

**FRANZ THIMM'S SERIES OF
EUROPEAN GRAMMARS, PART
V. A NEW PRACTICAL AND EASY
METHOD OF LEARNING THE
PORTUGUESE LANGUAGE**

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Franz Thimm's Series of European Grammars, Part V. A New Practical and Easy Method of Learning the Portuguese Language by Lopes de Cabano

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LOPES DE CABANO

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PORTUGUESE LANGUAGE**

FRANZ THIMM'S
SERIES
OF
EUROPEAN GRAMMARS

AFTER MEISSNER'S
EASY AND PRACTICAL METHOD.

PART V.
THE PORTUGUESE LANGUAGE.

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1869.

A NEW
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OF LEARNING THE
PORTUGUESE LANGUAGE.

BY
LOPES DE CABANO.

AFTER THE SYSTEM OF

Meissner.



Third Improved Edition.

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1869.

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PREFACE.

Meissner's new and improved
System
 of learning Foreign Languages.

The study of foreign languages having become general, the methods of teaching them have altered and improved, so as to unite the changes which philology has suggested, with those which the comparison of languages has taught.

The publisher has had this aim in view in the series of Foreign Grammars which has been issued under the title of

FRANZ THIMM'S

Series of European Grammars

after Meissner's easy and improved method.

These grammars combine Theory with Practice, and follow the ideas which eminent men have adopted, as to the clearest and most rational method of teaching languages.

The celebrated philosopher *Leibnitz* remarked "*my opinion with regard to grammar is this, most is learned by use — the rules must be added for finish*", and the learned philologist *Facciolati* observes "*I am indebted to the classical authors for every thing I know, to the grammarians I owe nothing.*"

SEIDENSTÜCKER was the first who in 1811 introduced this new Method for the Latin, Greek and French Languages, and to him belongs in justice the merit of having introduced a rational system of tuition. Ahn who made use of his method long after in 1834, acknowledges in his Preface, Seidenstücker

as the originator of the System. There was however an essential point omitted even in these books, namely that

the grammatical form should *precede* the Exercises, so that the learner should at once be made acquainted with the grammatical structure of the foreign language, without which, he could never attain a thorough knowledge of it; this was first done in a masterly manner by Meissner in his German Grammar

and is the principle which has been followed in FRANZ THIMM'S *Series of European Grammars* and which gives it a distinct feature of progress over the former systems pursued.

On these valuable principles the following grammars have been published:

for the German Language by MEISSNER.			
- -	French	-	- AHN.
- -	Italian	-	- MARCHETTI.
- -	Spanish	-	- SALVO.
- -	Portuguese	-	- CABANO.
- -	Danish	-	- LUND.
- -	Swedish	-	- LENSTRÖM.
- -	Dutch	-	- AHN.
- -	Hebrew	-	- HERXHEIMER.
- -	Russian	-	- ALEXANDROW.
- -	Latin	-	- SEIDENSTÜCKER.
- -	Modern Greek	-	- VLACROS.
- -	Icelandic	-	- RASK.

The prevalent idea in these grammars is that of teaching a language easily and pleasantly, of adapting it to every capacity, of removing all unnecessary difficulties and at the same time of imparting the necessary grammatical knowledge.

In this respect therefore

Franz Thimm's Series of Grammars

is not only original, but extending the new Method to all the Languages of Europe it is unique.

The excellent Grammars by Bösche, Müller and Leisten have been made use of for this work.

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