

**CATALOGUE OF
THE
JONES BEQUEST**

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Catalogue of the Jones bequest by South Kensington Museum

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SOUTH KENSINGTON MUSEUM

**CATALOGUE OF
THE
JONES BEQUEST**

Science and Art Department
of the Committee of Council on Education.

CATALOGUE
OF
THE JONES BEQUEST
IN THE
SOUTH KENSINGTON MUSEUM.



LONDON:
PRINTED BY G. E. B. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

1882.

Price Threepence.



The Collection to which this Catalogue relates was bequeathed to the South Kensington Museum by John Jones, Esquire, of 95, Piccadilly, who died on January 7th, 1882. The following is an extract from his will, dated December 4, 1879 :—

“I give devise and bequeath all my pictures, both in oil and water-colours, all miniatures, both in enamel and water-colours, all my vases and ornamental china, and all articles of vertu manufactured in gold or silver, including two pairs of silver-gilt candlesticks, all my clocks, caskets, snuff-boxes, all articles in ivory, crystal, enamel, bronze, marble, or ormolu; also all my cabinets, tables, commodes, chairs, or other valuable furniture in Sèvres, boule, marqueterie, lac, oak, ebony, or ivory, I may be possessed of, in this my will or any codicil thereto, to the trustees for the time being of the South Kensington Museum, for the benefit of the nation, to be kept separate as one collection and not distributed over various parts of the said Museum, or lent for exhibition.”

And by a codicil dated January 20, 1880, the testator said :—

“I also give and bequeath to the South Kensington Museum in addition to all previous bequests in my will or any codicil thereto all my printed books, and four chased silver candlesticks with round feet, eleven inches high, one Swedish silver-gilt tankard with Swedish coins on it.”

An Illustrated Handbook to the Collection can be obtained at the Catalogue Sale Stall in the Museum, price 1s. in cloth 1s. 6d.

CATALOGUE OF THE JONES BEQUEST

IN THE

SOUTH KENSINGTON MUSEUM.

The Catalogue follows the arrangement of the objects, commencing with the left-hand division of the large Room when entered from the doors above the East Staircase.

The finding number precedes each entry. The numbers following the entries are those under which the objects are registered.

LARGE ROOM.

BAY I. ON THE LEFT.

1. BUST OF NERO. Bronze, with gilt drapery. It stands on a circular marble base with a chased ormolu band. *Old Italian.* Entire H. 2 ft. 8½ in. 991.
2. PEDESTAL. Portuguese marble, "Emperor's red," square, with white marble cap and lower moulding, and base of verde antique. H. 4 ft. 2 in. 1190.
3. PAINTING. Water-colour. The Grand Canal, Venice. By Birket Foster. Signed "B. F." Sight measure, H. 7½ in., W. 10½ in. 523.
4. PAINTING. Water-colour. An Eastern mother and child. By F. Goodall, R.A. Signed "F. G.," and dated 1875. Sight measure, H. 14 in., W. 14½ in. 517.
5. PAINTING. Water-colour. San Giorgio, Venice. By Birket Foster. Signed "B. F." Sight measure, H. 7½ in., W. 10½ in. 524.

R 4600. Wt. 16193.

6. PAINTING. Water-colour. The skirts of a wood, with girl and dog. Signed "J. Parlbj." Sight measure, H. 10 in., W. 7 in. 581.
7. PAINTING. Water-colour. The Milkmaid. By Birket Foster. Signed "B. F." and dated 1860. Sight measure, H. 11½ in., W. 17½ in. 520.
8. DRAWING. Crayon. Gore House, Kensington, by moonlight. Drawn by Landseer on a summer night in 1848, while conversing with Lady Blessington and Count D'Orsay. (See letter at back of picture.) The mount initialed "E. L.," and dated 1848. Sight measure, H. 8 in., W. 11 in. 584.
9. PAINTING. Water-colour. The children of King Charles I. Signed "F. Goodall," and dated 1862. Sight measure, H. 12 in., W. 17½ in. 519.
10. BUST. White marble. A Faun. *French*. 18th centy. H. 23 in. 1168.
11. PEDESTAL. Oriental alabaster, circular, and white marble base. *Italian*. H. 4 ft., 6 in. 1186.

