

**THE ENGLISH AND  
SCOTTISH POPULAR  
BALLADS (PART  
VIII); PP. 255-525**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649082117

The English and Scottish popular ballads (Part VIII); pp. 255-525 by Francis James Child

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**FRANCIS JAMES CHILD**

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VIII); PP. 255-525**



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THE  
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 POPULAR BALLADS

EDITED BY  
 FRANCIS JAMES CHILD

v. 4<sup>2</sup>

(PART VIII)



39815  
 11/6/97

BOSTON  
 HOUGHTON, MIFFLIN AND COMPANY  
 NEW YORK: 11 EAST SEVENTEENTH STREET  
*The Riverside Press, Cambridge*  
 LONDON: HENRY STEVENS & SON, 39 GREAT RUSSELL STREET, W. C.

One Thousand Copies Printed.

No. 2131

PR  
1131  
C5  
1882  
V. 4  
pt. 2

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The Riverside Press, Cambridge, Mass., U. S. A.  
Electrotyped and Printed by H. O. Houghton & Company.

## ADVERTISEMENT

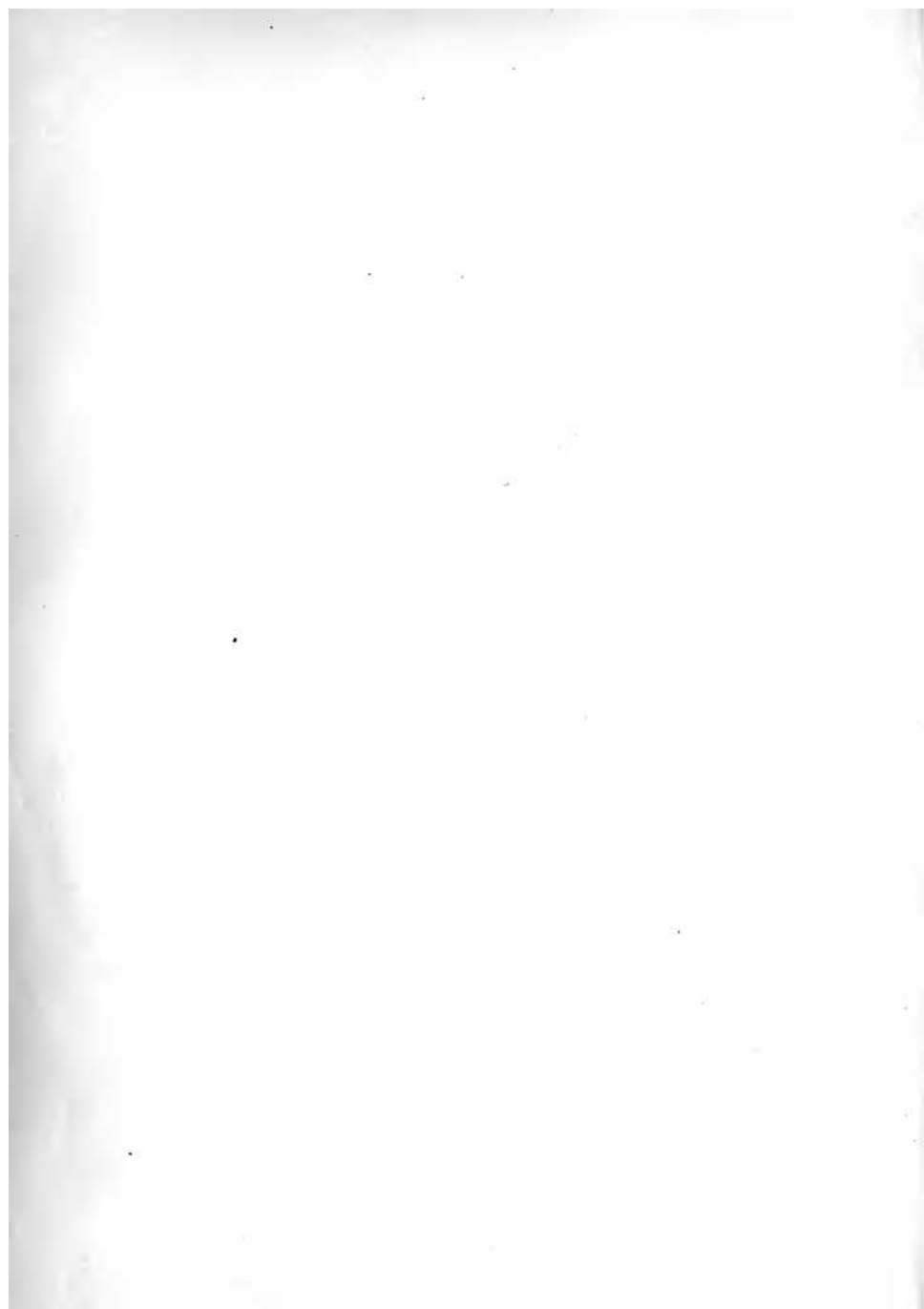
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A CONSIDERABLE portion of this eighth number is devoted to texts from Abbotsford. Many of these were used by Sir WALTER SCOTT in the compilation of the *Minstrelsy of the Scottish Border*; many, again, not less important than the others, did not find a place in that collection. They are now printed either absolutely for the first time, or for the first time without variation from the form in which they were written. All of them, and others which were obtained in season for the Seventh Part, were transcribed with the most conscientious and vigilant care by Mr MACMATH, who has also identified the handwriting, has searched the numerous volumes of letters addressed to Sir WALTER SCOTT for information relating to the contributors and for dates, and has examined the humbler editions of printed ballads in the Abbotsford library; this without remitting other help.

