

**CATALOGUE OF AN  
EXHIBITION OF  
CONTEMPORARY ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649235124

Catalogue of an exhibition of contemporary art by Boston Museum of Fine Arts

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

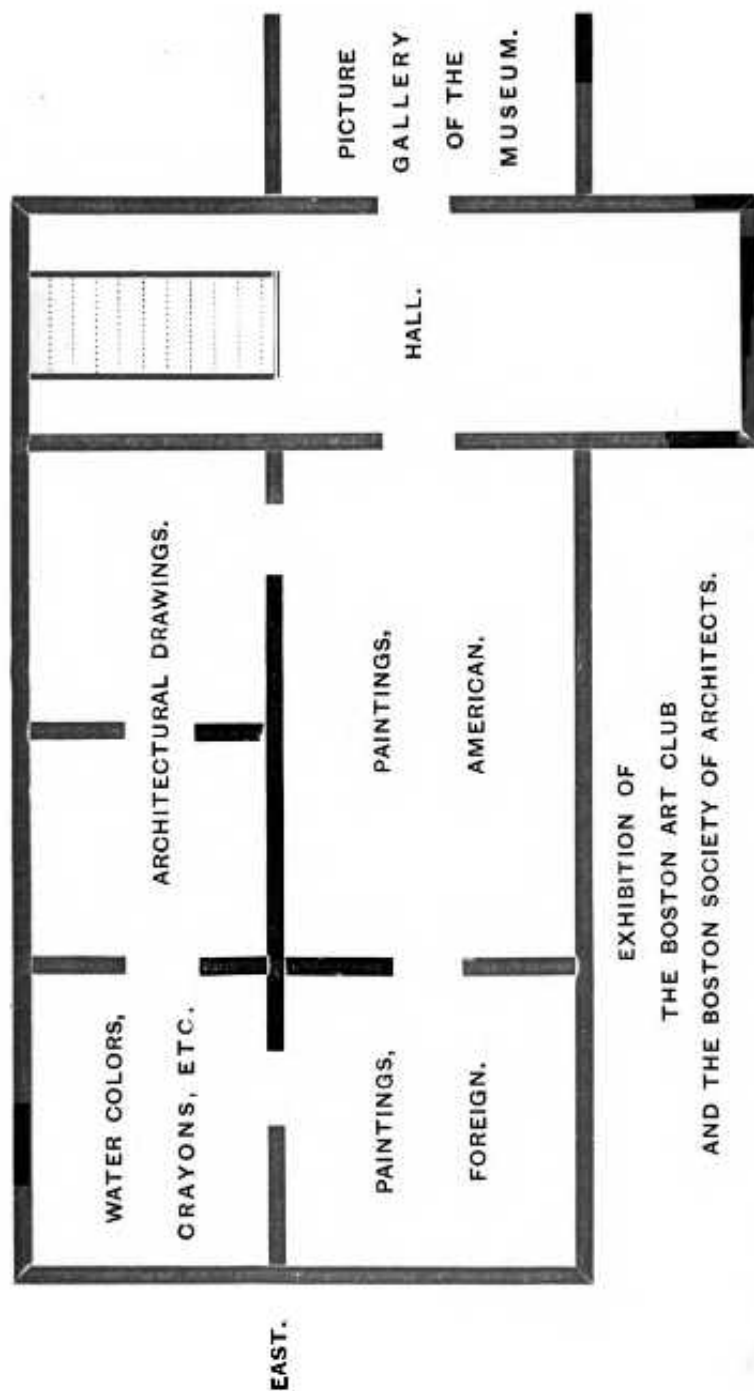
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BOSTON MUSEUM OF FINE ARTS**

**CATALOGUE OF AN  
EXHIBITION OF  
CONTEMPORARY ART**





## PAINTINGS

EXHIBITED BY THE MUSEUM OF FINE ARTS.

