

**THE GREAT ADVENTURE:
A PLAY OF FANCY IN
FOUR ACTS**

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The Great Adventure: A Play of Fancy in Four Acts by Arnold Bennett

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ARNOLD BENNETT

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FOUR ACTS**

THE GREAT ADVENTURE

BY ARNOLD BENNETT

NOVELS

THE OLD ADAM
THE OLD WIVES' TALE
HELEN WITH THE HIGH HAND
THE MATADOR OF THE FIVE TOWNS
THE BOOK OF CARLOTTA
BURIED ALIVE
THE GRAND BABYLON HOTEL
A GREAT MAN
LEONORA
WHOM GOD HATH JOINED
HUGO
A MAN FROM THE NORTH
ANNA OF THE FIVE TOWNS
THE GLIMPSE

POCKET PHILOSOPHIES

THE PLAIN MAN AND HIS WIFE
HOW TO LIVE ON 24 HOURS A DAY
THE HUMAN MACHINE
LITERARY TASTE
MENTAL EFFICIENCY

PLAYS

THE GREAT ADVENTURE
CUPID AND COMMONSENSE
WHAT THE PUBLIC WANTS
POLITE FARCES
MILESTONES
THE HONEYMOON

MISCELLANEOUS

PARIS NIGHTS
THE TRUTH ABOUT AN AUTHOR
THE FEAST OF ST. FRIEND

GEORGE H. DORAN COMPANY
NEW YORK

THE GREAT ADVENTURE

A PLAY OF FANCY IN FOUR ACTS

BY

ARNOLD BENNETT

Author of "The Old Adam," "Paris Nights," "How to Live
on Twenty-four Hours a Day," etc.

GEORGE H. DORAN COMPANY
PUBLISHERS NEW YORK

CHARACTERS

ILAM CARVE . . .	<i>An illustrious Painter</i>
ALBERT SHAWN . . .	<i>Ilam's Valet</i>
DR. PASCOE	
EDWARD HORNING . . .	<i>Doctor's Assistant</i>
CYRUS CARVE . . .	<i>Ilam's Cousin, a City Auctioneer</i>
FATHER LOOE . . .	<i>A Catholic Priest</i>
PETER HORNING . . .	<i>A Journalist</i>
EBAG	<i>A Picture Dealer</i>
JOHN SHAWN . . .	<i>A Curate</i>
JAMES SHAWN . . .	<i>His Brother, a Curate</i>
LORD LEONARD ALCAR	
TEXEL	<i>An American Millionaire</i>
A WAITER	
A PAGE	
A SERVANT	
JANET CANNOT . . .	<i>A Widow</i>
MRS. ALBERT SHAWN	
HONORIA LOOE . . .	<i>Sister of Father Looe</i>

SCENES

ACT I

ROOM IN ILAM CARVE'S HOUSE, 126 REDCLIFFE
GARDENS

ACT II

PRIVATE ROOM AT THE GRAND BABYLON HOTEL

ACT III

JANET'S SITTING-ROOM AT WERTER ROAD, PUTNEY

ACT IV

LORD LEONARD ALCAR'S STUDY, GROSVENOR GARDENS

SPECIAL NOTE.—Each Act is divided into two scenes, separated by a passage of time more or less short. The passage of time is indicated by darkening the stage for a few moments. No change of scenery is involved.