

**HOW THEY STRIKE
ME,
THESE AUTHORS**

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How They Strike Me, These Authors by J. C. Heywood

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"One of the last of *THE SUN*'s reviews was a criticism of the novels of Anthony Trollope, which may be said to have been the first critical essay that satisfactorily defines that popular author's place in English literature. There have been several similar critical articles in *THE SUN* which should be sufficient to give that journal as distinguished a character as *Sainte-Beuve* gave to the paper with which he was so long connected."

Brooklyn Union.

HOW THEY STRIKE ME,

THESE AUTHORS.

BY

J. C. HEYWOOD, A.M., LL.B.,

AUTHOR OF "HERODIAS," "ANTONIO," "SALOME," "HOW WILL IT END?"
ETC., ETC.



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HOW THEY STRIKE ME
THESE AUTHORS.

THE CROWN OF THE WORK.

THE *PARIISIANS*, Lord Lytton's last composition, is a worthy crown to the work of a long, busy, and uncommonly successful life. The fragment entitled "*Pansanias, the Spartan*," was indeed published last of all, after Lord Lytton's death, but chiefly composed many years before that event.

It is a rare thing that the later writings of a prolific author should be his best, should even hold an equal rank with those which made and established his fame. This thing Lord Lytton achieved. Not a few of the most competent critics will esteem his final work, considered from every point of view, superior to anything of its class which he had previously done. Long ago he had accomplished enough for fame—fame that made his name familiar to the best intelligence of two continents. Yet his industry never languished. Within the period of about forty-