### CAMBRIDGE CHARACTERISTICS IN THE SEVENTEENTH CENTURY: OR THE STUDIES OF THE UNIVERSITY AND THEIR INFLUENCE ON THE CHARACTER AND WRITINGS OF THE MOST DISTINGUISHED GRADUATES DURING THAT PERIOD

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Cambridge Characteristics in the Seventeenth Century: Or the Studies of the University and Their Influence on the Character and Writings of the Most Distinguished Graduates During That Period by James Bass Mullinger

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# JAMES BASS MULLINGER

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#### JAMES BASS MULLINGER, B.A. ST. JOHN'S COLLEGE, CAMBRIDGE.

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#### REV. JOHN EYTON BICKERSTETH MAYOR,

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#### THIS ESSAY OBTAINED THE LE BAS PRIZE IN THE UNIVERSITY OF CAMBRIDGE IN THE YEAR 1867.

A LARGE number of Members of the Civil Service of India who were students at the East India College at Haileybury, at various intervals during the thirty years that the Rev. C. W. LE BAS, M.A. formerly Fellow of Trinity College, was connected with that Institution, desirous of testifying their regard for Mr LE BAS, and of perpetuating the memory of his services, raised a Fund which they offered to the University of Cambridge for founding an annual Prize, to be called in honour of Mr LE BAS, The Le Bas Prize, for the best English Essay on a subject of General Literature, such subject to be occasionally chosen with reference to the history, institutions, and probable destinies and prospects of the Anglo-Indian Empire.

The Prize is subject to the following Regulations, confirmed by Grace of the Senate, Nov. 22, 1848.

1. That the LE BAS PRIZE shall consist of the annual interest of the above-mentioned Fund, the Essay being published at the expense of the successful Candidate.

2. That the Candidates for the Prize shall be, at the time when the subject is given out, Bachelors of Arts under the standing of M.A.; or Students in Civil Law or Medicine of not less than four or more than seven years' standing, not being graduates in either faculty, but having kept the Exercises necessary for the degree of Bachelor of Law or Medicine.

The subject for the Essay proposed by the Vice-Chancellor for the year 1866 was

"Cambridge in the Seventeenth Century; the influence of its studies upon the character and writings of the most distinguished graduates during that period."

### CONTENTS.

INTRODUCTION	 1-4

#### CHAPTER I.

#### CAMBRIDGE PRIOR TO THE SEVENTEENTH CENTURY.

Traditional antiquity of Cambridge.---Karly studies.--Lodginghouse system : its effects ; extortion of the townsmen ; establishment of Hostels .- Numbers of the Students .- Religious Orders existing in Cambridge; overbearing conduct of the Monks; proselytism .- Tournaments .- " North " and "South."-"Town" and "Gown."-Migration to Northampton .- Period of Foundations .- Combridge Studies before the revival of learning; the Schoolmen; origin of the revival .- Erasmus; his letters; his testimony; his Greek lectures .- Jealousy excited by the study of Greek; Oxford and Cambridge both claim the priority in the introduction of the study; Ascham and his supporters; controversy respecting the pronunciation of Greek .- Statutes of Elizabeth .---Statutes of Edward VI.-Lectures.-Indications of a progressive spirit of enquiry .--- Closer relations between the University and the Crown .- The Puritans ; their boldness in the University .....

5-14

PACES