Very cordial thanks are offered, for texts or information, or for both, to the Rev. S. BARING-GOULD, the Rev. W. FORBES-LEITH, Mr ANDREW LANG, Dr GEORGE BIRKBECK HILL, Mr P. Z. ROUND, Dr F. J. FURNIVALL, Mr JAMES BARCLAY MURDOCH, Dr GIUSEPPE PITRÈ, of Palermo, Mr WILLIAM WALKER, of Aberdeen, Mr DAVID MACRITCHIE, of Edinburgh, Mr JAMES GIBB, of Joppa, Mr JAMES RAINE, of York, Rev. WILLIAM LESLIE CHRISTIE, of London, Mrs MARY THOMSON, of Fochabers, and Mr GEORGE M. RICHARDSON, late of Harvard College; for notes on Slavic popular literature, to Mr JOHN KARŁOWICZ, of Warsaw, and Professor WILHELM WOLLNER; and for miscellaneous notes, to my colleague, Professor G. L. KITTEDGE.

So far as can be foreseen, one part more will bring this book to a close; it is therefore timely to say again that I shall be glad of any kind of assistance that will make it less imperfect, whether in the way of supplying omissions or of correcting errors, great or small.

F. J. CHILD.

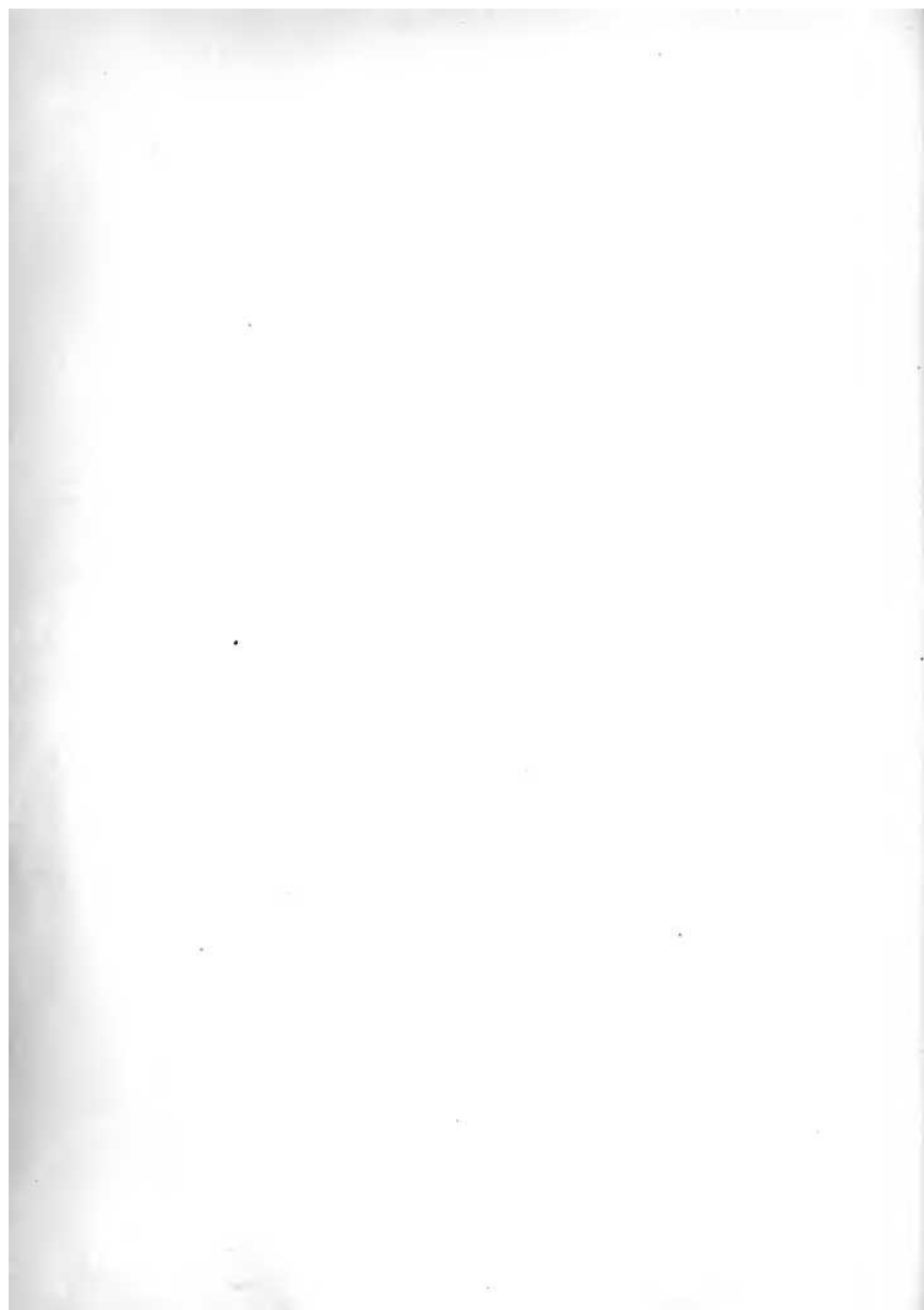




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## LIZIE LINDSAY

- A. 'Lizie Lindsay.' a. Jamieson-Brown MS., Appendix, p. ii. b. Jamieson's Popular Ballads, II, 149.
- B. 'Donald of the Isles,' Kinloch MSS, I, 237. Aytoun's Ballads of Scotland, 1859, I, 277.
- C. 'Donald of the Isles,' Kinloch MSS, I, 253.
- D. 'Lizzy Lindsay,' from a Note-Book of Dr Joseph Robertson, January, 1830, No 6.
- E. 'Bonny Lizie Lindsay,' Buchan's Ballads of the North of Scotland, II, 102.
- F. 'Lizzie Lindsay,' Whitelaw's Book of Scottish Ballads, p. 51.
- G. 'Leezie Lindsay,' Notes and Queries, Third Series, I, 463.

OF A a Professor Robert Scott says, in the letter in which it was enclosed: "You will find above, all I have been able to procure in order to replace the lost fragment of 'Lizie Lindsay.' I believe it is not so correct or so complete as what was formerly sent, but there are materials enough to operate upon, and by forcing the memory of the recorder more harm than good might have been done." Jamieson says of b: "Transmitted to the editor by Professor Scott of Aberdeen, as it was taken down from the recitation of an old woman.\* It is very popular in the northeast of Scotland, and was familiar to the editor in his early youth; and from the imperfect recollection which he still retains of it he has corrected the text in two or three unimportant passages."

