieutenant.....	MR. TREVOR
The Corporal.....	MR. KINGSFORD
Boy Trooper.....	MR. EDGARD
First Trooper.....	MR. DONNELL
Second Trooper.....	MR. KAUSER
Junior Lieutenant.....	MR. POWELL
The Master of the House.....	MR. BLINN
The Old Woman.....	MRS. CARROLL
The Little Boy.....	MASTER CARROLL
The Girl.....	MISS MURDOCH
The Dark Man.....	MR. KAUSER
The Woman with the Baby.....	MISS POLINI
The Man Who Prays.....	MR. KAUSER
The Man Who Curses.....	MR. EDGARD
The Surgeon.....	MR. KINGSFORD
The Orderly.....	MR. GILMORE

SCENE I—The Hut. SCENE II—The Place of Quiet. SCENE III—The Place of Winds. SCENE IV—A Field Hospital.

Between the Scenes of this play, the curtain will be lowered for a few seconds only

Stage Manager: W. H. GILMORE

Music by the Princess Theatre String Quartet under the direction of MICHAEL BERNSTEIN

The above, from a program of THE PRINCESS THEATRE, New York, shows the cast at the first public performance of this play, Tuesday evening, November 24, 1914, by THE PRINCESS PLAYERS under the direction of MR. HOLBROOK BLINN. A special matinee for the critics and other invited guests had been given in the afternoon.

Across the Border concluded the bill. It was preceded by *The Denial*, a one-act tragedy by J. B. Larrie; *The Fog*, a one-act emotional play by Frederick Truesdale; and *Nettie*, a one-act comedy by George Ade.

Before the New York run of *Across the Border* ended, it had been played by other companies in Boston and Chicago.

ACROSS THE BORDER

SCENE I

The Hut in the Wood

PEOPLE { THE SENIOR LIEUTENANT
THE JUNIOR LIEUTENANT
THE CORPORAL
THREE TROOPERS

SCENE II

The Place of Quiet

PEOPLE { THE JUNIOR LIEUTENANT
THE MASTER OF THE HOUSE
THE DARK MAN
THE GIRL
THE LITTLE BOY

SCENE III

The Place of Winds

PEOPLE { THE JUNIOR LIEUTENANT
THE MASTER OF THE HOUSE

SCENE IV

The Field Hospital

PEOPLE { THE SENIOR LIEUTENANT
THE JUNIOR LIEUTENANT
THE SURGEON
THE ORDERLY
THE MAN WHO PRAYS
THE MAN WHO CURSES
THE GIRL

The Men in the Play speak English, because that is the language in which American plays are written, and they speak colloquial English, because no people, anywhere under the sun, talk like books. They are no more intended to be English, however, than they are intended to be Austrian, French, German, or Russian.