*The names of lenders are printed in Italics.*

1. SIR PETER LELY. Portrait of a Man in Armor.  
*William W. Greenough.*
2. J. CONSTABLE. Richmond Castle.  
*T. G. Appleton.*
3. THOMAS GAINSBOROUGH. Landscape.  
Summer bequest.
4. SIR PETER LELY. Portrait of Sir Charles Hobby.  
*Athenæum.*
5. SIR JOSHUA REYNOLDS. The Banished Lord.  
Bequest of S. H. Perkins.
6. SIR JOSHUA REYNOLDS. Portrait of Miss Louisa Pyne.  
Presented by Thos. G. Appleton.
7. SIR THOMAS LAWRENCE. Portrait of Benj. West.  
Bequest of S. H. Perkins.
9. GIOVANNI PAOLO PANINI. Roman Picture Gallery.  
*Athenæum.*
10. COPY OF GUIDO. St. Sebastian.  
*Athenæum.*
11. GUSTAVE DORÉ. Summer.  
Presented by Mr. Richard Baker.
12. COPY OF THE *Notte* OF CORREGGIO.  
*Athenæum.*
13. GIOVANNI PAOLO PANINI. Interior of St. Peter's.  
*Athenæum.*
14. H. RIGAUD. Mary of Modena, Queen of James II. 1693.  
*Miss C. C. Brown.*

15. LEONY ESCOSURA. Reception of the Ambassador.  
*T. Wigglesworth.*
16. J. B. GREUZE. Portrait of Franklin.  
*Athenæum.*
17. J. B. GREUZE. Chapeau Blanc.  
*Athenæum. Douse Collection.*
18. J. B. GREUZE. Children's Heads.  
*Francis Brooks.*
19. H. GRIMANI. Head of a Girl.  
*Athenæum, Douse Collection.*
20. G. TERBURG. Mars and Venus.  
*Sumner bequest.*
21. G. V. EECKHOUT. Guard-Room.  
*Sumner bequest.*
22. STYLE OF RIOAUD. Portrait.  
*Sumner bequest.*
24. AFTER REMBRANDT. Portrait of himself.  
*Athenæum.*
26. ADRIAN VAN DER VELDE. Sea Piece.  
*Presented by Stephen H. Perkins.*
27. AFTER REMBRANDT. Portrait.  
*Athenæum.*
28. ALBERT CUYP. Cuyp's Daughter.  
*Sumner bequest.*
29. GERARD DOW. The Lace-Maker.  
*Sumner bequest.*
30. RUBENS. Head of a Lion.  
*T. G. Appleton.*
31. VAN OSTADE. Dutch Boors.  
*C. W. Galloupe.*
32. JAN STEEN. The Broken Pitcher.  
*C. W. Galloupe.*

33. RUBENS. Bacchus with Attendant Fawn and Satyr.  
*Mrs. T. Hardcastle.*
35. ATTRIBUTED TO HOLBEIN. Portrait.  
Sumner bequest.
36. L. KRANACH. Deposition from the Cross.  
Sumner bequest.
37. D. VINCKENBOOMS. A Fight with Death.  
Sumner bequest.
38. ATTRIBUTED TO VAN OSTADE. Interior.  
*Martin Brimmer.*
39. UNKNOWN. Dutch Kitchen.  
*Athenæum.*
42. S. DE VLEGER. View near Dort.  
Sumner bequest.
44. FELIX ZIEK. Venice.  
*John C. Phillips.*
45. F. DUVEINECK. A Circassian.  
Presented by Miss Hooper.
46. A. SCHREYER. Flight of the Standard-Bearer.  
*John C. Phillips.*
47. E. FROMENTIN. On the Nile.  
*John C. Phillips.*
49. G. H. BOUGHTON. A Brittany Idyl.  
*John C. Phillips.*
50. G. H. BOUGHTON. Fading Light.  
*T. G. Appleton.*
51. E. FROMENTIN. Arab Horses.  
*Henry Sayles.*
52. C. F. DAUBIGNY. Sunset.  
*John C. Phillips.*
53. C. F. DAUBIGNY. View on the Loire.  
*John C. Phillips.*
54. J. A. A. PILS. Zouaves behind a Redoubt.  
*T. Wigglesworth.*
55. W. ALLSTON. Elijah fed by Ravens.  
Gift of Mrs. and Miss Hooper.
56. CÉSAR DE COCK. Landscape.  
*John C. Phillips.*



