

**THE LITTLE BOOK OF MODERN
VERSE: A SELECTION FROM THE
WORK OF CONTEMPORANEOUS
AMERICAN POETS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649637133

The Little Book of Modern Verse: A Selection from the Work of Contemporaneous American Poets by Jessie B. Rittenhouse

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JESSIE B. RITTENHOUSE

**THE LITTLE BOOK OF MODERN
VERSE: A SELECTION FROM THE
WORK OF CONTEMPORANEOUS
AMERICAN POETS**

THE LITTLE BOOK OF
MODERN VERSE

A
SELECTION FROM THE WORK
OF CONTEMPORANEOUS
AMERICAN POETS

EDITED BY
JESSIE B. RITTENHOUSE
Author of "The Younger American Poets," etc.



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press, Cambridge
1913

11.9.13.2

✓

COPYRIGHT, 1913, BY JESSIE B. RITTENHOUSE

ALL RIGHTS RESERVED

Published October 1913



*From the library of
Mrs. Ellen Harmon Storer*

FOREWORD

"THE LITTLE BOOK OF MODERN VERSE," as its name implies, is not a formal anthology. The pageant of American poetry has been so often presented that no necessity exists for another exhaustive review of the art. Nearly all anthologies, however, stop short of the present group of poets, or represent them so inadequately that only those in close touch with the trend of American literature know what the poet of to-day is contributing to it.

It is strictly, then, as a reflection of our own period, to show what is being done by the successors of our earlier poets, what new interpretation they are giving to life, what new beauty they have apprehended, what new art they have evolved, that this little book has taken form. A few of the poets included have been writing for a quarter of a century, and were, therefore, among the immediate successors of the New England group, but many have done their work within the past decade and the volume as a whole represents the twentieth-century spirit.

From the scheme of the book, that of a small, intimate collection, representative rather than exhaustive, it has been impossible to include all of the poets who would naturally be included in a more ambitious anthology. In certain instances, also, matters of copyright have deterred me from including those whom I had originally intended to represent, but with isolated exceptions the little book covers the work of our later poets and gives a hint of what they are doing.

I have attempted, as far as possible, to unify the collection by arranging the poems so that each should set

the keynote to the next, or at least bear some relation to it in mood or theme. While it is impossible, with so varied a mass of material, that such a sequence should be exact, and in one or two instances the arrangement has been disturbed by the late addition or elimination of poems, the idea has been to differentiate the little volume from the typical anthology by giving it a unity impossible to a larger collection.

JESSIE B. RITTENHOUSE.

CONTENTS

Across the Fields to Anne. <i>Richard Burton</i>	84
After a Dolmetsch Concert. <i>Arthur Upson</i>	181
Agamede's Song. <i>Arthur Upson</i>	32
As I came down from Lebanon. <i>Clinton Scollard</i>	99
As in the Midst of Battle there is Room. <i>George Santayana</i>	153
Ashes in the Sea, The. <i>George Sterling</i>	170
At Gibraltar. <i>George Edward Woodberry</i>	11
At the End of the Day. <i>Richard Hovey</i>	183
Automobile, The. <i>Percy MacKaye</i>	8
Azrael. <i>Robert Gilbert Welsh</i>	167
Bacchus. <i>Frank Dempster Sherman</i>	80
Bag-Pipes at Sea. <i>Clinton Scollard</i>	49
Ballade of my Lady's Beauty. <i>Joyce Kilmer</i>	69
Be still. <i>Trumbull Stickney</i>	58
Black Sheep. <i>Richard Burton</i>	135
Black Vulture, The. <i>George Sterling</i>	8
Boy from Rome, Da. <i>Thomas Augustine Daly</i>	108
Buried City, The. <i>George Syleester Viereck</i>	59
Calverly's. <i>Edwin Arlington Robinson</i>	160
Candle and the Flame, The. <i>George Syleester Viereck</i>	131
Candlemas. <i>Alice Brown</i>	25
Caravan from China comes, A. <i>Richard Le Gallienne</i>	98
Chavez. <i>Mildred McNeal Sweeney</i>	9
Cloud, The. <i>Josephine Preston Peabody</i>	127
Comrades. <i>Richard Hovey</i>	159
Comrades. <i>George Edward Woodberry</i>	157