BAY II.

12. PAINTING. Water-colour. The Port of London. Signed "J. M. W. Turner, R.A." Sight measure, H. 11½ in., W. 17½ in. 522.
13. PAINTING. Water-colour. View at Innsbruck. By J. M. W. Turner, R.A. Sight measure, H. 6½ in., W. 9½ in. 582.
14. PAINTING. Water-colour. The Hoe, Plymouth. By J. M. W. Turner, R.A. Sight measure, H. 11 in., W. 16½ in. 521.
15. PAINTING. Water-colour. "The Pool," from London Bridge. Signed "W. Wyld." Sight measure, H. 9 in., W. 13½ in. 563.
16. PAINTING. Water-colour vignette. A classical composition. By J. M. W. Turner, R.A. Sight measure, H. 7½ in., W. 5½ in. 583.

17. **PAINTING.** Water-colour. Coast scene; sunset. Signed "Copley Fielding." Sight measure, H. 9½ in., W. 14½ in.
564.
18. **FIGURE.** White marble. A nymph at the bath. By Falconet or Julien. *French.* Second half of 18th centy.
H. 2 ft. 11 in. 1131.
19. **PEDESTAL,** one of a pair. Portuguese marble, "Emperor's red," fluted, with white marble cap. H. 3 ft. 10 in.
1148a.

BAY III.

20. **PAINTING.** Oil on panel. The town and castle of Ischia. Signed "C. Stanfield, R.A.," and dated 1857.
Sight measure, H. 12 in., W. 2 ft. 507.
21. **PAINTING.** Oil on canvas. The Rugged Path; a rustic mother lifting her daughter down the rocks. By P. F. Poole, R.A. Signed "P. F. P.," and dated (18)51.
Sight measure, H. 22¼ in., W. 19 in. 525.
22. **PAINTING.** Oil on panel. Sancho Panza and the Duchess. Signed "W. P. Frith," and dated 1850.
Sight measure, H. 9 in., W. 13 in. 513.
23. **PAINTING.** Oil on panel. Cranmer taken to the Tower. Signed "F. Goodall," and dated 1856. Sight measure, H. 18 in., W. 2 ft. 5½ in. 534.
24. **PAINTING.** Oil on panel. The Bride of Lammermoor. By W. P. Frith, R.A. Sight measure, H. 14½ in., W. 11 in. 514.
25. **PAINTING.** Oil on panel. Landscape with cottage and figures; a pond in the background. Signed "Patk. Nasmyth," and dated 1831. 505.
26. **FIGURE.** White marble. Hebe. By Falconet. *French.* Second half of 18th centy. H. 3 ft. 2½ in. 1132.
27. **PEDESTAL,** one of a pair. Portuguese marble, "Emperor's red," fluted, with white marble cap. H. 3 ft. 10 in.
1148.

BAY IV.

