

**DESCRIPTIVE AND HISTORICAL  
CATALOGUE OF THE PICTURES IN  
THE NATIONAL GALLERY: WITH  
BIOGRAPHICAL NOTICES OF THE  
DECEASED PAINTERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649561124

Descriptive and Historical Catalogue of the Pictures in the National Gallery: With Biographical Notices of the Deceased Painters by Ralph Nicholson Wornum

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RALPH NICHOLSON WORNUM**

**DESCRIPTIVE AND HISTORICAL  
CATALOGUE OF THE PICTURES IN  
THE NATIONAL GALLERY: WITH  
BIOGRAPHICAL NOTICES OF THE  
DECEASED PAINTERS**



DESCRIPTIVE AND HISTORICAL  
 CATALOGUE  
 OF THE  
 PICTURES  
 IN  
 THE NATIONAL GALLERY:  
 WITH  
 Biographical Notices of the Deceased Painters.

BRITISH SCHOOL.  
 AT TRAFALGAR SQUARE AND SOUTH KENSINGTON.

BY  
 RALPH NICHOLSON WORNUM,  
 KEEPER AND SECRETARY.

Approved by the Director.



By Authority.

TWENTY-FIRST EDITION.

LONDON:  
 PRINTED BY GEORGE EDWARD EYRE AND WILLIAM SPOTTISWOODE,  
 PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,  
 FOR HER MAJESTY'S STATIONERY OFFICE,  
 1869.

Price One Shilling.

B.

1706 e. 383

## NOTICE.

---

In using this catalogue in the Gallery, reference should be made from the painter's name on the frame of the picture to the corresponding name at the head of the page in the catalogue, where the order is alphabetical. Should the name of the master on the picture frame from any cause not be easily legible, it may be found by referring to the number in the Index list, page 5, corresponding with the number of the picture.

The Gallery is open to the public on Mondays, Tuesdays, and Saturdays; and on Wednesdays, Thursdays, and Fridays to students only. It is open from *Ten* to *Five*, or till dusk, from October until May; and from *Ten* to *Six*, from May the 1st inclusive until the middle of September.

---

## THE NATIONAL GALLERY, BRITISH SCHOOL.

---

THE British National Gallery of Pictures was founded in 1824, during the administration of the Earl of Liverpool, by the purchase of the collection of John Julius Angerstein, Esq., consisting of thirty-eight pictures, comprising nine specimens of the British school. This collection, which thus formed the nucleus of the present National Gallery, was secured to the nation by a grant of Parliament, voted April the 2nd, 1824; and it was opened to the public in the house of Mr. Angerstein in Pall Mall, on May the 10th of that year.

In 1826 the collection was increased by the liberal donation of sixteen pictures from Sir George Beaumont, including five works of the British school; and in 1831 it was enriched by the valuable bequest of the Rev. William Holwell Carr, comprising, however, only one English picture.

Up to the year 1847, nearly a quarter of a century after its foundation, the National Gallery contained only forty-one pictures of the British School; but on December the 22nd of that year it was greatly increased by the munificent donation of Robert Vernon, Esq., who presented by deed of gift to the Trustees of the National Gallery, a collection of one hundred and fifty-seven pictures, all, with only two exceptions, by painters of the British School. And on the 25th of September 1856, the national collection was further largely increased by the acquisition, in pursuance of an order of the Court of Chancery, of the great bequest of Joseph Mallord William Turner, R.A., consisting of about one hundred finished oil pictures, and some thousand drawings and sketches in water colours, &c.

The National Gallery British School, now partly exhibited at South Kensington, and partly in Trafalgar Square, contains three hundred and sixty-nine pictures, by ninety-two masters of British birth or descent, nearly all presented or bequeathed to the Trustees. Complete lists of the donations and bequests, and of the Turner drawings and sketches exhibited to the public, will be found at the end of the Catalogue.

---

## INDEX

TO THE NAMES OF THE MASTERS OF THE PICTURES IN THE  
NATIONAL GALLERY—BRITISH SCHOOL.

ARRANGED ACCORDING TO THE NUMBERS OF THE PICTURES.

No.		No.	
78	} Reynolds, Sir Joshua	183	Phillips
79		185	Reynolds, Sir Joshua
80	Gainsborough	188	Lawrence, Sir Thomas
99	Wilkie, Sir David	217	} Stuart
100	Copley	220	
105	Beaumont, Sir George	229	
106	} Reynolds, Sir Joshua	231	Wilkie, Sir David
107			293
108	Wilson	241	Wilkie, Sir David
109	Gainsborough	267	Wilson
110	Wilson	273	Kneller, Sir Godfrey
111	Reynolds, Sir Joshua	301	
112		302	} Wilson
113		303	
114		304	
115	} Hogarth	305	
116			306
117		307	
118		308	
119	Beaumont, Sir George	309	} Gainsborough
120	Beechey, Sir William	310	
121	West	311	
122	Wilkie, Sir David	312	Romney
123	Williams, Edward	313	} Scott
124	Jackson	314	
125	Huysman	315	West
126	West	316	Loutherbourg
128	Reynolds, Sir Joshua	317	
129	Lawrence, Sir Thomas	318	
130	Constable	319	} Stothard
131	} West	320	
132			321
133	Hoppner	322	
136	Lawrence, Sir Thomas	323	Bird
139	Kaufmann, Angelica	324	} Lawrence, Sir Thomas
142	Lawrence, Sir Thomas	325	
143	Reynolds, Sir Joshua	326	Jackson
144	Lawrence, Sir Thomas	327	Constable
162	Reynolds, Sir Joshua	328	
171	Jackson	329	
175	Vander Plaas	330	} Wilkie, Sir David
178	Hilton	331	
182	Reynolds, Sir Joshua	332	