57. J. B. COROT. Dante and Virgil.  
Presented by Quincy A. Shaw.
58. J. B. COROT. Evening.  
*Henry Sayles.*
59. J. B. COROT. Landscape.  
*T. G. Appleton.*
60. C. F. DAUBIGNY. Spring.  
*Henry Sayles.*
61. J. B. COROT. Near Ville d'Avray.  
*Henry Sayles.*
62. W. M. HUNT. Sunset.  
*T. Appleton.*
63. N. DIAZ. Study in a Forest.  
Presented by contribution.
64. W. A. BOUGUEREAU. Fisher Girl.  
*Joseph Burnett.*
65. GEORGE INNESS. Landscape.  
*T. G. Appleton.*
66. E. LOBRICHON. The Naughty Girl.  
*Joseph Burnett.*
67. EASTMAN JOHNSON. Girl picking Water Lilies.  
*T. G. Appleton.*
68. T. H. HOTCHKISS. Monte Mario.  
*T. G. Appleton.*
69. W. ALLSTON. Rosalie.  
*Nathan Appleton.*
70. E. VEDDER. A Musical Party.  
*Joseph Burnett.*
71. E. VEDDER. Landscape.  
Bequest of Chas. Sumner.
72. W. ALLSTON. Florimel.  
*Mrs. Baldwin.*
3. EDWIN WHITE. Interior of the Bargello, Florence.  
Gift of Mrs. Edwin White.

*Picture Gallery.*

7

74. W. A. GAY. *John H. Sturgis.* Landscape.
75. J. F. KENSETT. *T. G. Appleton.* Trees and Brook.
76. DAVID NEAL. Interior of Westminster Abbey.  
*Mrs. Francis Cutting.*
77. F. E. CHURCH. *T. Wigglesworth.* Mount Desert.
80. J. F. MILLET. Unfinished Picture.  
Presented by Martin Brimmer.
81. J. B. COROT. Unfinished Picture.  
Presented by James Davis.
85. J. S. COPLEY. Portrait of Col. Josiah Quincy. 1769.  
*The Misses Quincy.*
86. J. S. COPLEY. Portrait Miss Chandler (afterward  
Mrs. Murray). For sale.  
*Mrs. John Ware.*
87. CHESTER HARDING. Portrait of Miss Hannah Adams.  
*Athenæum.*
88. J. S. COPLEY. John Hancock.  
*From Faneuil Hall.*
89. J. S. COPLEY. Samuel Adams.  
*From Faneuil Hall.*
90. F. WALKER. Portrait of Washington Allston.  
Painted in London about 1807.  
Bequest of John E. Allston.
91. UNKNOWN. Portrait of Irving.  
*Athenæum.*
92. W. PAGE. Portrait of John Quincy Adams.  
*From Faneuil Hall.*
93. STUART NEWTON. John Adams.  
*Athenæum.*
94. JOHN SMIBERT. Judge Edmund Quincy.  
1681-1738, member Executive Council and Justice of  
the Supreme Court of the Colony. This portrait  
of their great-grandfather presented by the children  
of Hon. Josiah Quincy.

95. G. STUART. Washington.  
*From Faneuil Hall.*  
 Presented to the city of Boston by Hon. Samuel Parkman, 1806. Deposited with four other portraits in the Museum for safe-keeping, November, 1876.
96. J. S. COPLEY. (For sale.) Portrait of Mrs. Dummer.
97. F. DUVEINECK. Portrait.  
*Miss Booth.*
98. J. NEAGLE. Portrait of Gilbert Stuart.  
*Athenæum.*
99. W. ALLSTON. Portrait of Benjamin West.  
*Athenæum.*
100. JOSEPH AMES. (For sale.) Portrait of Webster.  
*Mrs. B. S. Moulton.*
101. GILBERT STUART. Washington.  
*Athenæum.*

"A letter of Stuart's which appeared in the *New York Evening Post*, in 1863, attested by three gentlemen of Boston, with one from Washington, making the appointment for a sitting, proves the error long current in regard both to the dates and the number of this artist's original portraits of Washington. He there distinctly states that he never executed but three from life, the first of which was so unsatisfactory that he destroyed it; the second was the picture for Lord Lansdowne; and the third, the one now belonging to the Boston Athenæum. The finishing touches were put to the one in September, 1795; to the other, at Philadelphia, in the spring of 1796. This last, it appears by a letter of Mr. Custis, which we have examined, was undertaken against the desire of Washington, and at the earnest sollicitation of his wife, who wished a portrait from life of her illustrious husband, to be placed among the other family pictures at Mount Vernon. For this express purpose, and to gratify her, the artist commenced the work, and Washington agreed to sit once more. It was left intentionally unfinished, and when subsequently claimed by Mr. Custis, who offered a premium upon the original price, Stuart excused himself, much to the former's dissatisfaction, on the plea that it was a requisite legacy to his children." — *Putnam's Magazine*, 1855.

The second is now in the possession of Mr. Russell Sturgis, London.

102. G. STUART. Martha Washington.  
*Athenæum.*