

**THE FRENCH  
ROMANTICISTS, AN  
ANTHOLOGY OF  
VERSE AND PROSE**

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The French romanticists, an anthology of verse and prose by H. F. Stewart & Arthur Tilley

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**H. F. STEWART & ARTHUR TILLEY**

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THE  
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THE  
FRENCH ROMANTICISTS,  
AN ANTHOLOGY OF VERSE AND PROSE

SELECTED AND ANNOTATED BY

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## PREFACE

SOME critics of our book, *The Romantic Movement in French Literature*\*, having suggested that we should prepare a companion volume of selections from Romantic writers by way of illustration to their theories, we have carried out their suggestion. The present volume differs from most, if not all other anthologies, firstly in confining itself to a single literary period, and secondly in presenting within a small compass both the verse and the prose of that period. As regards the verse, we have made it a rule to give all pieces in entirety, a rule from which we have only departed in the case of the well-known passage, so important in the history of the Romantic Movement, from Victor Hugo's long and unequal poem, *Réponse à un acte d'accusation*. In our prose selections it has of course been impossible to adhere to this rule, but we have included two complete stories, one from Balzac, and the other from Mérimée, and we have given substantial portions of Thierry's account of St Radegund, of Michelet's enthralling narrative of Joan of Arc, and of Victor

\* Referred to as *R. M.* in the following pages.

Hugo's wonderful description of Paris as seen from the towers of Notre-Dame. Examples of the prose of Vigny and Musset, and a more adequate presentation of Sainte-Beuve and Gautier will be found in the companion volume. The selection from Chateaubriand, consisting of a number of short passages, has been made with a view to illustrate the new style which he initiated, and which has profoundly influenced the whole later development of French prose. There is nothing from *Atala* or *René*, for the reason that they both should be read in entirety by every student of the Romantic Movement, or, indeed, of French literature in general. We have been very sparing with notes, except in the case of pieces like Hugo's *Grenade* or the passage from *Notre-Dame*, which are full of topographical references.

H. F. S.

A. T.

July 1914.

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