STAGE DECORATION IN FRANCE IN THE MIDDLE AGES

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Stage decoration in France in the Middle Ages by Donald Clive Stuart

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DONALD CLIVE STUART

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Columbia University

STUDIES IN ROMANCE PHILOLOGY AND LITERATURE

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BY

DONALD CLIVE STUART

SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN THE FACULTY OF PHILOSOPHY, COLUMBIA UNIVERSITY

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NOTE

The following dissertation, having been examined by the Department of Romance Languages and Literatures of Columbia University, was considered to be a valuable contribution to the history of the medieval stage in France, and has been accepted in partial fulfilment of the requirement for the degree of Doctor of Philosophy.

HENRY ALFRED TODD.

COLUMBIA UNIVERSITY, January, 1910.

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