# POEMS WRITTEN DURING THE PROGRESS OF THE ABOLITION QUESTION IN THE UNITED STATES, BETWEEN THE YEARS 1830-1838

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649760121

Poems Written During the Progress of the Abolition Question in the United States, Between the Years 1830-1838 by John G. Whittier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **JOHN G. WHITTIER**

# POEMS WRITTEN DURING THE PROGRESS OF THE ABOLITION QUESTION IN THE UNITED STATES, BETWEEN THE YEARS 1830-1838





#### THE MORNING DREAM.

#### BY COWPER.

"Twas in the glad season of spring, Askeep, at the dawn of the day, I dream'd what I cannot but sing, So pleasant it seem'd as I lay.

I dream'd that on ocean afloat,

For hence to the westward I sait'd,

White the billows high lifted the boat,

Aud the fresh blowing broeze never fait'd.

In the steerage a woman I saw—
Such at least was the form that she wore—
Whose beauty impressed me with awe,
Ne'er taught me by woman before.

She sat, and a shield at her side
Shed light like a sun on the waves.
And smiling divinely, she cried,
'I go to make freemen of siaves.'—

Then raising her voice to a strain, The sweetest that ear ever heard, She song of the slave's broken chain, Wherever her glory appeared.

<sup>\*</sup> In explanation of the Plate.

Some clouds which had over us bung, Fled, chased by her melody clear; And methought, while she liberty sung, "Twas liberty only to hear.

Thus swiftly dividing the flood,

To a slave-cultured island we came,
Where a demon, her enemy, stood,
Oppression his terrible name.

In his band, as a sign of his sway,
A scourge bong with bashes he bore,
And stood looking out for his prey,
From Africa's sorrowful skore,

But soon as approaching the land,

That angel-like woman he view'd,

The scourge he let fall from his hand,\*

With the blood of his subjects imbyn'd,

I saw him both sicken and die,
And the moment the monster expired,
Heard shouts that ascended the sky,
From thousands with rapture inspired.

Awaking, how could I but mass

At what such a dream should betide?

But soon my ear caught the glad news,

Which served my weak thought for a guide;

That Britannia, renown'd o'er the waves,
For the hatred she ever has shown
To the black-sceptred rulers of slaves,
Resolves to have none of her own.

1788.

#### POEMS

WRITTEN DURING THE PROGRESS

OF THE

#### ABOLITION QUESTION

IN THE

### UNITED STATES,

BETWEEN THE YEARS

1830 AND 1838.

BY

John G. Whittier.

BOSTON:

PUBLISHED BY ISAAC KNAPP.

No. 25, Cornhill.

1837.

# ENTERED according to Act of Congress, in the year 1837, by ISAAC KNAPP,

In the Clerk's office of the District Court of Massachusetts.

mg 5580

## POEMS BY WHITTIER.

## CONTENTS.

To Wm. Lloyd Garrison,	17
TO THE MEMORY OF CHAS. B. STORRS,	19
THE HUNTERS OF MEN,	23
THE YANKEE GIRL,	26
THE SLAVE SHIPS,	29
STANZAS,	35
STANZAS FOR THE TIMES,	41
Songs of the Pree,	45
CLERICAL OPPRESSION,	48
LINES, on reading 'Right and Wrong in Boston,'	51
To Gov. M'DUFFIE,	54
TO THE MEMORY OF THOS. SHIPLEY,	58
To George Bancroft, Esq	61
LINES, on reading the remarks of Gov. Ritner,	64
Нумп,	69
PLEAD FOR THE SLAVE,	71
Toussaint L'Ouverture,	73
OUR COUNTRYMEN,	83
THE PRISONER FOR DEBT,	87
STANZAS,	91
THE VAUDOIS TEACHER,	94