There is nothing to show whether the lost copy was recovered, unless it be the fact that Jamieson prints about twice as many stanzas as there are in a. But Jamieson was not always precise in the account he gave of the changes he made in his texts.

In his preface to B, Kinloch remarks that the ballad is very popular in the North, "and few milk-maids in that quarter but can chaunt it, to a very pleasant tune. Lizie Lindsay," he adds, "according to the tradition of Mearnsshire, is said to have been a daughter

of Lindsay of Edzell; but I have searched in vain for genealogical confirmation of the tradition." Kinloch gave Aytoun a copy of this version, changing a few phrases, and inserting st. 20 of C.

The following stanza, printed as No 434 of the Musical Museum, was sent with the air to Johnson by Burns, who intended to communicate something more. (Museum, 1853, IV, 382):

Will ye go to the Highlands, Leezie Lindsay?  
Will ye go to the Highlands wi me?  
Will ye go to the Highlands, Leezie Lindsay,  
My pride and my darling to be?

Robert Allan added three stanzas to this, Smith's Scottish Minstrel, II, 100, and again, p. 101 of the same, others (in which Lizie Lindsay is, without authority, made 'a puir lassie'). The second stanza of the second "set" is traditional (cf. B 8, C 6, D 6, E 8):

To gang to the Hiellands wi you, sir,  
I dinna ken how that may be,  
For I ken nae the road I am gaeing,  
Nor yet wha I 'm gaun wi.

Donald MacDonald, heir of Kingcausie, wishes to go to Edinburgh for a wife (or to get Lizie Lindsay for his wife). His mother

\* "Leezie Lindsay from a maid-servant in Aberdeen, taken down by Professor Scott:" Jamieson to Scott, November, VOL. IV. 33

1804, Letters addressed to Sir Walter Scott, I, No 117, Abbotsford.