

**THE PROGRESSIVE
COURSE IN READING;
SECOND BOOK; STORIES-
VERSES-NATURE STUDIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649682119

The Progressive Course in Reading; Second Book; Stories-Verses-Nature Studies by George I. Aldrich & Alexander Forbes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE I. ALDRICH & ALEXANDER FORBES

**THE PROGRESSIVE
COURSE IN READING;
SECOND BOOK; STORIES-
VERSES-NATURE STUDIES**

THE PROGRESSIVE COURSE IN READING

SECOND BOOK

STORIES—VERSES—NATURE STUDIES

BY

GEORGE I. ALDRICH

AND

ALEXANDER FORBES



NEW YORK ·· CINCINNATI ·· CHICAGO
AMERICAN BOOK COMPANY

PREFACE.

THIS book, like the first of the series, is based on the conviction that pupils should be taught to help themselves, and thus each term they may become less dependent on the teacher for assistance.

The pupil must have a knowledge of the printed forms of words before he can read. This knowledge can be and should be acquired quite largely by the pupil's individual study of the printed symbols.

To assist the pupil in this preliminary and essential step in learning to read, the following devices have been employed, viz.:

I. All words not used in previous lessons of the series are registered at the head of the lessons in which they are first used.

II. These *new* words are introduced *gradually*, and are so printed that each *synable*, each *suent* letter, and each *phonetic* element is clearly indicated to the eye. This arrangement enables the diligent pupil to acquire a visual knowledge of words by his own efforts.

III. Numerous exercises, both *analytic* and *synthetic*, provide special drills on the *phonetic* elements and the *symbols* which represent them.

Attention is invited to the Table of Contents. A glance at this Classified Table will show that a pleasing variety of matter has been presented. Short Stories, Fables, Nature Studies, Historical Lessons, and Geographical Lessons, have been interwoven with choice bits of Poetry. It is believed that this material will interest the pupil and encourage him to read. Many of the lessons have a distinctly ethical value, while others provide the pupil a fund of general information on a variety of subjects.

The publishers have spared no expense in procuring the best pictorial illustrations, and they have given due attention to typography and mechanical execution.

CLASSIFIED TABLE OF CONTENTS.

STORIES AND ANECDOTES.

	PAGE		PAGE
Two Little Friends	11	The Purse of Gold	73
Making my Kite	13	The Three Butterflies	80
Flying my Kite	14	Little by Little	102
Dora's Ball	10	The Three Bears	105
Alice Tells about her Pets	25	Lion's Story	118
Biddy, — A Good Hen-Mother	27	The Wounded Bird	124
Story of a Sheep	35	Letters and the Post Office	130
Little Tom and Rover	42	Letters at School	133
A Good Motto	62	The Picnic at the Seashore	144
A Washing Day	63	Rollo at Play	160
Story of a Parrot	70		

FABLES.

Some Little Foxes	38	The Wind and Sun	79
The Boy and the Wolf	46	The Greedy Wolf and the Fox	93
Who Will Bell the Cat?	51	The Fox and the Goat	150

NATURE STUDIES.

Three Little Squirrels	18	A Dog in Name Only	56
The Moon and Stars	20	The Carrier Pigeon's Story	66
Sunbeams	32	The Sun	75
Apples and Oranges	33	The Game of the Seasons	84
Our Good Friends	39	Wheat-Stalk's Story	112
The Dog's Cousin	44	Some Useful Grains	116
Pussy's Story	49	A Good Drummer	138
One of Pussy's Cousins	52	A Butterfly's Story	140

GEOGRAPHICAL LESSONS.

The Lapps and their Reindeer	58	The Arabs in the Desert	98
What Makes a Year?	83	A Bird Farm	127
Land and Water	90		

HISTORICAL LESSONS.

	PAGE		PAGE
Old Abe	68	Columbus in America	157
Little Mozart	147	George Washington	169
Columbus the Sailor	155	Liberty Bell	178

LESSONS IN RHYME.

The School Bell's Songs	17	Stars and Daisies	110
Child's Thought of a Star	21	What are Sunbeams	111
A Bird's Story	30	What Is It?	115
The Birdies' Breakfast	37	The Golden Rule	122
Birdie and Baby	47	October's Party	123
Mary and the Brook	48	The Bird's Lesson	126
The Merry Mice	55	A Pansy out of Season	142
Baby Lapp's Ride	60	Never Give Up	149
A Little Girl's Week	64	Santa Claus and the Mouse	152
Cheerfulness	72	Rhymes	159
What the Clock Says	78	The New Moon	167
Mother Red-Cap	88	A Short Sermon	176
Two Fairies	101		

PHONETICS, WORD BUILDING, ETC.

