

THE GOLDEN SHUTTLE

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The Golden Shuttle by Marion Franklin Ham

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MARION FRANKLIN HAM

**THE GOLDEN
SHUTTLE**

COMMENTS ON THE FIRST EDITION.

"The material success of the Golden Shuttle would seem to verify Mr. Lynde's estimate of its author. Very few poets succeed in floating a first volume—much less make it pay a royalty. This Mr. Ham has done * * *. The work is distinguished by a singularly pure literary style."—*Current Literature, New York*.

"The Golden Shuttle has, by a merit peculiar to itself, attracted more attention from the women of to-day than has any other book of poems published this year."—*New York Recorder*.

"Mr. Ham has won many plaudits for his easy, graceful verse."—*Review of Reviews, N. Y.*

"A volume of verse which has more excuse for being than some that come introduced by publishers."—*Atlantic Monthly, Boston*.

"Mr. Ham has mastered the secret of writing brief, pithy verse."—*The Churchman, N. Y.*

"This quiet yet artistic book puts its author among the poets whom it will be well to watch."—*Cincinnati Commercial-Tribune*.

"No vain dreamer—he clothes his poetic visions with garments practical for the best use in life."—*Chicago Inter-Ocean*.

"Mr. Ham's poems are finished. His diction is splendid. He is not a scorners of art in any respect."—*Memphis Commercial-Appeal*.

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"He is a thinker, as well as a maker of rhymes."—*New Orleans Times-Democrat*.

"A volume of verse—musical and pleasing."—*Book-buyer, N. Y.*

"The sentiments are skillfully and delicately touched."—*Public Opinion, N. Y.*

"The Golden Shuttle has been much talked of and quoted of late."—*Nashville American*.



Sincerely yours
Marion F. Ham

THE GOLDEN SHUTTLE

MARION FRANKLIN HAM

THIRD EDITION

BROOKLYN, NEW YORK
BRAUNWORTH & COMPANY

1913

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To my Mother,

WHOSE UNTIRING DEVOTION HAS
MADE THIS VOLUME POSSIBLE.

1891

PREFACE TO SECOND EDITION.

If Fielding's statement made in the preface to one of his books be true, to wit: "When the public takes you up you may safely bid defiance to the critics," then my reason for publishing a second edition of these poems needs no urging.

Not that the critics have mistreated my verses; quite the contrary. They have been so uniformly mild and civil in their criticism of the work as to prove almost disappointing.

Having delayed this second publication far beyond the complete exhaustion of the first edition, which (much to my surprise) yielded me a very substantial and satisfactory profit, I find myself unable to fill the orders that continue to come to me. These orders arriving at not infrequent intervals and from various and widely separate sources have caused me to take it for granted that the public values the poems enough to warrant another edition with some added verses.

I suppose, too, that poets are not expected to offer an apology for entering the book market, if they do so in obedience to the law of supply and demand.

Since the publication of the former edition she "whose untiring devotion" made that first volume possible has passed into the larger life beyond.

Constantly missing the hand that ministered unto me so unceasingly in those days of uninterrupted peace, and looking ever back with uncomplaining regret to the simple yet fruitful life we lived together in that ideal home, I nevertheless feel that she is not gone from me.

The cheerful patience and helpful sympathy which made her truly "mother" yet abide with me.

As I write these words her confident assurance that she would "be with me in the spirit more than had been possible in the flesh" comes to me like the voice of inspiration, and I know that she still ministers unto me in the highest.

And so, in the presence of this serene spirit that seems to rejoice with a great joy in the present fruition of its fondest hope and most untiring service, I dedicate this second edition of my poems to her whose memory shall always be to me like the perfume of a sweet unfading flower.

MARION F. HAM.

Chattanooga, Tennessee, September 1, 1900.

PREFACE TO THIRD EDITION.

The fact that the second edition of these poems was completely exhausted within ten days of its publication, serves me with the motive for again offering the book to the public.

In the light of this fact anything more elaborate in the nature of a fore-word to another edition would seem irrelevant.

MARION F. HAM.

Chattanooga, November 8, 1901.