

**SUPPLEMENT TO THE
CATALOGUE OF THE
LIBRARY OF THE SACRED
HARMONIC SOCIETY**

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Supplement to the Catalogue of the Library of the Sacred Harmonic Society by Various

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LIBRARY OF THE SACRED
HARMONIC SOCIETY**

SUPPLEMENT
TO
THE CATALOGUE
OF THE
LIBRARY
OF THE
SACRED HARMONIC SOCIETY.

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PREFACE.

In the following pages is contained a Supplement to the Catalogue of the Library of the Sacred Harmonic Society, showing the additions made to the Library since the publication of that Catalogue in January, 1853. In the Preface to the Catalogue, it was remarked that the contents of the Library had increased since 1849 nearly twofold; it will now be seen that the additions made to the Library during the past two years are equal to one third of its entire contents in January, 1853. It is exceedingly gratifying to observe that this large increase is in a great measure occasioned by the numerous donations which have been made to the Library; and the gratification is enhanced by the knowledge that for no inconsiderable portion of those donations the Society is indebted to persons who are not in any way connected with it, either as Members, Subscribers, or Assistants—a circumstance which is alone sufficient to prove the estimation in which the Library is held, and the importance which is attached to it, by those to whom the formation of a complete Musical Library is an object of interest.

A perusal of the Supplement will show that additions have been made to most, if not all, of the various classes of Music and Musical Literature which the Library contains; the great increase, however, which has been made in the collection of Ecclesiastical Music, as well as the acquisition of several ancient printed works, and of many literary works which, although treating principally of other subjects, contain interesting and valuable information relative to Music, in many cases not elsewhere to be found, may be more particularly noticed.

Amongst both the Printed Works and the Manuscripts will be found several of the compositions of Henry Purcell, including some which are unpublished. It is much to be regretted that no complete collection of the works of this great English composer is known to exist, but it is hoped that this Society may eventually succeed in accomplishing so desirable an object. To this end the assistance of those who may be possessed of copies of any of Purcell's compositions not already in the Society's Library is solicited—either by allowing transcripts of their manuscripts to be taken, or in such other manner as they may consider likely to further the proposed object.

As another object of especial interest, may also be mentioned a very large collection of the compositions of an eminent English composer still living, Sir Henry Rowley Bishop, in twenty folio volumes.

New Indices, referring to the entire contents of the Catalogue and Supplement, have been compiled for the purpose of facilitating reference.

WM. HV. HUSK,
Librarian.

April 16th, 1855.

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