- 28. PAINTING.** Oil on canvas. Scene from "Le Bourgeois Gentilhomme." Signed "W. P. Frith," and dated 1860. Sight measure, H. $17\frac{1}{2}$ in., W. $22\frac{1}{2}$ in. 537.
- 29. PAINTING.** Oil on canvas. Scene from Sterne's "Sentimental Journey." Signed "W. P. Frith," and dated 1841. Sight measure, H. 2 ft. $11\frac{1}{2}$ in., W. 2 ft. $3\frac{1}{2}$ in. 556.
- 30. PAINTING.** Oil on canvas. Scene from "Le Bourgeois Gentilhomme." By W. P. Frith, R.A. Sight measure, H. $17\frac{1}{2}$ in., W. $22\frac{1}{2}$ in. 538.
- 31. PAINTING.** Water-colour. A female head. Signed "W. Hunt." Sight measure, H. $8\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. 558.
- 32. PAINTING.** Oil on canvas. The village merry-making. By W. P. Frith, R.A. Sight measure, $9\frac{1}{2}$ in., W. 16 in. 510.
- 33. PAINTING.** Oil on panel. The Drinking Trough; scene in Brittany. Signed "F. Goodall," and dated 1857. Sight measure, H. $19\frac{1}{2}$ in., W. 16 in. 533.
- 34. PAINTING.** Oil on panel. Measuring heights; scene from "The Vicar of Wakefield." By W. P. Frith, R.A. Sight measure, H. 9 in., W. 12 in. 511.
- 35. PAINTING.** Oil on panel, oval. "Contemplation." By W. E. Frost, R.A. Sight measure, H. $7\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. 557.
- 36. BUST.** White marble. A young girl. On the pedestal are a tambourine, a pipe, and roses. On the back the initials F. G. are incised. H. 20 in. 1174.
- 37. PEDESTAL,** one of a pair. White marble, fluted, with ribs of chased ormolu, and black base. *French.* H. 3 ft. 9 in. 1175a.

BAY V.

- 38. PAINTING.** Oil on canvas. A Spanish letter-writer. By F. W. Topham. Sight measure, H. $17\frac{1}{2}$ in., W. 2 ft. $2\frac{1}{2}$ in. 485.

39. PAINTING. Oil on canvas. King Charles II. and Nell Gwynne. Signed "E. M. Ward," and dated 1854. Sight measure, H. 13 $\frac{1}{2}$ in., W. 11 $\frac{1}{2}$ in. 528.
40. PAINTING. Oil on panel. The Village Post Office. Signed "F. Goodall," and dated 1849. Sight measure, H. 8 in. W. 11 $\frac{1}{2}$ in. 512.
41. PAINTING. Oil on panel. The Pedlar. Signed "F. Goodall," and dated 1849. Sight measure, H. 7 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in. 546.
42. PAINTING. Oil on panel. The Convalescent from Waterloo. By William Mulready, R.A. Sight measure, H. 2 ft., W. 2 ft. 6 $\frac{1}{2}$ in. 506.
43. PAINTING. Oil on panel. Mount Tom, Connecticut. By T. Creswick, R.A. Sight measure, H. 7 in., W. 10 in. 580.
44. BUST. White marble. A young girl. On the back the initials F. G. are incised. H. 20 in. 1173.
45. PEDESTAL, one of a pair. White marble, fluted, with ribs of chased ormolu, and black base. *French.* H. 3 ft. 9 in. 1175.

BAY VI.

46. PAINTING. Oil on panel. The Bagpiper. Signed "F. Goodall," and dated 1847. Sight measure, H. 11 $\frac{1}{2}$ in., W. 16 in. 530.
47. PAINTING. Oil on canvas. Marine view on the Dogger Bank. By Clarkson Stanfield, R.A. Signed "C. Stanfield, R.A." and dated 1846. Sight measure, H. 2 ft. 6 in., W. 2 ft. 3 $\frac{1}{2}$ in. 486.
48. PAINTING. Oil on panel. The Birth of Christianity. By F. R. Pickersgill, R.A. Sight measure, H. 9 $\frac{1}{2}$ in., W. 16 $\frac{1}{2}$ in. 539.
49. PAINTING. Oil on panel. Children at evening prayer. Signed "T. Webster," and dated 1835. Sight measure, H. 19 $\frac{1}{2}$ in., W. 23 $\frac{1}{2}$ in. 573.
50. PAINTING. Oil on panel. "The Lesson"; a cottage interior with figures. Signed "T. Webster," and dated 1851. Sight measure, H. 15 in., W. 23 in. 509.