

**OUR WORK: FOUR LECTURES ON THE
PRINCIPLES AND PRACTICE OF SUNDAY
SCHOOL TEACHING, DELIVERED
BEFORE THE MEMBERS OF THE SUNDAY
SCHOOL UNION TRAINING CLASS**

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Our work: four lectures on the principles and practice of Sunday school teaching, delivered before the members of the Sunday school union training class by William H. Groser

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WILLIAM H. GROSER

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OUR WORK:

Four Lectures

ON THE

PRINCIPLES AND PRACTICE OF SUNDAY
SCHOOL TEACHING,

DELIVERED BEFORE THE

MEMBERS OF THE SUNDAY SCHOOL UNION TRAINING CLASS.

BY WILLIAM H. GROSER, B.Sc., (LOND.), F.G.S.,
OF THE SUNDAY SCHOOL UNION COMMITTEE.

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Class," &c.*

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PREFATORY NOTE.

THE design of the Author, in preparing these Lectures, has been to exhibit some of the leading principles upon which all Education, to be successful, must be based, and to point out their application to Sunday school instruction. He has endeavoured to be both accurate and popular; and, although at the cost of limiting the scope of the Lectures, has entered into details, and illustrated rules by examples, in the hope that the work may thereby be rendered more useful to young and inexperienced teachers.

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PRINCETON

EDUCATIONAL

OUR MATERIAL;

OR,

WHAT IS A CHILD?

By WILLIAM H. GROSER, B.Sc., F.G.S.,
OF THE SUNDAY SCHOOL UNION COMMITTEE.



OUR MATERIAL.

It was my privilege, not long since, to visit an extensive manufactory of the finest kind of porcelain, in one of our midland cities. I was first shown the crude materials; I saw them kneaded together in great circular cisterns as if by an unseen power, and then passed into the room where the potters pursued their craft. I watched "the potter work a work upon the wheels;" and as the white, moist clay grew beneath his skilful hand into forms of grace and beauty, I thought I had never yet seen so exquisite a type of perfect plasticity. I could now appreciate the cogent question of the apostle, "Hath not the potter power over the clay?"

I had visited the city simply as a Sunday school teacher, and here was indeed a striking emblem of my work. Each child, I thought, that God places beneath my care has a nature plastic and impressible as yonder clay, and, whether I will it or not, will bear the impress of my moulding hand, whether skilful or unsteady, whether put forth in earnest wisdom or in vague uncertainty. Yonder vessels have different purposes to serve,—some to honour, and some to dishonour, according as the potter shall determine; but