THEOLOGY IN VERSE; OR, POEMS ON THE FUNDAMENTAL TRUTHS OF CHRISTIANITY, DOCTRINAL AND PRACTICAL. WITH NOTES. TO WHICH ARE ADDED, RUSTIC LAYS: SACRED AND MORAL Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649533121

Theology in Verse; Or, Poems on the Fundamental Truths of Christianity, Doctrinal and Practical. With Notes. To Which Are Added, Rustic Lays: Sacred and Moral by J. P. Shorthouse

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J. P. SHORTHOUSE

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SACRED AND MORAL.

BY J. P. SHORTHOUSE.

LONDON:

AYLOTT AND CO., PATERNOSTER BOW.

1858.

147.f.15.

TO THE READER.

THE same month in which the contents of this volume were completed, I was called to anxious watchfulness over the drooping form of one more dear by far than mortal life to me. She who, setting out with me in early life, had pressed enward by my side along its thorny path, seeking only, in loving self-devotion, to fulfil her duties here; hoping only for repose, when her frail frame should sink into the tomb.

She felt now that her work was done—believed her summons to depart was come. Resting on God's gracious gift in Jesus, that gift—eternal life—displayed itself in heavenly peace begun with her below. Then,

Softly as the rays of light in summer's eve fade out, Her spirit left its tenement of clay.

She is gone into the presence and fruition of that glory which my mind, while writing some of the pieces following, sought:—

Soaring on wings of faith, the mists of sense to pierce, And reach unto the brightest view The vision of mortality could bear. But finite soon is lost in infinite. From giddy heights, we topple back to earth. That "eternal weight" can ne'er be borne By mortals clogged with clay. Here, we see but darkly through a glass: There, in its bliseful presence, face to face!

The way unto that blessedness, is Jesus. Those called to walk therein, are sinners—sinners only. From them, no boasting words-wills, powers to do: But deep-felt, broken-hearted cries-Lost-helpless-and undone! For such, the Lamb of God His life A sacrifice laid down. For such, the great High Priest to God His blood has once for all brought in. Faith, only faith, in this great sacrifice can save : No works, no duties, but his precious blood Must wipe out every stain and blot of sin. Faith, only faith, can find this narrow way, Which leads ungodly man to joys on high. Through life, faith's band alone receives the grace To walk in tribulation's path-Keep steadfast to its and.

That end, for us too, soon will come; When, leaving in the grave these bodies vile We too shall go to an unfading crown!

J. P. S.

Brace Meole, near Shrewsbury, June, 1867.

PREFACE.

THE following pieces were written at intervals of time, without either preconceived design, or arrangement with each other; some amidst the bustle of an active business life, and others in the quietude of country scenes.

The mind sometimes finds it an agreeable employment to take up some ides that may occur, and, in its own way, work it out. Such are the contents of the small volume here presented to you.

Of course, it may be doubted whether it was worth sending to the press; but after judgment passed upon me, I must yet come in with an appeal for the subjects, as being (for the most part) worthy of all attention, however weakly handled here. For the cottager, or those who have little time or opportunity for reading; for those ignorant souls who welcome with eager eyes the least ray of light that opens up to them the knowledge of God reconciled to sinners through His Son, the one atoning sacrifice for sin, the righteousness in which man can alone stand in the presence of infinite purity; for them to whose blinded minds the Bible appears only another "Whole Duty of Man," and who, seeking to fulfil its

precepts, hope to get to heaven thereby: to some, perhaps, among these classes, it may not be found altogether useless; but serve as a hand-post, pointing to the "Lamb of God, which taketh away the sin of the world."

Again. There are some of the lighter cast of minds, who will take up and read a volume of verses, when they will turn away from formal essays, sermons, lectures, and such like productions; and if, by this means, their mind's eye may catch a ray of the light of truth, or a glimpse of its glory, the labour will not have been in vain.

For the learned—for critics—there will be nothing here but faults. Alas! how can it be otherwise, when the writer himself seems only made up of faults, and is now too old to mend?

J. P. SHORTHOUSE.

Longden, near Shrewsbury, February, 1857.

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