Table of Vowels	6	Sounds of <i>ŋ</i> and <i>g</i>	74
Table of Consonants	7	Study and Answer	77
Marks Used in Writing and Printing	8	Sound of <i>oo</i> = <i>o</i> = <i>u</i> ; <i>oo</i> = <i>o</i> = <i>u</i>	82
Exercise in Copying	8	Suggestions for Seat Work	87
Suggestions for Seat Work	15	Sound of <i>ā</i> = <i>ī</i>	89
Suggestions for Seat Work	22	Questions	92
Letters and Sounds	23	Sound of <i>y</i> , <i>ō</i> , and <i>tion</i>	97
Long and Short Vowels	24	Sound of <i>s</i> = <i>z</i>	100
Sound of <i>ā</i> = <i>ēr</i> ; <i>ou</i> = <i>ow</i>	31	Nature Study	117
Words and Syllables	36	Sounds of <i>wh</i> and <i>sh</i>	126
Suggestions for Seat Work	36	Sounds of <i>c</i>	137
Word Building with <i>a</i>	45	Seat Work; sound of <i>ch</i>	143
Silent Letters	50	Sound of <i>oi</i> = <i>oy</i>	151
Suggestions for Seat Work	61	Sound of <i>ū</i>	154
Review of <i>ū</i> , <i>ā</i> , and <i>g</i> = <i>ō</i>	65	Word Building with <i>ed</i> and <i>ing</i>	166
Word Study	73	Words that Rhyme	168
		Games for Seat Work	172

TABLE OF VOCALS.

MARKED	MARKED
a <i>as in</i> ate . . . \bar{a}	i <i>as in</i> ice . . . \bar{i}
a " " arm . . . \bar{a}	i " " it . . . \bar{i}
a " " all . . . \bar{a}	o " " old . . . \bar{o}
a " " at . . . \bar{a}	o " " on . . . \bar{o}
a " " air . . . \hat{a}	oo " " boot. . . \bar{oo}
a " " ask . . . \hat{a}	oo " " foot. . . \bar{oo}
e " " eat . . . \bar{e}	u " " use . . . \bar{u}
e " " end . . . \bar{e}	u " " up . . . \bar{u}
e " " her . . . \bar{e}	u " " turn . . . \bar{u}
oi <i>as in</i> oil.	ou <i>as in</i> out.

EQUIVALENTS OF VOCALS.

MARKED	MARKED
a, <i>like</i> \bar{o} , <i>as in</i> watch, . . . \bar{a}	o, <i>like</i> \bar{a} , <i>as in</i> or, . . . \bar{o}
a, " \bar{e} , " " liar, . . . \bar{a}	o, " \bar{e} , " " actor . . . \bar{o}
e, " \hat{a} , " " there, . . . \hat{e}	u, " \bar{oo} , " " rule, . . . \bar{u}
e, " \bar{a} , " " they, . . . \bar{e}	u, " \bar{oo} , " " full, . . . \bar{u}
i, " \bar{e} , " " girl, . . . \bar{i}	y, " \bar{i} , " " my, . . . \bar{y}
o, " \bar{u} , " " son, . . . \bar{o}	y, " \bar{i} , " " sadly, . . . \bar{y}
o, " \bar{oo} , " " do, . . . \bar{o}	oy, " oi, " " boy,
o, " \bar{oo} , " " wolf, . . . \bar{o}	ow, " ou, " " owl,

The modified long vowels in unaccented syllables are indicated by the *modified macron* ($\bar{\bar{}}$), thus:

Sun'd $\bar{\bar{a}}$ y, b $\bar{\bar{e}}$ gun', f $\bar{\bar{e}}$ 'de'a, fol'l $\bar{\bar{o}}$ w, $\bar{\bar{u}}$ nite'.

TABLE OF CONSONANTS.

SUBVOCALS.

b <i>as in</i> bat d " " dig g " " go j " " jug l " " lip m " " man n " " not		ng <i>as in</i> sing r " " rat v " " vine w " " we y " " yet z " " zone th " " the
---	--	--

ASPIRATES.

f <i>as in</i> fan h " " hat k " " kind p " " pin s " " sit		t <i>as in</i> tin th " " thin sh " " she ch " " child wh " " when
---	--	--

EQUIVALENTS OF CONSONANTS.

c, <i>like</i> s, <i>as in</i> nice, . . . <u>ç</u> c, " k, " " cat, . . . e n, " ng, " " think, . . . <u>ñ</u>	MARKED	s, <i>like</i> z, <i>as in</i> has, <u>ş</u> g, " j, " " age, <u>ğ</u> ck, " k, unmarked	MARKED
---	--------	--	--------

In the word-lessons of this book, the *silent* letters are printed in *italics*.

Doubled letters in the same syllable represent one sound; as, *ee* in see'ing, *ll* in pull'ing, *ss* in miss'ing.

MARKS USED IN WRITING AND PRINTING.

MARK	NAME	MARK	NAME
.	Period.	?	Interrogation Point.
:	Colon.	!	Exclamation Point.
;	Semicolon.	" "	Quotation Marks.
,	Comma.	'	Apostrophe.
-	Hyphen.	=	Equality Marks.

EXERCISE IN COPYING.

Tell the name of each mark used.

Have you a book?

Yes, I have a new one.

Can you read in it?

*Yes, and I think I can
read well.*