

**THE BOOK OF THE YALE PAGEANT, 21
OCTOBER 1916: IN COMMEMORATION
OF THE TWO HUNDREDTH
ANNIVERSARY OF THE REMOVAL OF
YALE COLLEGE TO NEW HAVEN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649085132

The Book of the Yale Pageant, 21 October 1916: In Commemoration of the Two Hundredth Anniversary of the Removal of Yale College to New Haven by George Henry Nettleton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE HENRY NETTLETON

**THE BOOK OF THE YALE PAGEANT, 21
OCTOBER 1916: IN COMMEMORATION
OF THE TWO HUNDREDTH
ANNIVERSARY OF THE REMOVAL OF
YALE COLLEGE TO NEW HAVEN**



ELIHU YALE

THE BOOK OF THE
YALE PAGEANT

21 OCTOBER 1916

IN COMMEMORATION OF THE TWO HUN-
DREDTH ANNIVERSARY OF THE REMOVAL
OF YALE COLLEGE TO NEW HAVEN

EDITED BY
GEORGE HENRY NETTLETON



NEW HAVEN, CONNECTICUT
YALE UNIVERSITY PRESS
MDCCCXVI

FOREWORD

The Book of the Yale Pageant, like the Pageant itself, aims to interpret the significance of Yale in the light of her history and traditions. For Yale is at heart a historic university. Pageant and Book alike unite many voices in utterance of a common loyalty. For Yale is in spirit a community. And Pageant and Book, by together recalling the birthright and inheritance of Yale, seek to suggest a prophecy while they record a history. For the enduring tradition of Yale is service.

The Yale Pageant is essentially an expression of the University rather than of the individual. In the Book which is its permanent memorial it seems inappropriate to emphasize individual services. Its contributors are either directly affiliated with Yale or peculiarly associated with her in service to the community and to the nation. To them and to the various officers, committees, and organizations listed elsewhere in the Book much is due. But only the coöperation with them of many here unnamed has made possible the community Pageant of the City and of the University.

TABLE OF CONTENTS

THE PAGEANT

	PAGE
INVITATION TO THE PAGEANT	1

PRELUDE

THE MEETING OF MARGARET AP IENKYN AND ELLIS AP GRIFFITH ON THE BOUNDARIES OF HIS ESTATE ON THE OCCASION OF THEIR MARRIAGE	4
---	---

FIRST OR COLONIAL EPISODE

SCENE I. THE FOUNDING OF NEW HAVEN	9
SCENE II. THE FOUNDING OF THE COLLEGE Edward Mortimer Chapman	17
SCENE III. THE REMOVAL OF THE BOOKS FROM SAYBROOK Jack Randall Crawford	23
SCENE IV. THE FIRST COMMENCEMENT AT NEW HAVEN Leonard Bacon	29

FIRST INTERLUDE

THE PASSING OF THE ARTS AND SCIENCES FROM THE OLD WORLD TO THE NEW	34
---	----

SECOND OR REVOLUTIONARY EPISODE

SCENE I. THE DEMANDING OF THE KEYS TO THE POWDER HOUSE AND THE MARCH TO CAMBRIDGE, 1775 John Baldwin Kennedy	42
SCENE II. THE BRITISH INVASION OF NEW HAVEN IN 1779 Simeon Eben Baldwin	46
SCENE III. THE MARTYRDOM OF NATHAN HALE George Dudley Seymour	54
SCENE IV. PRESIDENT WASHINGTON'S VISIT TO NEW HAVEN IN 1789	60

