

PRINCE DORUS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649330126

Prince Dorus by Charles Lamb

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES LAMB

PRINCE DORUS



Prince Dorus

Charles Lamb

207/17.25.9

*



Hayes fund



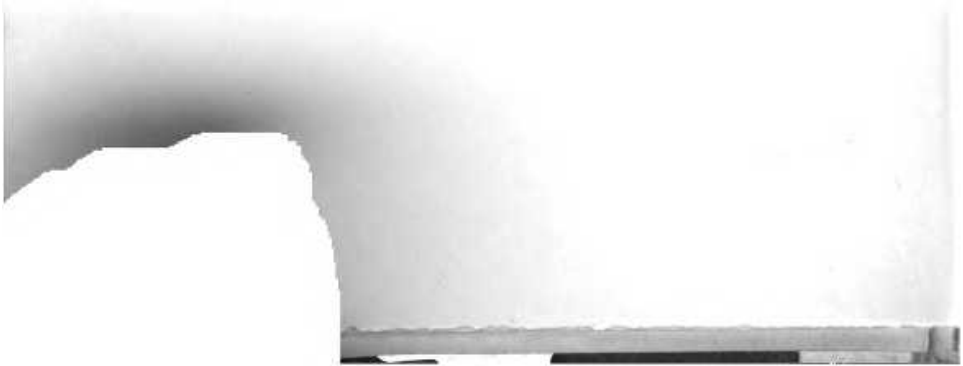
FIELD & TUNE,
THE LEADSHALL PRESS, LONDON, E.C.
74-372



The type and illustrations of "Prince Dorus" follow as closely as possible the original edition of 1811. Only five hundred proof copies have been printed, and each is separately numbered and signed.

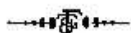
No. 283

Field & Luers





INTRODUCTION.



CHARLES LAMB understood children and their ways, and he knew how "to fascinate with the highest art in its simplest form." He understood the difference between children's books and childish books, and one cannot wonder that books wherein can be traced his delicate humour and subtle wit are as much prized now as they were by those who have long since turned to dust.

His humorous and charmingly illustrated "Prince Dorus"—published at a shilling; coloured, sixpence extra—is so scarce that the number of copies of the first edition (1811) is limited probably

bably to a couple or three, in fact I can vouch for only one perfect copy—that in my own collection.

A "Prince Dorus" amongst Mr. Mackenzie's books sold at Sotheby's in March this year (1889) was knocked down to a leading London bookseller for £45. It was purchased deliberately with a view to resale at a profit. Curious to learn whether there were any differences between Mr. Mackenzie's copy and my own, I examined them together, and after glancing at the title page I said, "This is not the 'Prince Dorus' you bought at the Mackenzie sale? you are shewing me a copy of the second edition published in 1818: your little book should be dated 1811." However, it *was* the copy for which this large sum had been paid, and its value I appraised at a sovereign or less.

Years

Years ago I was not alone in fully describing the first edition of this rare little book, and although collectors probably thought it worth their while to make a note of the chief points, dealers, whose bread and butter partly depend upon being posted up in trivialities of this kind, seem to have neglected doing so.

On the outside (unlettered) stiff paper cover of the first edition of "Prince Dorus" is a wood-cut (herein reproduced in facsimile) of the Long-Nosed King and Aged Fairy, and the back cover is entirely without advertisements of which the second edition has a goodly number. The second edition is also without the wood-cut, the title page being repeated on the cover with some variations which it would perhaps be a waste of space to here point out. How many copies of "Prince Dorus"