XANTHIAN MARBLES: THE NEREID MONUMENT; AN HISTORICAL AND MYTHOLOGICAL ESSAY

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Xanthian Marbles: The Nereid Monument; An Historical and Mythological Essay by William Watkiss Lloyd

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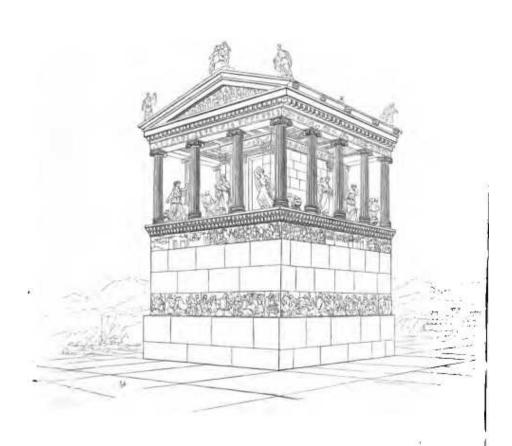
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WILLIAM WATKISS LLOYD

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THE MERCIO MONUMENT OF XAMTNUS: RESPONSE BY SIX CHARLES PELLOWS.

XANTHIAN MARBLES:

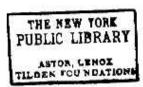
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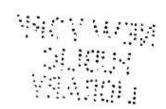


LONDON: WILLIAM PICKERING. 1845.



Den Zusammenhang und Geist des alten Glaubens, Dichtens und Bildens zu erforschen und in den Werken des Alterthums den religiosen Mittelpunkt, worin sie sich vereinigen, nachzaweisen.

FR. CREUZER.



SIR CHARLES FELLOWS,

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BY

HIS OBLIGED FRIEND,

WILLIAM WATKISS LLOYD.



NEREID MONUMENT.

