

**THE FINE POINTS OF
AUCTION BRIDGE; TOGETHER
WITH AN EXPOSITION OF
THE NEW COUNT**

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The Fine Points of Auction Bridge; Together with an Exposition of The New Count by Florence Irwin

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FLORENCE IRWIN

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The Fine Points of Auction Bridge

Together with an Exposition of
The New Count

By
Florence Irwin

G. P. Putnam's Sons
New York and London
The Knickerbocker Press

1912

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Stephen Gulon Williams

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1919

The Knickerbocker Press, New York

PREFACE

ALTHOUGH it may seem, to the casual reader, that there are already enough Bridge books and Auction books on the market, the real Auction devotee knows that no two books are ever alike, and that the last word on the subject is never said.

Moreover, the game has undergone such wonderful developments in the past year that it was necessary that some record of them should be made.

After the publication of certain portions of this little volume in serial form, the demand for them in book form was so great that I feel justified in adding one more to the list of Auction books, without further apology.

I have made it my chief aim to put before my readers all the various schools of bid and play, with their strong points and their flaws. It is not enough to know only one point of view—even though you may consider it the best. Any book will tell you what the author himself thinks on the subject. I have tried to present

the opinions and theories of the various contending authorities.

And, last but not least, I have the good fortune to be just in time to explain the *New Count*. This latest development of the game has sprung into immediate and universal popularity, and is sweeping the country like wildfire. It has given to Auction its one lacking touch—a perfect balance between red suits and black,—and has made it as nearly perfect a bidding-game as it is possible to conceive.

F. I.

Hastings-on-Hudson,
March, 1912.

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