# THE READING-LITERATURE SERIES: FIRST READER. ADAPTED AND GRADED

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The Reading-Literature Series: First Reader. Adapted and Graded by Harriette Taylor Treadwell & Margaret Free

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#### HARRIETTE TAYLOR TREADWELL & MARGARET FREE

## THE READING-LITERATURE SERIES: FIRST READER. ADAPTED AND GRADED



## READING-LITERATURE

## FIRST READER

ADAPTED AND GRADED

BY

HARRIETTE TAYLOR TREADWELL

PRINCIPAL, WEST PULLMAN SCHOOL, CHICAGO

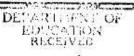
AND

MARGARET FREE

PRIMARY TEACHER, PORESTVILLE SCHOOL, CHICAGO, 1896-1906

ILLUSTRATED BY

FREDERICK RICHARDSON



JUN 26 1925

LELAND STANFORD
JUNIOR UNIVERSITY

CHICAGO

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### PREFACE

For years the most progressive educators have been urging that only good literature should be used in school readers. Some authors of primers and first readers have thought it impossible to provide such material within the vocabulary that beginners can learn with ease. Others have used a little real literature with a large amount of unrelated and uninteresting material specially prepared for the sake of word repetition and phonic drill.

Experience proves that all children are interested in and enjoy the simple folk tales, which are the literary products of many minds, and which have survived the centuries because they represent universal human experiences and satisfy certain common needs of childhood. Through countless repetitions, from one generation to another, they have assumed a form marked by simplicity and literary charm.

Equally interesting and wholesome are the nursery rhymes and jingles by Mother Goose, Christina G. Ressetti and others. After the Primer has been mastered, these bits of language-play, interspersed in little groups among the stories, add much to the delight of a child's reading book.

THE AUTHORS.



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