

**FORBIDDEN TO MARRY:
A NOVEL. IN THREE
VOLUMES. VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649586127

Forbidden to Marry: A Novel. In Three Volumes. Vol. II by Mrs. G. Linnaeus Banks

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. G. LINNAEUS BANKS

**FORBIDDEN TO MARRY:
A NOVEL. IN THREE
VOLUMES. VOL. II**

**F. V. WHITE & CO.'S
SELECT NOVELS.**

Crown 8vo, cloth, 3s. 6d. each.

The Following Volumes of the series are Now Ready,
and can be obtained of all Booksellers in Town
and Country, and at all Railway Bookstalls.

- MY SISTER THE ACTRESS.** By FLORENCE MARRYAT, Author of "The Root of all Evil," &c., &c.
- THE DRAN'S WIFE.** By Mrs. ELOART, Author of "The Love that Lived," &c., &c.
- TWO MEN AND A MAID.** By HARRIETT JAY, Author of "The Queen of Connaught," &c., &c.
- A BROKEN BLOSSOM.** By FLORENCE MARRYAT, Author of "Phyllida," &c., &c.
- SWEETHEART AND WIFE.** By LADY CONSTANCE HOWARD, Author of "Mollie Darling," &c., &c.
- BARBARA'S WARNING.** By Mrs. HOUSTON, Author of "Recommended to Mercy," &c., &c.
- PHYLLIDA.** By FLORENCE MARRYAT, Author of "My Sister the Actress," &c., &c.
- SOME OF OUR GIRLS.** By Mrs. ELOART, Author of "The Dean's Wife," &c., &c.
- ALLESTON TOWERS.** By ANNIE THOMAS (Mrs. Pender Cudlip), Author of "Louis Donne," &c., &c.
- THE ROOT OF ALL EVIL.** By FLORENCE MARRYAT, Author of "Phyllida," &c., &c.
- A PROFESSIONAL BEAUTY.** By Mrs. ALEXANDER FRASER, Author of "Guardian and Lover," &c., &c.
- MOLLIE DARLING.** By LADY CONSTANCE HOWARD, Author of "Sweetheart and Wife"

F. V. WHITE & CO.,
31, Southampton Street, Strand.

FORBIDDEN TO MARRY.

BY

MRS. G. LINNÆUS BANKS,

AUTHOR OF "GOD'S PROVIDENCE HOUSE," "THE MANCHESTER
MAN," "GLORY," &c. &c.

A Novel.

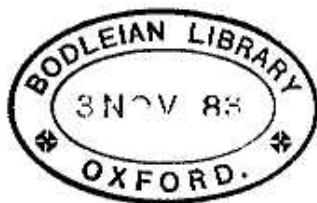
IN THREE VOLUMES.

VOL. II.

LONDON:

F. V. WHITE & CO., 31, SOUTHAMPTON ST., STRAND,
1883.

251. k. 771.



PRINTED BY
KELLY AND CO., GATE STREET, LINCOLN'S INN FIELDS;
AND KINGSTON-ON-THAMES.

CONTENTS.

CHAPTER	PAGE
I.—IN THE HOUSE OF BONDAGE	1
II.—A DAY OF SURPRISES	29
III.—A SCENE IN A THEATRE	49
IV.—MRS. WYNNE'S MISTAKE	67
V.—ON THE WAY TO THE POST	88
VI.—IN CONTRAST	114
VII.—MURIEL'S VISITORS	146
VIII.—MRS. BANCROFT'S BUSINESS	170
IX.—SEEN AND HEARD	197
X.—UNKNOWN ATTRACTIONS	225
XI.—FOR THE BENEFIT OF HER HEALTH	247

FORBIDDEN TO MARRY.

CHAPTER I.

IN THE HOUSE OF BONDAGE.

IT has been intimated that Muriel's home-coming had not been the unmixed joy she had anticipated. The severe discipline and hardships of her school-life had been shared with others. In the school there was no favouritism, and if she suffered more it was from her greater sensibility and long isolation from her kith and kin. Returning, she had found that long absence had apparently weakened the bonds of sisterhood, that the accomplishments she had acquired so painfully served only to mark her out for envy, and that she was no nearer to the heart of her father. Well was it that hers was not a

rebellious disposition. She had learned self-repression almost from her cradle, so early was the ban of ugliness set upon her, and the doctrine, that "only goodness could atone for her want of good looks," inculcated. Father, aunts, uncles, all harped on the same string, the latter adding jests and banter to their admonitions. Only her mother refrained, and to that mother she clung as to a superior being, whose amiability she could never hope to equal.

And there she might be right, for Mrs. D'Anyer's amiability was not that of inane weakness, but of a self-subdued will, and hourly self-sacrifice for the preservation of domestic peace. There was some compensation for Muriel in the regard of her aged grandparents, the D'Anyers, and in the clinging affection of little Sara, and even in the satisfaction with which Lydia hailed her coming whenever baby Lyd was tedious, because she "had such a winning way with the child," or in Milly Hargreaves' many sentimental confidences. And it so happened

that handsome, spoiled, wayward Milly, having no sisters of her own, had singled out Muriel in their earliest childhood as the one cousin to supply the want, and to be loved and trusted above the rest. Certainly, whenever Muriel stayed with her Grandmother Bancroft there was Millicent to be found also ;—play-mates in infancy, companions as girlhood grew and ripened.

Muriel was often at her Uncle Sam's. Not that Lydia was particularly sociable, but she fancied her aunt was isolated and desponding, and that the baby wanted better nursing and more fresh air. So with Sara by her side, she would take the long-robed infant in her arms and stroll up Red Bank, or to the Horrocks in quest of Milly, bringing Sara back with a store of summer posies gathered by the way.

Of course, this soon came to John D'Anyer's ears. His pride took fire. He was "indignant that *his* daughter, who had not been suffered to nurse her own brother, should have no more pride or self respect than to turn