

**HELEN OF INNSBRUCK,
OR THE MAID OF TYROL,
A POEM, IN SIX CANTOS**

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Helen of Innsbruck, or The Maid of Tyrol, a Poem, in Six Cantos by Andrew Hofer

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ANDREW HOFER

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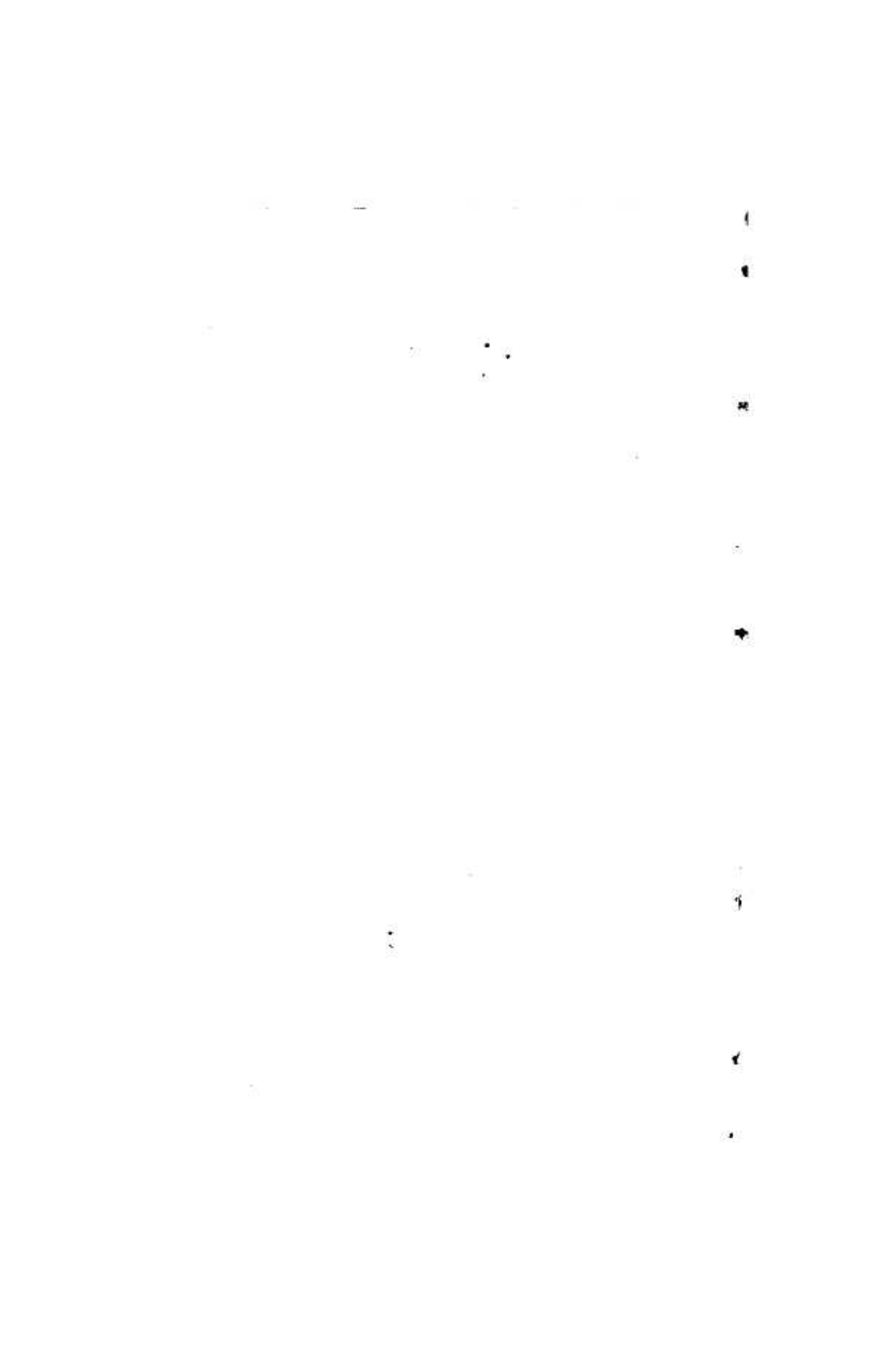


