

**A LEGEND OF GRANADA: CANTATA
FOR FOUR-PART CHORUS OF
WOMEN'S VOICES WITH BARITONE
AND SOPRANO SOLI AND
ORCHESTRAL ACCOMPANIMENT**

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A legend of Granada: cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment by Ethel Watts Mumford

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ETHEL WATTS MUMFORD

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A LEGEND OF GRANADA

Cantata

FOR FOUR-PART CHORUS OF WOMEN'S VOICES
WITH BARITONE AND SOPRANO SOLI AND
ORCHESTRAL ACCOMPANIMENT

Words by

ETHEL WATTS MUMFORD

Music by

HENRY HADLEY

Op. 45



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HARVARD UNIVERSITY

FEB 13 1959

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Dedicated to Arthur D. Woodruff, Esq.

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A Legend of Granada.

(Women's Voices with Baritone and Soprano Soli.)

Ethel Watts Mumford.

Henry Hadley. Op. 45.

Allegro con fuoco.

Piano.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (ff) dynamic and contains a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The second system continues the piano accompaniment with similar rhythmic patterns and chordal textures.

SOPRANO I.
Down the lone-ly passes Come the black bulls stamping,

SOPRANO II.
Down the lone-ly passes Come the black bulls stamping,

ALTO I.
Down the lone-ly passes Come the black bulls stamping,

ALTO II.
Down the lone-ly passes Come the black bulls stamping,

p

The vocal section features four staves for Soprano I, Soprano II, Alto I, and Alto II. Each staff has a treble clef and a key signature of one flat. The lyrics are: "Down the lone-ly passes" followed by a measure of rest, and "Come the black bulls stamping," followed by a measure of rest. Below the vocal staves is a piano accompaniment with a treble clef and a key signature of one flat. It begins with a piano (p) dynamic and features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment.

Orchestral Parts can be had of the Publishers.

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Copyright, 1903, by G. Schirmer.

Down to old Gra-na-da, By Jo-seph bright po-sa-da;

Down to old Gra-na-da, By Jo-seph bright po-sa-da;

Down to old Gra-na-da, By Jo-seph bright po-sa-da;

Down to old Gra-na-da, By Jo-seph bright po-sa-da;

Hear their hurried tramp-ing, hear their hurried tramp-ing.

Hear their hurried tramp-ing, hear their hurried tramp-ing.

Hear their hurried tramp-ing, hear their hurried tramp-ing.

Hear their hurried tramp-ing, hear their hurried tramp-ing.

With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries

With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries

With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries

With them the vac-que-ros, Full of chaff and laughter, Songs and sto-ries

gay, Bright - 'ning all the road - way, Echoes laugh - ing

gay, Bright - 'ning all the road - way, Echoes laughing

gay, Bright - 'ning all the road - way, Echoes laughing

gay, Bright - 'ning all the road - way, Echoes laughing

af - ter.

af - ter.

af - ter.

af - ter.

There rides great Her - nan - dez, Hand - some, brave and

There rides great Her - nan - dez, Hand - some, brave and

There rides great Her - nan - dez, Hand - some, brave and

There rides great Her - nan - dez, Hand - some, brave and

strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,
 strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,
 strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,
 strong; He whom Spain ap-plaud-ed, Ev-'ry bull-ring laud-ed,

cresc. Rides the hills a - long. Be - hind them storm-winds
cresc. Rides the hills a - long. Be - hind them storm-winds
cresc. Rides the hills a - long. Be - hind them storm-winds
cresc. Rides the hills a - long. Be - hind them storm-winds

ga - ther, All the moon-light cloud-ing, But lo! a light shines
 ga - ther, All the moon-light cloud-ing, But lo! a light shines
 ga - ther, All the moon-light cloud-ing, But lo! a light shines
 ga - ther, All the moon-light cloud-ing, But lo! a light shines

bright A - cross the threat'ning night, A - cross the low clouds
 bright A - cross the threat'ning night, A - cross the low clouds
 bright A - cross the threat'ning night, A - cross the low clouds
 bright A - cross the threat'ning night, A - cross the low clouds

shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —
 shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —
 shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —
 shrouding. It is the house of Jo - sé, It is the fes - tive Inn. —

Voic - es sweet and light, That drift a - cross the night, Tell of the dance
 Voic - es sweet and light, That drift a - cross the night, Tell of the dance
 Voic - es sweet and light, That drift a - cross the night, Tell of the dance
 Voic - es sweet and light, That drift a - cross the night, Tell of the dance