

**WANTED-A KING, OR,
HOW MERLE
SET THE NURSERY
RHYMES TO RIGHTS**

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Wanted-a king, or, how Merle set the nursery rhymes to Rights by Maggie Brown

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MAGGIE BROWN

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WANTED—A KING.



The Midnight Meeting (p. 176).

2/28/1922
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WANTED—A KING;

OR

How Merle set the Nursery Rhymes
to Rights.

BY

MAGGIE BROWNE, pseud.

Margaret (Hinner) Andrews.

WITH ORIGINAL DESIGNS BY

HARRY FURNISS.

SIXTH THOUSAND.

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WANTED—A KING.



THE BEGINNING OF IT ALL.

It certainly was a beautiful screen. Merle always said that she liked the pictures on it better than all her story-books put together.

B

NYPL

It was a screen covered with brightly-coloured pictures of all the Nursery Rhymes. On one side were Jack and Jill rolling down a hill, Bo-peep and Boy Blue, to say nothing of the Man in the Moon and the Old Woman who lived in a Shoe; and on the other side were illustrations of all the Fairy Tales.

The screen always stood by the side of Merle's bed, between the bed and the door; so that when Merle was in bed she could look at the pictures and say the rhymes over to send herself to sleep.

She had needed something to send her to sleep, too, since the day she tumbled. Merle dated everything from that tumble. Two months had passed since then, but Merle was still in bed. It had been a bad fall, so bad that at first every one thought that Merle would never again be able to run about and play like other children; but after a time the doctors said that if only Merle would lie still and wait patiently, some day she would be able to romp as much as she used to do.