

ON RESTORATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649479122

On Restoration by E. Viollet-le-Duc & Charles Wethered

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. VIOLLET-LE-DUC & CHARLES WETHERED

**ON
RESTORATION**



ON RESTORATION



The Arts never die. Their principles remain true for all time, because humanity is always the same. However its customs and institutions may be modified, its intellectual constitution is unchanged:—its faculty of reasoning, its instincts and sensations proceed from the same source now as they did twenty centuries ago. It is moved by the same desires and the same passions, while the various languages it employs do but enable it to express in every age the same ideas, and to call for the satisfaction of the same wants.—VIOLETTÉ-LÉ-DUC.



ON RESTORATION

BY E. VIOLLET-LE-DUC

AND

A NOTICE OF HIS WORKS

IN CONNECTION WITH

THE HISTORICAL MONUMENTS

OF FRANCE

BY CHARLES WETHERED

1875. 26.



16.5.8.14

LONDON:

SAMPSON LOW, MARSTON, LOW, AND SEARLE,

CROWN BUILDINGS, 188, FLEET STREET.

1875.

All rights reserved.

FA 2235.9.20

38 C

HARVARD FINE ARTS LIBRARY
FOGG MUSEUM

HARVARD
UNIVERSITY
LIBRARY
MAR 5 1941

Fine Arts Library
HARVARD UNIVERSITY
OCT 26 1989
FAS/KA

HARVARD FINE ARTS LIBRARY
FOGG MUSEUM

CHISWICK PRESS:—PRINTED BY WHITTINGHAM AND WILKINS,
TOOKS COURT, CHANCERY LANE.



PREFATORY NOTE.



AN English version of the article "*Restauration*," in that valuable treasury of architectural art and erudition, Viollet-le-Duc's "*Dictionnaire Raisonné de l'Architecture Française*," will, I trust, be acceptable to many readers.

In this philosophic Essay, the author has concisely laid down the essential principles and expedients which should guide the architect when dealing with the time-honoured structures of his predecessors. We know how grievously many buildings strong enough to survive the lapse of ages suffer through neglect, ignorance, or cupidity. Here and there,

however, remain the relics of some "glorious work of fine intelligence"—as, for example, those of our own Tintern, Furness, and Melrose abbeys—which we would ever willingly retain as "noble wrecks in ruinous perfection." Most of our ancient cathedrals and churches, baronial-halls and manor-houses, still continue to be used because admirably adapted for their several purposes: assuredly, then, it should be the earnest care of our generation to hand on these heirlooms in stone to after-times, in a state of comeliness and integrity not inferior to that in which they were left by their earlier possessors.

By the kind permission of the publishing firm of Morel and Co., of Paris, I have prefixed to these pages the portrait of M. Viollet-le-Duc, from the "*Dictionnaire*," engraved on steel by Massard.

My notice of his works in connection with the "*Historical Monuments of France*," in the "*Times*" of August 24th, 1874, having attracted the attention of many whose critical