

**THE MANOEUVRES OF
JANE; AN ORIGINAL
COMEDY IN FOUR ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649764136

The manoeuvres of Jane; an original comedy in four acts by Henry Arthur Jones

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HENRY ARTHUR JONES

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COMEDY IN FOUR ACTS**

THE MANŒUVRES OF JANE

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MANŒUVRES OF JANE

AN ORIGINAL COMEDY
IN FOUR ACTS

BY

HENRY ARTHUR JONES

*" There is a tide in the affairs of women
Which taken at the flood leads— God knows where "*
BYRON

NEW YORK
SAMUEL FRENCH
PUBLISHER
24 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD.
26 SOUTHAMPTON ST.
STRAND, LONDON, W. C.

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Set up and electrotyped,
Published January, 1905

PR
1821
7131

PERSONS REPRESENTED

LORD BAPCHILD

JERVIS PUNSHON, of the Lodge, Chaney

GEORGE LANGTON

MR. NANGLE

PREBENDARY BOSTOCK

MR. PAWSEY

SIR ROBERT BOWATER

1st Footman

2nd Footman

JANE NANGLE

CONSTANTIA GAGE

MRS. BEECHINOR (Lord Bapchild's aunt)

PAMELA BEECHINOR

CATHERINE, LADY BAPCHILD (Lord Bapchild's mother)

MRS. BOSTOCK

MISS BOSTOCK

MRS. PAWSEY

MISS DODD

MISS BOWATER

TRENDELL

757146

(The following is a copy of the original play-bill of
"The Manceuvres of Jane".)

THEATRE ROYAL, HAYMARKET.

Sole Lessee—Mr. Frederick Harrison. *Managers*—Mr.
Frederick Harrison and Mr. Cyril Maude.

To-night, Saturday, October 29th, 1898, at 8.10,
will be presented, for the first time,

An Original Comedy, in four Acts, called

THE MANŒUVRES OF JANE

by HENRY ARTHUR JONES.

LORD BAPCHILD	MR. CYRIL MAUDE
JERVIS PUNSHON, his uncle, of the Lodge, Chaney	MR. FREDERICK HARRISON
GEORGE LANGTON	MR. C. M. HALLARD
MR. NANGLE	MR. W. G. ELLIOT
THE REV. PREBENDARY BOS- TOCK	MR. HOLMAN CLARK
MR. PAWSEY	MR. F. H. TYLER
SIR ROBERT BOWATER	MR. SYDNEY VALENTINE
BUTLER	MR. CLARENCE BLAKISTON
FOOTMEN	{ MR. N. HOLTHOIR MR. H. H. WELTCH
CONSTANTIA GAGE	MISS GERTRUDE KINGSTON
MRS. BEECHINOR, Lady Bap- child's sister	MISS ROSE LECLERCQ
PAMELA BEECHINOR	MISS BEATRICE FERRAR
LADY BAPCHILD, Lord Bap- child's mother	MRS. E. H. BROOKE
MRS. BOSTOCK	MISS FANNY HOLLAND
MISS BOSTOCK	MISS LINDSAY
MRS. PAWSEY	MISS R. VERNON PAGET
MISS DODD	MISS ADELA MEASOR
MISS BOWATER	MISS MURIEL BEAUMONT
TRENDELL	MISS IRENE FITZGERALD
JANE NANGLE	MISS WINIFRED EMERY

ACT I.

SCENE—The River Parlour at Lord Bapchild's, Chaney Court, on an October afternoon.—Walter Hann.

ACT II.

SCENE—Drawing-room at Chaney Court on an April afternoon, six months later.—Joseph Harker.

ACT III.

SCENE I.—Room in the "Magpie" at Southwich at eleven o'clock on the same evening.—Joseph Harker.

SCENE II.—Miss Dodd's Parlour at Pilstow-on-sea at seven o'clock the next morning.—Joseph Harker.

ACT IV.

SCENE—Drawing-room at Chaney Court. The same morning.—Joseph Harker.

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TIME—The Present.

