

**THE MONEY-KING
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649400119

The money-king and other poems by John G. Saxe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN G. SAXE

**THE MONEY-KING
AND OTHER POEMS**

THE MONEY-KING

AND

OTHER POEMS.



THE
MONEY-KING

AND
OTHER POEMS.

BY
JOHN G. SAXE.



BOSTON:
TICKNOR AND FIELDS.

M DCCC LX.

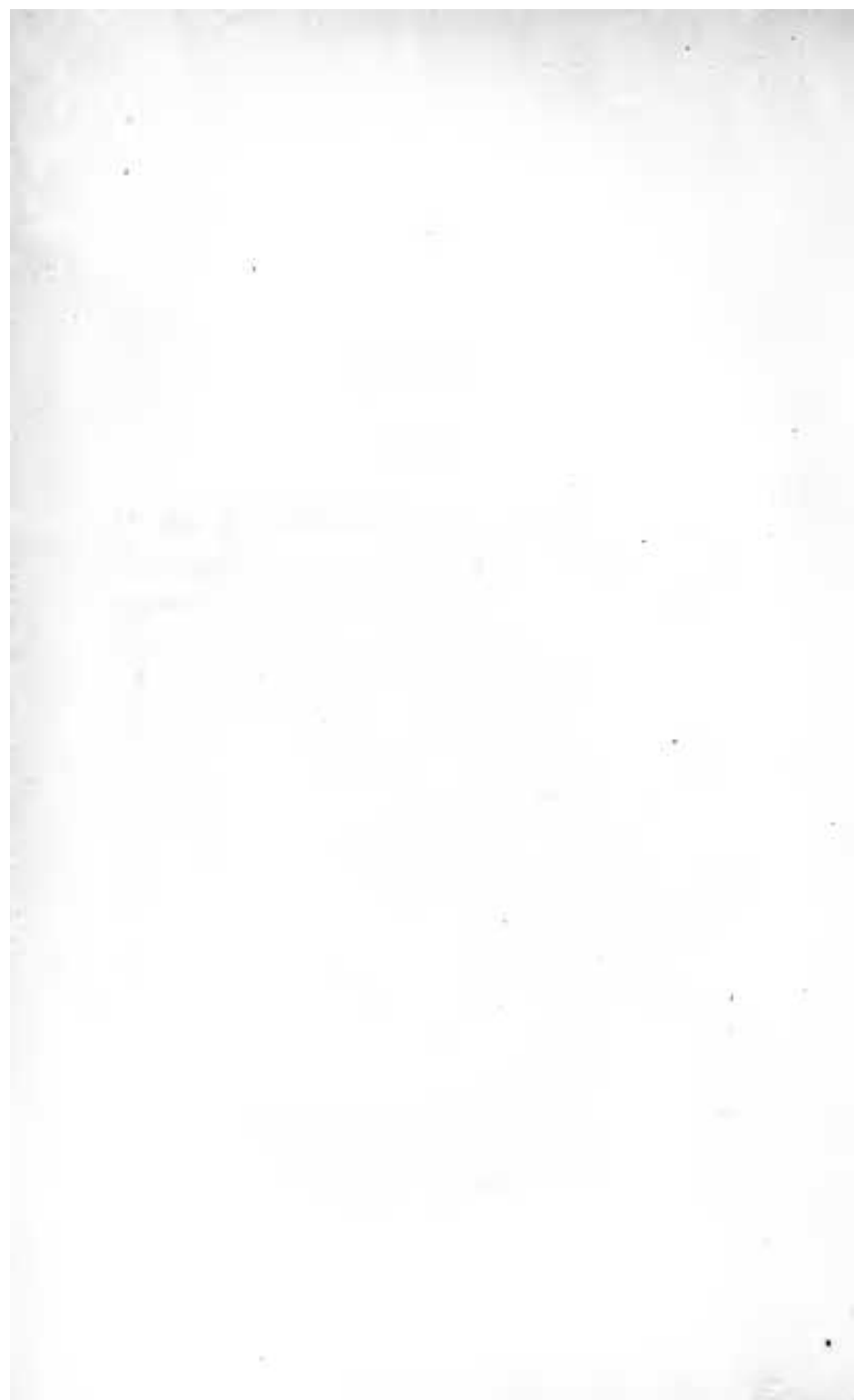
Entered according to Act of Congress, in the year 1859, by
JOHN G. SAXE,
in the Clerk's Office of the District Court of the District of
Massachusetts.

RIVERSIDE, CAMBRIDGE:
STEREOTYPED AND PRINTED BY
H. O. HOUGHTON AND COMPANY.

TO MRS. GEORGE P. MARSH :

A Lady endowed with the best Gifts of Nature and Culture, and adorned with all Womanly Graces, — this volume is inscribed by her Friend,

The Author.



PREFACE.

ABOUT ten years ago, at the instance of my friend, JAMES T. FIELDS, Esq., and with much misgiving, I ventured on the publication of a volume of poems. For the favor it has found with the public, — as evinced in a demand for sixteen editions of the book ; and with the critics, — as shown in many kind and scholarly reviews, — I take this occasion to express my grateful acknowledgments. Of the little which I have written since the first publication of that volume, the greater part will be found in this. In the arrangement of my materials, I have put “The Money-King” in front, simply on account of its length ; as, in military usage, the tallest soldier is commonly placed at the head of the file. For the two episodes which interrupt the thread of this otherwise consecutive performance, I must plead the authority of greater names, ancient and modern. The poem entitled “The Way of the World,” is little more than a paraphrase of a