Daguerreotype, The. <i>William Vaughn Moody</i>	41
Departure. <i>Hermann Hagedorn</i>	172
Dreamer, The. <i>Nicholas Vachel Lindsay</i>	97
Dust Dethroned, The. <i>George Sterling</i>	102
Eagle that is forgotten, The. <i>Nicholas Vachel Lindsay</i>	118
Euchenor Chorus. <i>Arthur Upson</i>	12
Even-song. <i>Ridgely Torrence</i>	68
Ex Libris. <i>Arthur Upson</i>	153
Exordium. <i>George Cabot Lodge</i>	116
Faun in Wall Street, A. <i>John Myers O'Hara</i>	125
Fiat Lux. <i>Lloyd Mifflin</i>	97
Flight, The. <i>Lloyd Mifflin</i>	168
Four Winds. <i>Sara Teasdale</i>	82
"Frost To-Night." <i>Edith M. Thomas</i>	193
Frozen Grail, The. <i>Elsa Barker</i>	119
Fugitives, The. <i>Florence Wilkinson</i>	110
Gloucester Moors. <i>William Vaughn Moody</i>	4
Golden Pulse. <i>John Myers O'Hara</i>	68
Grandmither, think not I forget. <i>Willa Sibert Cather</i>	75
Grey Rocks, and Greyer Sea. <i>Charles G. D. Roberts</i>	74
Grieve not, Ladies. <i>Anna Hempstead Branch</i>	70
Happiest Heart, The. <i>John Vance Cheney</i>	122
Harps hung up in Babylon. <i>Arthur Colton</i>	66
He whom a Dream hath possessed. <i>Shamas O Sheel</i>	14
Heart's Country, The. <i>Florence Wilkinson</i>	50
Here is the Place where Loveliness keeps House. <i>Madi- son Cawein</i>	27
Hora Christi. <i>Alice Brown</i>	200
House and the Road, The. <i>Josephine Preston Peabody</i>	86
I know not why. <i>Morris Rosenfeld</i>	198
I shall not care. <i>Sara Teasdale</i>	72

CONTENTS

ix

I would I might forget that I am I. <i>George Santayana</i>	177
Inverted Torch, The. <i>Edith M. Thomas</i>	174
Invisible Bride, The. <i>Edwin Markham</i>	173
Irish Peasant Song. <i>Louise Imogen Guiney</i>	80
Joy of the Hills, The. <i>Edwin Markham</i>	185
Joyous-Gard. <i>Thomas S. Jones, Jr.</i>	51
Kinchinjunga. <i>Cale Young Rice</i>	108
Kings, The. <i>Louise Imogen Guiney</i>	15
Leetla Boy, Da. <i>Thomas Augustine Daly</i>	81
Lesser Children, The. <i>Ridgely Torrence</i>	186
Let me no more a Mendicant. <i>Arthur Colton</i>	186
Life. <i>John Hall Wheelock</i>	35
Lincoln, the Man of the People. <i>Edwin Markham</i>	187
Little Gray Songs from St. Joseph's. <i>Grace Fallow</i> <i>Norton</i>	78
Live blindly. <i>Trumbull Stickney</i>	67
Lord of my Heart's Elation. <i>Bliss Carman</i>	8
Love came back at Fall o' Dew. <i>Lizette Woodworth</i> <i>Reese</i>	75
Love knocks at the Door. <i>John Hall Wheelock</i>	150
Love Triumphant. <i>Frederic Lawrence Knowles</i>	57
Love's Ritual. <i>Charles Hanson Towns</i>	74
Love's Springtide. <i>Frank Dempster Sherman</i>	68
Man with the Hoe, The. <i>Edwin Markham</i>	116
Martin. <i>Joyce Kilmer</i>	151
Maasa ob de Sheepfol', De. <i>Sarah Pratt McLean Greene</i>	134
Master, The. <i>Edwin Arlington Robinson</i>	189
May is building her House. <i>Richard Le Gallienne</i>	26
Memorial Tablet, A. <i>Florence Wilkinson</i>	114
Miniver Cheevy. <i>Edwin Arlington Robinson</i>	182
Mockery. <i>Louis Untermeyer</i>	16
Mother. <i>Theresa Helburn</i>	89