

**HOW TO APPLY ROYAL
WORCESTER, MATT, BRONZE, LA
CROIX AND DRESDEN COLORS TO
CHINA: A PRACTICAL ELEMENTARY
HAND-BOOK FOR AMATEURS**

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How to Apply Royal Worcester, Matt, Bronze, La Croix and Dresden Colors to China: A
Practical Elementary Hand-Book for Amateurs by A. H. Osgood

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A. H. OSGOOD

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WORCESTER, MATT, BRONZE, LA
CROIX AND DRESDEN COLORS TO
CHINA: A PRACTICAL ELEMENTARY
HAND-BOOK FOR AMATEURS**

TWELFTH EDITION.

How TO APPLY

ROYAL WORCESTER,
MATT, BRONZE, LA CROIX
AND DRESDEN COLORS



to CHINA.

A PRACTICAL ELEMENTARY HAND-BOOK
FOR AMATEURS,

Containing Reliable Methods for Gilding, Mixing of Colors,
Ground-Laying, Relief-Paste, Firing, Etc.

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Introductory.

THE principal object of this practical elementary hand-book will be to solve the difficulties attending the application of vitrifiable colors to china. Its methods are based upon the best practical experience, and devoid of all complications, making a clear and concise reference manual for amateurs, and a rapid guide for those who already possess some knowledge of ceramic decorations. Amateurs are greatly encouraged to further excellence when they find, with the aid of reliable information, they are able to secure good results; and to those who are undertaking the task of self-tuition, this manual will be found invaluable.

Materials Necessary:

- 20 to 25 colors.
- Ground-glass slab and muller, for mixing.
- 1 porcelain palette, size 7 x 4½ inches, with 21 recesses and cover.
- 1 erasing point.
- 1 ivory stylus.
- 1 alcohol lamp.
- 1 steel, and horn palette knife.
- 1 bottle of tinting and painting oil.
- 1 " tar oil for mixing relief paste.
- 1 " fat oil for colors and gold.
- 1 " tar paste, for stenciling designs preparatory for painting.
- 1 bottle of rectified spirits of turpentine.
- 6 imported French shaders, assorted.
- 3 " " tracers for outlining.
- 2 " " tracers, very small, for laying relief paste and gold.
- 1 large No. 6 deer-foot stippler, for blending.
- 2 small stipplers, for gold.
- 2 grounding brushes, sizes ¾ and ½.
- 1 stick of India ink.
- 1 sheet adhesive paper, to secure tracings in place while transferring the design to china.
- Tracing and impression paper.
- Dabbers made of soft linen or silk, for blending backgrounds; always have a full supply.
- A small piece of pumice stone, or emery cloth, No. 00, for removing roughness.



The Selection of China for Decorating,

Particularly for figures, faces, etc., should be free from indentations, black specks, scratches, fire cracks, and perfectly white, having a highly polished surface and selected with special care, while for general decorating, it is not necessary to be so exacting, having in view pretty and artistic shapes which are not confined to one manufacturer alone.

The Berlin porcelain has great resistance and requires a strong fire to "fuse" the colors. Its highly finished surface makes it desirable for figure painting.

The French porcelain works kindly with all colors, and fires beautifully, and they certainly excel in designs as all importations show.

The English ware has a soft glaze, rendering a high gloss to the colors in firing.

Copeland (of Staffordshire) manufactured ware has a blue-white glaze.

Minton's is rather gray in tone.