

**AN INTRODUCTION TO
THE GRAMMAR OF
ELOCUTION, DESIGNED
FOR THE USE OF SCHOOLS**

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An Introduction to the Grammar of Elocution, Designed for the Use of Schools by Jonathan Barber

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JONATHAN BARBER

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INTRODUCTION
TO THE
GRAMMAR OF ELOCUTION,

DESIGNED FOR THE USE OF SCHOOLS.

BY JONATHAN BARBER,
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1834.

P R E F A C E .

It is now four years since the first publication of my 'Grammar of Elocution.' The design of that work was the bringing of the system of Elocution into a compass fitted for the instruction to be given in our colleges and higher schools. At that time it was my intention to follow it up immediately with another work, like this which is now offered to the public, the object of which might be to introduce the study of the system in our common schools. Numerous engagements have concurred in preventing me from earlier fulfilling the original design.

It is gratifying to observe the increasing interest which both our colleges and schools are beginning to take in the subject of this little work. Dr. Rush's large and valuable work has reached a second edition. The second edition of the Grammar has been above a year in the market, and the circulation of both is continually extending in quarters where their effects cannot fail of being felt. The notice of our teachers, generally, begins to be directed to the system they contain, and this is all which its supporters desire for it.

The few pages of this work are by no means offered to the public as containing a complete exposé of the philoso-

phy of the human voice. It is intended strictly for the youngest pupils who can be brought with any advantage to the study. The Grammar is designed for pupils more advanced. Dr. Rush's work should be read and studied by those who design to teach.

J. B.

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ERRATA.

- Page 108, l. 12 from top, for ' | 7 till | thy ' &c. read | 7 7 | till thy &c.
- " 143, l. 15 from bottom, after the word 'interest' insert a comma.
- " 254, l. 18 from bottom, for 'results' read reverts.
- " 157, l. 2 from bottom, for 'our dimensions, through this black' &c. read our dimensions. Through this black &c.
- " " bottom line, for 'have collected over us. I see the' &c. read have collected over us, I see the &c.