# LAIGH FLICHTS AND HUMOROUS FANCIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649624126

Laigh Flichts and Humorous Fancies by Alexander Orr

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **ALEXANDER ORR**

# LAIGH FLICHTS AND HUMOROUS FANCIES



La .. hahi.

## LAIGH FLICHTS

AND

## HUMOROUS FANCIES

BY

### ALEXANDER ORR



GLASCOW: PRINTED FOR THE AUTHOR 1882



2 SE 5 7 8

36

### DEDICATION.

#### RESPECTFULLY DEDICATED

·---:

TO THE

REVEREND P. HATELY WADDELL, LL.D.,

BY THE AUTHOR,

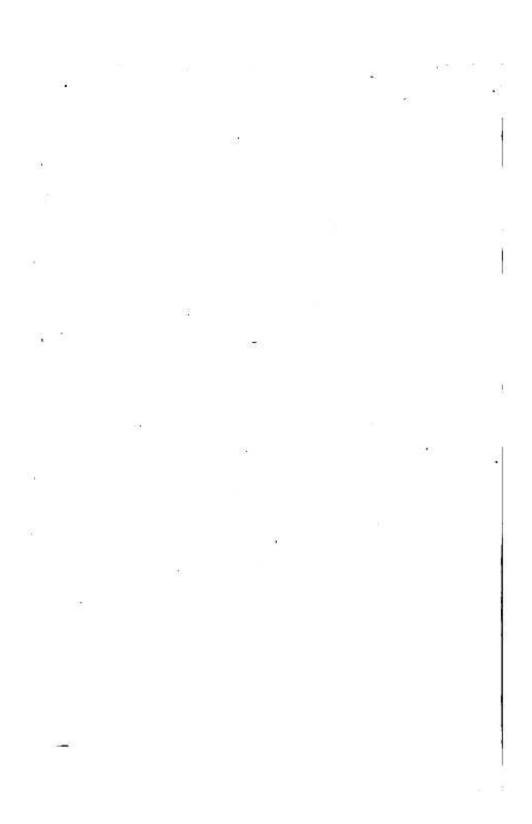
AS AN HUMBLE TRIBUTE TO HIS

EARNEST AND ARLE

VINDICATION OF OUR NATIONAL POET'S CHARACTER,

IN HIB

LIFE AND WORKS OF ROBERT BURNS.



#### PREFACE.

-1-1-

In introducing my little volume to the public, I beg leave to state that I make no pretence to "high-flown lear" or strict poetical rules; my rhyming—like the blind fiddler's playing—is all by ear, or, rather, natural instinct. Yet, humble though it is, I include in the hope that it will give a little pleasure to the reader who, at some spare moment, does me the honour of reading my versus. Some of the pieces in this collection will be familiar to many of my readers, having appeared in the "poet's column" of the "Glasgow Weekly Mail," some of them in other columns, but a few have not appeared in print before. With these few remarks, I leave my little volume to the judgment of my readers.

THE AUTHOR.

56 Rumford Street, Bridgeton, Glasgow, 1888.

57 (#) 5% 鬟 3. 56 T 7 T (a) S (5) 2 5 12 3MOP AT 584 183

# CONTENTS.

6

\*33

22 C N		_	-				
00 <b>0</b> 300-au		33					Pien
DEDICATION,				*	•	×	3
AULD JOCK O' THE HA',	•	1	٠	٠	•	٠	53
A FIRESIDE DREAM,				*3	*		57
A GUID AULD SCOTT: BE	SAN	a,		•		្វ	118
ADDRESS TO JOHN FROST			<b>.</b>			÷	84
A FIRESIDE LILT, -	<b>.</b>	0 <b>.</b>	₩3	*	36	*	92
BONNIE WEE GOWAN, TE	Œ,	•	÷	•	•	-5	. 117
CHARITY BEGINS AT HOM	IB,		£1,	•	*		82
Come an' Stray wi' Me					<u>¥</u>		109
CONCERTED MAN, THE,	•	•	*		*	٠	21
COCK ROBIN,	•	\$3			<u></u>	÷	62
GLADSTONE,	•		*	30	·		80
HOPE FOR THE BOLD,	<u>1</u> 33			20	2	Œ	120
JIMMY, THE GREENHORN,	ê	70	*	٠			51
JEAN'S THIP TO RUGLEN	FA	ır,	•	*		8 <b>4</b>	38
LINE O' ROYAL CHARLIE,			•	•		ě	114
LION O' KILBRIDE, -	٠	•3	•	*	*	•	9
Lines on Disturbing a	Ror	IN P	ROM	ITS	NEST,		97
MARY,	•			*			111
MAN'S GREATEST CURSE,				•	32		86
NEW-YEAR'S THOUGHTS,		1.00	•6		1.5	2.5	113
ODE TO THE SKY-LARK,							95
PATEL DO WEAVED TOD	200	225	20	23	42		99