SECOND INTERLUDE	
AN ALLEGORY OF WAR AND PEACE	Francis Hartman Markoe 65
THIRD OR EARLY NINETEENTH CENTURY EPISODE	
SCENE I. TOWN AND GOWN RIOT	Henry Augustin Beers 73
SCENE II. THE BURIAL OF EUCLID	Arthur Colton 76
SCENE III. THE KANSAS VOLUNTEERS	Robert Munger 83
SCENE IV. THE DEATH OF THEODORE WINTHROP . . .	Edwin Oviatt 87
THIRD INTERLUDE	
THE WOODEN SPOON PROM	Edward Bliss Reed 92
FOURTH OR MODERN EPISODE	
SCENE I. PANELS OF MODERN YALE	Frederick Trevor Hill 94
ODE IN COMMEMORATION OF THE YALE VETERANS OF THE SPANISH-AMERICAN WAR	L. Frank Tooker 101
SCENE II. THE YALE BICENTENNIAL	Henry Seidel Canby 105
SCENE III. THE YALE BATTERY	Robert Melville Danford 109
FINALE	
YALE, THE MOTHER OF COLLEGES AND MEN	T. Lawrason Riggs 112
ESSAYS ON YALE	
TWENTIETH CENTURY YALE	Arthur Twining Hadley 119
YALE'S CONTRIBUTION TO THE SPANISH-AMERICAN WAR William Howard Taft	122
YALE AND NEW HAVEN IN 1716	Elisabeth Woodbridge Morris 127
THE EXPANSION OF YALE INTO A UNIVERSITY	William Beebe 131
YALE COLLEGE	Henry Parks Wright 136
THE SHEFFIELD SCIENTIFIC SCHOOL	Russell H. Chittenden 140

CONTENTS

vii

	PAGE
THE GRADUATE SCHOOL	Henry W. Farnam 145
YALE IN MEDICINE	Harvey Cushing 150
YALE IN DIVINITY	Benjamin W. Bacon 155
YALE IN LAW	Thomas Thacher 159
YALE IN EDUCATION	George E. Vincent 164
YALE IN PUBLIC LIFE	Hiram Bingham 168
YALE IN LITERATURE	William Lyon Phelps 172
YALE IN JOURNALISM	Norris G. Osborn 175
YALE'S PERIODICALS	Wilbur Lucius Cross 179
THE YALE UNIVERSITY PRESS	George Parmly Day 182
THE YALE LIBRARY	Addison Van Name 186
YALE LEXICOGRAPHERS	Marian P. Whitney 191
YALE IN SCIENCE	William T. Sedgwick 195
YALE INVENTIONS	
I. THE SUBMARINE AND TORPEDO	Robert W. Neeser 199
(David Bushnell, Class of 1775)	
II. THE COTTON GIN	Joseph W. Roe 201
(Eli Whitney, Class of 1792)	
III. THE TELEGRAPH	Edward L. Morse 203
(Samuel Finley Breese Morse, Class of 1810)	
IV. THE STONE BREAKER	Henry T. Blake 205
(Eli Whitney Blake, Class of 1816)	
YALE IN ENGINEERING AND MANUFACTURING ..	James F. McClelland 208
YALE IN FORESTRY	Gifford Pinchot 213
ART AT YALE	John F. Weir 217
YALE IN ARCHITECTURE	Grosvenor Atterbury 221
MUSIC AT YALE	Horatio William Parker 225
YALE AND THE DRAMA	James S. Metcalfe 229
YA-LI, THE COLLEGE OF YALE IN CHINA ...	Frederick Wells Williams 232
GENERAL ALUMNI GIFTS TO YALE	Samuel R. Betts 234
—	
OFFICERS OF THE PAGEANT AND MEMBERS OF COMMITTEES AND ORGANIZATIONS PARTICIPATING IN THE PAGEANT	239

MUSIC OF THE YALE PAGEANT

FANFARE	William Edwin Haesche
PRELUDE	David Stanley Smith
FIRST OR COLONIAL EPISODE	Seth Daniels Bingham
FIRST INTERLUDE	Walter Ruel Cowles
SECOND OR REVOLUTIONARY EPISODE	Harry Benjamin Jepson
SECOND INTERLUDE	Horatio William Parker
THIRD OR EARLY NINETEENTH CENTURY EPISODE ..	Douglas Stuart Moore
THIRD INTERLUDE	William Edwin Haesche
FOURTH OR MODERN EPISODE	David Stanley Smith
FINALE	David Stanley Smith