

**BANCROFT'S.
THIRD READER**

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Bancroft's. Third Reader by Chas. H. Allen & John Swett & Josiah Royce

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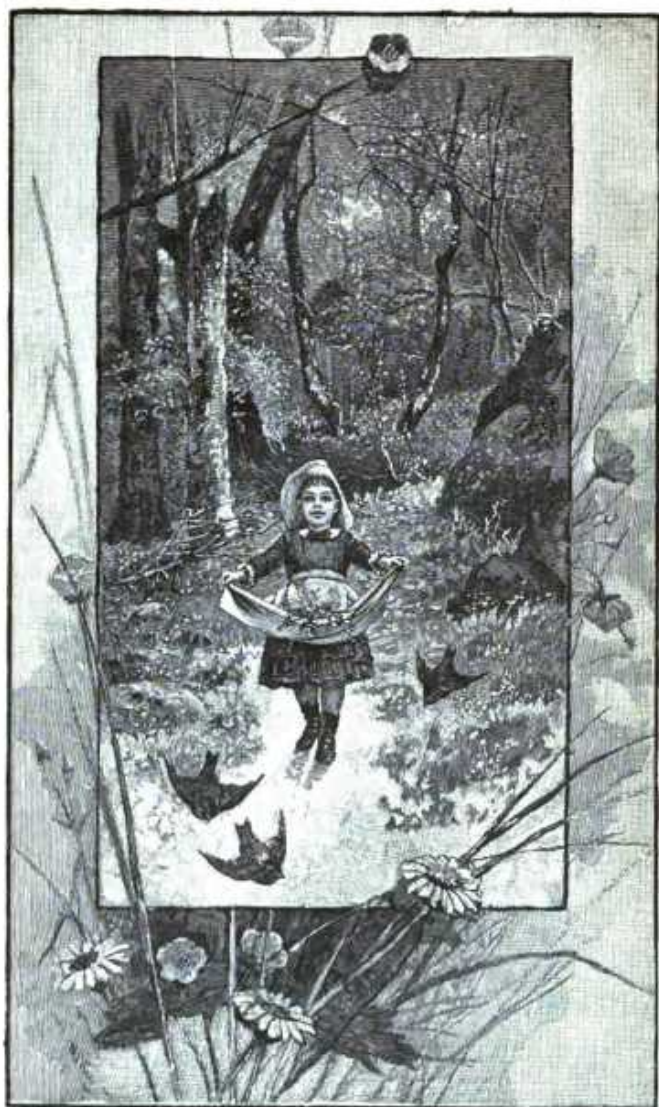
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CHAS. H. ALLEN & JOHN SWETT & JOSIAH ROYCE

**BANCROFT'S.
THIRD READER**



"A Joyous Little Maid," p. 220.

BANCROFT'S

THIRD READER.

BY

CHAS. H. ALLEN,

Principal California State Normal School.

JOHN SWETT,

Principal Girls' High and Normal School, San Francisco;
Ex-State Sup't of Public Instruction, California.

JOSIAH ROYCE, PH. D.,

Instructor in Philosophy in Harvard College.

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PREFACE.

IN THE preparation of this new series of Readers, the publishers have spared neither pains nor expense to present to the public a series of text-books fully abreast of the best methods pursued by skilled teachers. The educational features to which attention is specially called, are:

- I. Varied, interesting, and instructive selections.
- II. The Methods, by which Readers are made to perform their true office as a means of language culture, viz:
 1. By directing the attention of pupils to a wide range of choice "Supplementary Reading," in other specified publications.
 2. By "Memory Exercises," in which pupils are required to commit to memory, gems of poetry and prose.
 3. By full, varied, and attractive exercises in Oral and Written Expression, in connection with the reading lessons.
- III. Systematized exercises in "Vocal Training," distributed in short lessons throughout the series, including practical drills in Pronunciation, Articulation, Emphasis, Inflection, Pauses, Pitch, and other topics of Vocal Culture.
- IV. Systematized training in Phonic Spelling and in the use of diacritical marks.
- V. Varied and practical exercises in Defining, in Using Words, and in both Oral and Written Spelling.
- VI. The great number and variety of choice illustrations, adapted to the text, by the best artists and engravers.

Without enlarging upon the value of these features, or upon the originality and skill with which they are presented, the publishers submit the results of their efforts to the judgment of a discriminating and critical public, with special acknowledgment to Messrs. Houghton, Mifflin & Co. of Boston, for the generous use made of their publications.

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