# PIPING AND PANNING

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649519132

Piping and Panning by Edwin Meade Robinson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **EDWIN MEADE ROBINSON**

# PIPING AND PANNING



## PIPING AND PANNING

# EDWIN MEADE ROBINSON ["TED ROBINSON"]



NEW YORK
HARCOURT, BRACE AND HOWE
1920



### CONTENTS

									3	PAGE
To A LADY		( • ) ·	•	2000	*					3
THE LECTU										4
THE STORY							<b>.</b>			6
LIMERICISE								100		8
HALCYON I				2000				. 1		10
A DISAGREE	ABL	E FE	ATI	JRE	٠		(i)			12
THINGS I I					4					14
THINGS I I	IKE				4		20		20	16
RHYME PO	VERT	Y				V1100				18
YOU CAN'T	Esc.	APE	Iт						2	19
SOME ANGI					8	100		£0	- 3	21
THE DRAW	BACK	S OF	H	UMOR		:500				22
LINES TO A						51500			7.0	23
LOVE LYRIC					8		- 2		- 8	25
IDLE REFLE		NS	8	820	20		2	35	120	27
YOUTH AND	Son	ROW	Œ.		2	2000	-	774	-	29
HISTORY			27	2230	8		8	12	- 83	30
PUZZLED	ā		Š.		9		8	2	- 8	32
LONGING	•	19407		0.000		2000	-		-	33
A PLAINT			•	10.00 m	•	1.00			•	35
Uncongent	AT	2. A	Ž.		8	300	- 8	8	- 8	37
MAKING M		ov			8		- 36		- 33	39
How HE To					***					41
THE AUCTI			U.L		•		•		•	1.575.524
"ELEVEN	MILL	ION	w	ORDS	FR	EQUE	NTLY	M	ıs-	43
PRONOU	NCE	p "					*			45
VALE! .					•		*		•	48
WE OLYMPI	ANS		360				•			49
AN OLD FA	BLE				Ş		•			51

3 <u>00</u> 900	102								PAGE
THE QUESTION	SETT	LED							53
AFFECTIONS		•						٠	54
To ORDER .	e 3	•:	*	*	•		<b>.</b>	•	56 58 60
THE WOES OF Y	OUT	<b>T</b>							58
THE CRITIC'S A	POLO	GY			:				60
A VAIN LONGIN	G								61
THE LAST FROM	TIER	• "							63
WITH Us .									65
WITH US . THE PLAINT OF	APOL	LOS							67
PHINCHINELLO							*0		69
IT HAPPENS OF MENTAL PABULI	TEN	•				(100)		-	71
MENTAL PARTILI	TM		9						
A SAD THOUGH "OUR SWEETEST	T				•				74
"OUR SWEETEST	SON	GS "		200				i A	200
THE MYSTERY		-		080					~0
IN VARIOUS KES	re	90	•		*				
"THE BALBOA"	(10		Ť.	2	•	•			79 81
THE TUDEWOITE	200	ONC	•	•	•	•		•	0-
THE MYSTERY IN VARIOUS KEY "THE BALBOA" THE TYPEWRITE		ONG		7.	•	•			0.
RURAL DELIGHT WHY?	3	•	•	•	•	•	1	•	86
A Song of the	No	- 35	•			•	•	•	100000
Ton Comments	MIOVI	E M	EAIL	AN		٠	•		89
THE SAILING OF	THE	IVL	YFL	JWE			Ť.		90
Mysterious Cre The Shady Pas	ATUR	ES	•	•	•	•			92
THE SHADY PAS	T	•	Desp	•	*		•	٠	
VILLANELLE OF .	A VI	LLAN	IESS	•			<b>*</b> .	ě	
THE NEW ERA		٠	*			•	•	٠	97
Lyric Made in							•	٠	98
Two Souls	•	•							99
SUNDRY REFLEC	TION	S		•	•		•		100
OLD STUFF .		•		• 0				٠	IOI
A VAGARY .						•			102
LIARS		•							104
A LAY OF ANCI	ENT	Rom	E		¥i i			÷	105
THE AGE OF G	ENIU:	S				•			107
LIMITATIONS (19	17)					•		•	108
	F . F								

Victoria De Marie		3355		- 73					
									PAGE
BUTTER AND EG		S(#3).				0.00	**	114	110
A HORRIBLE EX	PERI	ENCE							112
BALLADE OF A H	BACK	SLIDE	R						114
THE WRONG DO	PE				¥0		\$20	1/2	116
ROMANZA .		• 2					•	12	118
An Ambition	(191)	7)						10	120
THE OLD LOVE									122
THE USES OF A	DVER	SITY				19		39	123
Conservatives	•	10.00					*0		125
WHAT HAPPEN	ED								126
THOUGHTS INS	PIREL	BY	AN	OR	GAN	GR	INDE	R'S	
MONKEY	*			4	97			52	127
THE TRUTH OF	IT	100						22-	129
THE AVERAGE I						1			130
SAD SEPTEMBER			NTS	9		3			132
BEING INSPIRED		360	·			334	•	25	134
REFLECTIONS	125		•		•		•1	-34	135

The cover design is by C. Bertram Hartman.



### PIPING AND PANNING



