

**FROM THE BOOKS
OF
LAURENCE HUTTON**

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From the books of Laurence Hutton by Laurence Hutton

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"The drawings that are bred in a book"



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TO
CHARLES B. FOOTE
AND
BEVERLY CHEW
BOOK LOVERS BOTH
THIS BOOK ABOUT BOOKS





PREFACE

FROM THE BOOKS OF my own library, comfortably rich in the literature of the seventeenth and the eighteenth centuries, I have gathered these oddities and curiosities of Books.

The chapters upon "Some American Book-plates," and upon "Grangerism and the Grangerites," were published originally in the *Book-buyer*; the chapter upon "The Portraits of Mary Queen of Scots" appeared in the *Century Magazine*; the chapters upon "Portrait Inscriptions," and upon "Poetical Inscriptions," were printed in *Harper's Bazar*; and the chapter upon "Poetical Dedications" first saw the light in the *Princeton Review*. They have, all of them, been revised, and some of them have been rewritten; and they contain not a little additional matter gathered from the desultory reading of later years.

In the quotations, both in prose and in verse, the original spelling has been retained as far as possible. The Index is made for the benefit

of all Bookmen ; and the absolutely blank leaves disconnecting the various chapters, that each may be separately extra-illustrated, is a concession to what is considered the depraved taste of the Grangerites.

The little volume, as it here appears, is inscribed not only to the Book-knower who is more familiar with every branch of my subject than I can pretend to be, but to the Book-lover who may care, perhaps, to glean from its pages certain odd and curious facts concerning the dainties that are bred in Books.

LAURENCE HUTTON.