

**REMINISCENCES, NOTES
AND RECORDS OF
ST. MARK'S PARISH,
EVANSTON, ILLINOIS**

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Reminiscences, notes and records of St. Mark's Parish, Evanston, Illinois by Robert Holmes

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ROBERT HOLMES

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ST. MARK'S PARISH,
EVANSTON, ILLINOIS**



ST. MARK'S CHURCH
(From the North)

Reminiscences, Notes and Records

**Reminiscences, Notes
and Records**

of

St. Mark's Parish
Evanston, Illinois

By

Robert Holmes

Sometime Curate and Choirmaster

TO MY SISTER

FANNY

Without whose loving care and willing cooperation at all times, such work as I have been able to do for thirty years at St. Mark's Church, Evanston, in the Diocese of Chicago, would not have been possible.

A FOREWORD

It has been somewhat of a puzzle to find a name that would convey a fairly accurate idea of the contents of this book. Perhaps the title—Reminiscences, Notes, and Records is about as good as any other, since the entire contents might be classified under one or other of these three words.

A Souvenir Service List of St. James's Parish, Chicago, was put forth in connection with the Twentieth Anniversary of the Choir of that church on November 19, 1905, and is indirectly responsible for my present attempt at book writing; only when I first thought of such a thing it was to be much more modest in its general make-up and strictly confined to the choir. The so-called Souvenir Service List to which I have referred was in reality a small pamphlet, tastefully arranged, giving the music to be sung at the anniversary services, a historical sketch of St. James's Choir, the names of the choirmasters and organists, and, most interesting of all to me, a complete list of the anthems, Te Deums, and Magnificats in St. James's choir library. I was at once greatly interested, and inwardly resolved to see what could be done in a similar way at St. Mark's on perhaps the twentieth or twenty-fifth anniversaries. But they came and passed on; even the thirtieth anniversary arrived and nothing had been done. Still I did not give up, only I had a deep and growing conviction that I probably should not see many more choir birthdays at St. Mark's, and, therefore, the sketch or booklet would have to be put forth without much further delay or abandoned altogether.