

**BROCHURE OF IRISH
ACHIEVEMENTS IN
GOVERNMENT, ART,
ARCHITECTURE, LITERATURE AND
POETRY**

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Brochure of Irish Achievements in Government, Art, Architecture, Literature and Poetry by
Michael J. Redding

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MICHAEL J. REDDING

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MICHAEL J. REDDING

Brochure of Irish Achievements

IN

Government, Art, Architecture,
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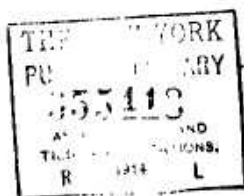
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THEY WERE
CLEAN
YRARELL

FOREWORD

An Irish poem in assigning characteristics to different nations, says:

“For acuteness and valor, the Greeks:

“For acquisition and excessive pride, the

“Romans:

“For thrift and application, the Germans:

“For tenacity and dissimulation the English;

“and

“For impulsiveness, patriotism and sensibility,

“the Irish.”

The quick impulsiveness and emotional characteristics of the Celtic mind, blended with an imagination vivid enough to fill the soil just below the roots of the shamrock with sprites, and the air with spirits, make of the Irishman a being which cannot be appealed to, like the saxon, through a table d'hote. For while his humanity compels his feet to touch earth, his spirit lives in illimitable space communing with eternity.

He eats only that he might live; he prefers soul to surloin.

He talks of food neither before, while, nor after eating; his table etiquette is hospitality seasoned with exquisite sensibility and spiced with spoken sunshine.

Why should he talk of food, who,
"Ne'er distrusts his God for cloth or bread
"While lilies flourish and the raven's fed?"

While ever ready to protect the land of his adoption, and the birthplace of his children, his heart is ever crooning:

"Yes give me the land where the ruins are
spread
And the living tread light o'er the hearts of
the dead".

His ethereal nature banquets on the ancient history of his country.