## INDEX TO NAMES OF MASTERS.

No.		No.	
333		385	
334		386	Ward, James
335	Hilton	387	
336		388	Uwins
337		389	
338		390	Jones
339	Phillips	391	
340		392	
341		393	
342		394	
343		395	Mulready
344	Calcott, Sir A. W.	396	
345		397	
346		398	Eastlake, Sir Charles L.
347		399	
348		400	
349	Howard	401	Roberts
350	Thomson	402	
351		403	Leslie
352	Collins	404	
353		405	
354	Newton	406	Stanfield
355	Geddes	407	
356		408	Landseer, Charles
357		409	
358		410	
359		411	
360		412	Landseer, Sir Edwin
361	Etty	413	
362		414	
363		415	
364		416	Pickersgill, H. W.
365		417	
366		418	Lee
367	Shee, Sir M. A.	419	
368		420	Witherington
369		421	
370	Turner, J. M. W.	422	MacIise
371		423	
372		424	Hart
373	Allan, Sir William	425	Herbert
374	Bonington	426	
375		427	Webster
376	Briggs	428	Redgrave
377	Clin	429	Creswick
378	Good	430	
379	Müller	431	Ward, E. M.
380		432	
381	Nasmyth, Patrick	433	
382	Simpson, J.	434	Williams, Penry
383		435	
384	Wyatt, H	436	Cooper, T. S.

INDEX TO NAMES OF MASTERS.

No.		No.	
437	Danby	489	
438	} Linnell	490	
439		491	
440	Lane, Theodore	492	
441	} Lance	493	
442		494	
443	} Egg	495	
444		496	
445	Pickersgill, F. R.	497	
446	Horsley	498	
447	} Cooke	499	
448		500	
449	Johnston	501	
450	} Goodall	502	
451		503	
452	Herring	504	
453	Fraser	505	
454	} Rippingille	506	
455		507	
456	Haghe	508	
457	Dubufe	509	
458		510	
459		511	
460		512	
461		513	
462		514	Turner, J. M. W.
463		515	
464		516	
465		517	
466		518	
467		519	
468		520	
469		521	
470		522	
471		523	
472		524	
473	Turner, J. M. W.	325	
474		526	
475		527	
476		528	
477		529	
478		530	
479		531	
480		532	
481		533	
482		534	
483		535	
484		536	
485		537	
486		538	
487		539	
488		540	

## INDEX TO NAMES OF MASTERS.

No.		No.		
541		617	<i>Douglas, W.</i>	
542		618	<i>O'Neill, G. B.</i>	
543		619	} <i>Lee and Cooper</i>	
544		620		
545		621	<i>Bonheur, Rosa</i>	
546		662	<i>Williams, Penry</i>	
547		675	<i>Hogarth</i>	
548		676	<i>Steap</i>	
549		677	<i>Shee, Sir M. A.</i>	
550		678	<i>Gainsborough</i>	
551		681	<i>Reynolds</i>	
552	} <i>Turner, J. M. W.</i>	682	<i>Haydon</i>	
553			683	} <i>Gainsborough</i>
554			684	
555			688	<i>Ward, James</i>
556			689	<i>Crome</i>
557			725	<i>Wright, of Derby</i>
558			730	<i>Uwins</i>
559			731	<i>Thomson, J.</i>
560		733	<i>Copley</i>	
561		738	<i>Tschaggensy</i>	
562		743	<i>Gordon, Sir J. W.</i>	
563	<i>Seddon</i>	754	<i>Reynolds, Sir Joshua</i>	
600	<i>Dyckmans</i>	759	<i>Armitage, E.</i>	
601	<i>Boxall</i>	760	<i>Gainsborough</i>	
603		761		
604		762		
605		763	} <i>Smirke, Robert</i>	
606	} <i>Landseer, Sir E.</i>	764		
607			765	
608			784	<i>Opie</i>
609		786	<i>Lawrence, Sir T.</i>	
610		787	<i>Copley</i>	
611	} <i>Landseer, C.</i>	789	<i>Gainsborough.</i>	
612			791	<i>Pickersgill, H.W.</i>
613	<i>Leslie</i>	792	<i>Barker</i>	
614	<i>Etty</i>	793	<i>Martin</i>	
615	<i>Friih, W. P.</i>	795	<i>Cruikshank</i>	
616	<i>Ward, E. M.</i>	799	<i>West.</i>	