

HOW TO GET ON THE STAGE AND HOW TO SUCCEED THERE

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How to get on the stage and how to succeed there by Leopold Wagner

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LEOPOLD WAGNER

**HOW TO GET ON THE
STAGE AND HOW TO
SUCCEED THERE**

How to Get on the Stage

1916



How to Get on the Stage

And How to Succeed There

By

Leopold Wagner

Author of

'Roughing-it on the Stage,' 'The Stage with the Curtain Raised,'

'Pantomimes and All About Them,' etc.



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Preface

YEARS have sped along since 'The Stage with the Curtain Raised' was first issued to the public. That little book was received with the utmost favour by the press and the leading lights of the theatrical profession; it has now for some time been out of print. In the present work the same subject is treated much more exhaustively, and, it is hoped, to much better purpose. Dramatic aspirants and talented amateurs desirous of becoming real actors and actresses are daily on the increase, but for lack of a 'guide, philosopher, and friend,' they readily fall a prey to the professional schemer. Studied in conjunction with the companion volume, 'Roughing-It on the Stage,' which is a faithful record of actual experiences, 'How to Get on the Stage' should supply a distinct want. Nothing further need be said.

L. W.

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