AMERICANS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649484119

Americans by John Curtis Underwood

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN CURTIS UNDERWOOD

AMERICANS



AMERICANS

THE IRON MUSE. 100 POEMS. \$1.25.

HILDEGARD HAWTHORNE, New York Times—"The book shows real imaginative power, a keen insight into the life both in and about us, and strong ideals."

EDWIN MARKHAM, San Francisco Examiner—" Mr. Underwood is a man of sincere (often austere) utterance—alto-

gether this is a strong and unusual book."

George Sylvester Vierreck, Current Literature—"Here is a singer with a modern message.—Seeing beyond the purely mechanical, he reaches the God in the machine."

Boston Transcript—"The book is sufficiently unusual to warrant perusal by the reader who does not ordinarily turn

to prose."

Brooklyn Eagls—"There is scarcely a phase of contemporary activity that does not find expression in the author's vigorous verse. The volume is a criticism of American life written by a stern, ardently progressive idealist believing thoroughly in the high destiny of the American people."

Chicago Evening Post—"The author treats of nature and humanity of the great inventions of this age—a forward marching spirit of movement and change—the sonorous rhythm of its execution—give to his work a degree of massive dignity, and the heavy beat of its measure appears prophetic of a larger age."

FOR SALE BY

G. P. PUTNAM'S SONS 2 W. 45th St., N. Y. City

02

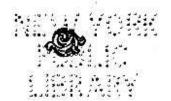
JOHN CURTIS UNDERWOOD 1048 Lexington Avenue, N. Y.

AMERICANS

BY

JOHN CURTIS UNDERWOOD

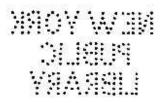
AUTHOR OF "THE IRON MUSE."



NEW YORK



COPYRIGHT, 1912 BY JOHN CURTIS UNDERWOOD



This page is at once foreword and dedication. In The Iron Muse I tried to make a book, popular and literary; of the people, for the people and by the people from cover to cover; which has been pronounced a fairly comprehensive criticism of American life up to date.

The effort here is to repeat and exemplify; through the medium of one hundred representative "Americans" of to-day, who address themselves directly to the reader in speaking parts of thirty lines or less. The result may seem to many chaotic. As such, literature per se disregarded for the moment; the author claims that it is truly representative and interpretive of America in the making to-day.

The subject being America, treatment in the majority of cases is necessarily realistic. The Poet, The Interne, The Reporter, Broilers, Central, The Felon and The First Born are frankly idealized.

To many critics and precisians the last of these poems will doubtless seem the best in the book. Such men and women still dictate the literary policy of our leading magazines and reviews. Meantime the demand for serious modern verse in America to-day approximates an irreducible minimum.

To those who like the author are insurgents in art and other things, who delieve in art as a criticism and interpretation of life in the most indeem and efficient sense; the strongest poems in the book will speak for themselves and stand by themselves, the value of impressionistic experiments like The Strop Hanger, The Old Grad, The Sculptor, The Fan, Moving Pictures, Coney Island, The Power Smith and The Last Word; compared with more academic verses will remain sufficiently distinct; at the same time inherently American.

For this audience, who to-day are concerned no less with facts than with form, this book was written. To them it is entrusted.

New York, 11, 12, '11.

5

July 2, 1912. A

MOV WIM OLISIN YAARSIL

S2 S2

CONTENTS

				I.	IN	SUR	GEN	TS							
														- 1	PAGE
The Librarian				1		80	•	•		٠	٠				11
The Veteran	٠	٠					Ţ,		8			.5	32	4	12
The Old Grad										:	•				13
The Strap Hanger			350			7 0	27	.00	.80	90		22		100	
The Commuter	Г				1			2	Ů	•					16
The Seaman							90	*			-	Ų.			18
Mere Man .									:	•					10
Mere Woman												•	•		21
The Old Maid										*		204			23
The Insurgent									•	•	•				25
			I	L.	TH	E S	ERV	TCE	9						
The Ranger		5 9 -1				•	+						0		27
Reclamation										૽				1	29
The Ensign	10	71 9 2	:: ×:			100			9		٠				30
The Jackey								•	:	•					32
Mater Centuri	oni	um			1	- 33				8		3		100	34
The Sergeant													200		12.0
			:		1			•	૽	:		12	83		37
Lighthouses							-	90					24		38
Secret Service		35		:		- 83	20	- 20	0	•	•		30	į.	40
Diplomacy .	7.6		٠	110		40			٠	•	•				41
			Ħ	ш	. 1	нх	A	RTS							
The Sculptor										v					43
The Caster.		1				-		•	:	•	•	3			45
The Portrait		int	er.	-											47
The Poet .			8				8	÷	÷	•			23	4	48
The Novelist															49
The Dancer	20	8		187		0.5	:	•	٠	8	•	•	3		51
The Soprano					. 10		Ī	÷	૽	•	૽	•			52
								•	•	•	•				54
The Photograp	he	-			1 6	•	50	•	•					2	55
The Bohemian		 1891								÷					56
		1000			A					20	1.5	*	•	•	30
The Fan .		•			^				1 / 30/						-
The Star .									•	•	•	•	•		57 58
			•	:				•		:	٠	•			60
seemeler	100				. 1	:	•	36	•	•	•	•	83		w