POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649012121

Poems by Richard Garnett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

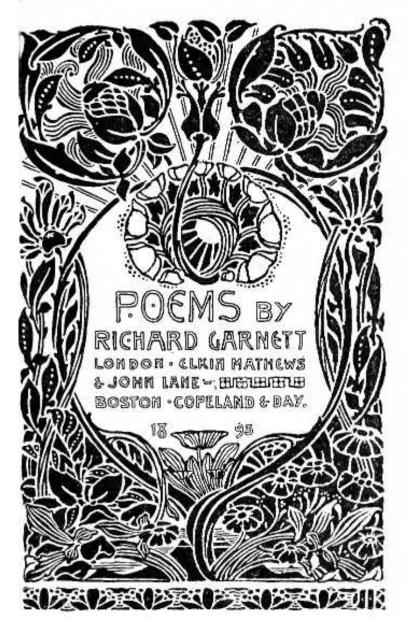
www.triestepublishing.com

RICHARD GARNETT

POEMS



HHHIL



326386 36.

PREFATORY NOTE

About a third of the Poems in this volume were published in 1859, with other pieces, under the title, 'Io in Egypt, and other Poems.'

						PAGE
PRELUDE .	*61	63	2	33	*	3
IO IN EGYPT .	*:	(30)	() *	32	÷.	3
WINE AND SLEET	Р.	.39	22	**	28	8
THE SEA OF SOU	IL .	63	(3)	123	32	13
MELUSINA .	€	100	39	98	26	1+
EVEN-STAR .	*7	600	133	58	2	18
SICILIAN OCTAV	ES .	<u>iii</u> (00	(3	11	20
THE BROKEN EG	G,	j ū.		13	*	24
THE ISLAND OF	SHADOW	vs ,		19	27	29
MORE	70	63		8.	38	33
BY TROPIC SHOP	RES .	<u>(3)</u>	80	84	38	34
THE LOST POET	RY OF S	APPHO vii	ϵ		13	35

							PAGE
THE FRIEND	OF GR	EECE	ñ.	15	0.7	83	39
UNBLEST DIS	COMPO	ORTAB	LE THI	NG	8.	325	42
RONDEL.	323	3		82	11.	331	44
NAUSICAA	(0)				9	10	45
THE FAIR CO	RCASSI	ΛN	00)()	9	89	48
UNDER THE	cocoa	26	39	8	19	354	50
A PERSIAN'S	THOU	GHT	11.	ŝŝ	淨	19	51
MY BLOOD IS	war:	M	33	÷	35	<u> </u>	52
ECISTHUS	7727		93	70		02	53
A NOCTURN	N. \$13	ক্য	•	٠	•		55
A LITTLE ID	LE SON	(G		•		2	56
THE KELPIE	AND T	HE WI	RECKER	-		8	57
THE PHILTRE		50	50	100	929	92	59
THE VIOLET	то т	te nig	HTING	ALE	39	34	61
A MELODY	(:	ě:	ě:		100	(9	63
ELFIN FOLK	\$	88	K S	((*))	((4))	3	64
THE MERMA	D OF	PADST	ow		14		65
SEVEN DEVI	LS		1777	1			68
THE HARPY	AND T	11.11	NDARII	DE	•	3	71

							PAGE
THE SIREN	**	*	*0	68	00	777	73
THE EVE OF	THE GU	ILLOT	TNE	(i)		19	74
A CITY SONG	ëş.		Ŷ:	¥3		29	78
THE DIVER'S	STORY	8	10	35	22	55	79
PHILEMON'S	DEATH	4		33	7.	334	82
OUR CROCOD	ILE	10	(17) 4-1	ří	īā.	2	83
ECHO AND N.	ARCISS	JS.	20	10	ii.	12	85
IN THE TRAI	м.—м	DNIGE	IT	8	772	12	87
THE BIRTHDA	Υ		Ø		3	(2	88
THE BLACKBI	RD	*		•		12	90
THE BALLAD	OF TH	E BOA	r	ē	8	8	91
THE GATE	•				ě		94
ALADDIN'S RI	NG	٠	53	8	9		96
RAJAH AND F	YOT	8	8	÷.		į.	97
ABROAD		9		٠			98
THE HIGHWA	YMAN'S	GHOS	т	(0.0	35	12	99
FADING-LEAF	AND I	FALLEN	I-LEAF		()\$	25	101
CONSTANCE	Ť.	20	1 8 (C.	725	35	102
THE LYRICAL	POEM		.#i()	8	11	*	104

		000	ALE	NIO			
THE DIDACTI	C POE	M.	22	100		22	PAGE 104
THE VIZIER	AND T	не но	RSE	85	*	35	105
MOKANNA'S	VEIL		196	20	(*)		108
THE NEW GI	RISELD.	٨	æ		38		109
APOLLO IN T	ГЕМРЕ	33	164	3,	*	œ	1 FI
POLYIDUS	ij.	37	54		9		
THE NIX	:	(<u> </u>	92	÷	· ·		118
MIORA .		8	Ġ.	8			119
VIOLETS							
BEAUTY	ŝŧ	(2)	12		25		
FORTH TO T					125		
MUSIC ,	9	i.e	Ħ				
		so	NNI	ETS			
TO DANTE	YS.	3	7		100		127
AGE ,	25	1720	141	6	95	72	128
ON REVISITI	NG LIC	HFIE	LD CA	THEDR	AL.		129
SHADOWS B							

							PAGE
THE SANDS O	F TIME	ŝ	200	23		ist.	131
TO AMERICA		152	8	55	9	33	132
GARIBALDI'S I	RETIRE	MENT	200	•0	383	335	133
BISMARCK ANI	MOL	rke	90	80	250	i t	134
BUNYAN AND	SPINO	Z.A.	Œ	<u>(8)</u>	£0);	8	135
AN OLD PERU	VIAN E	оок	*	¥3	(3)	31	136
A DOUBTFUL	PROSP	ECT	*:	2 8	60.	59	137
jov .		9	10	00	00	110	138
SEA-PAGEANT	RY		E	10	00		139
THE TAPER		÷		()	88	(*)	140
SONGS OF SIG	ON		ŷ.	*	0		141
THE SONNET-	CONCE	RT		83	<u> </u>	S*5	142
CAMOENS IN	BANISE	IMENT		*	£	60	143
TORCHES OF	LOVE	AND D	EATH	*	1 66	é	144
THE SIREN	•	i.	9)	8	80	185	145
THE WORLD	AND T	HE SEA	1 55	¥7	23	40	146
THE STAR OF	LOVE		ě	3	¥.	60	147
BREVITY		74	×	1	¥8	22:	148
ENDYMION	8		W.,	¥	¥2	48	149

хi