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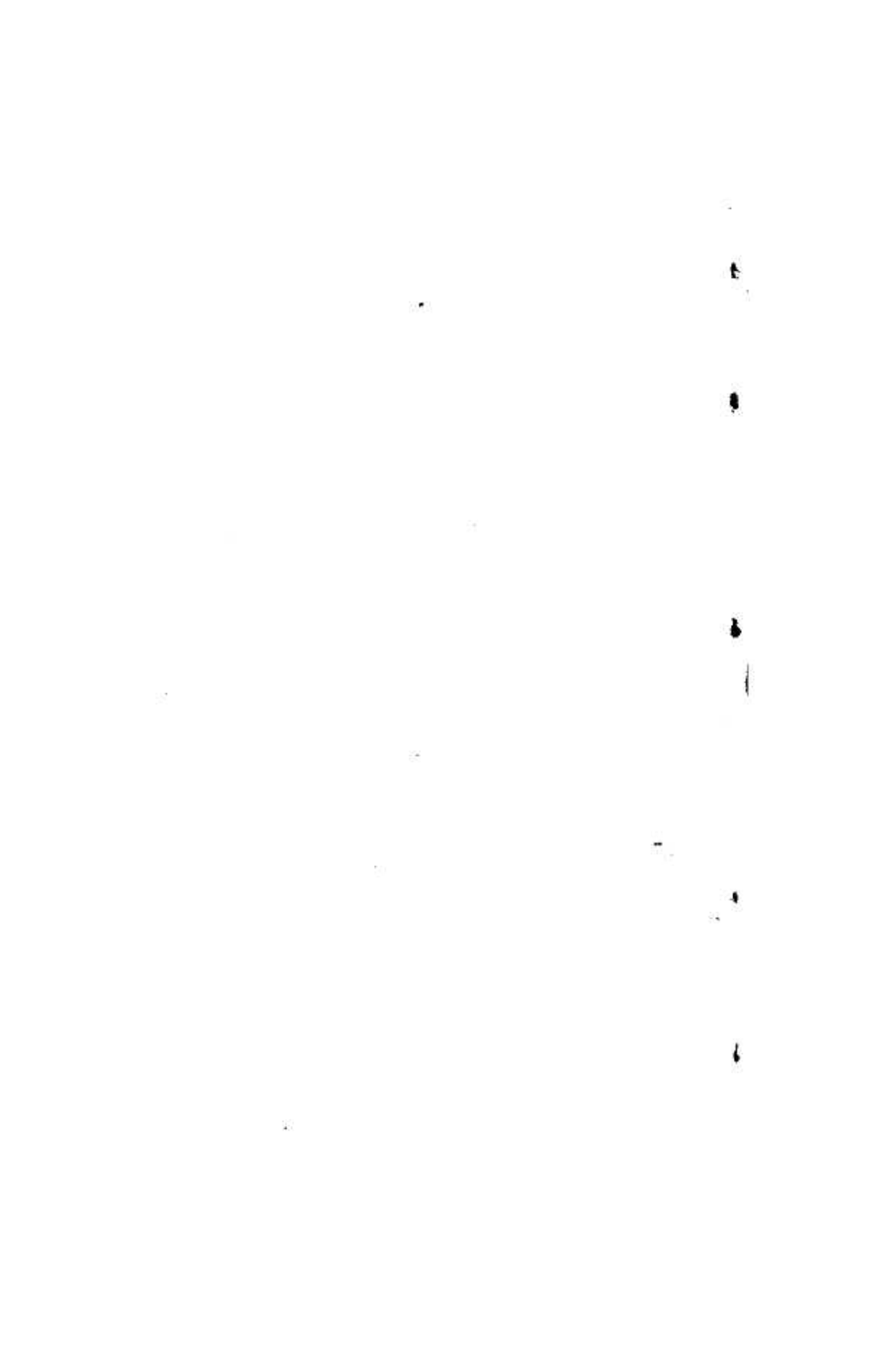
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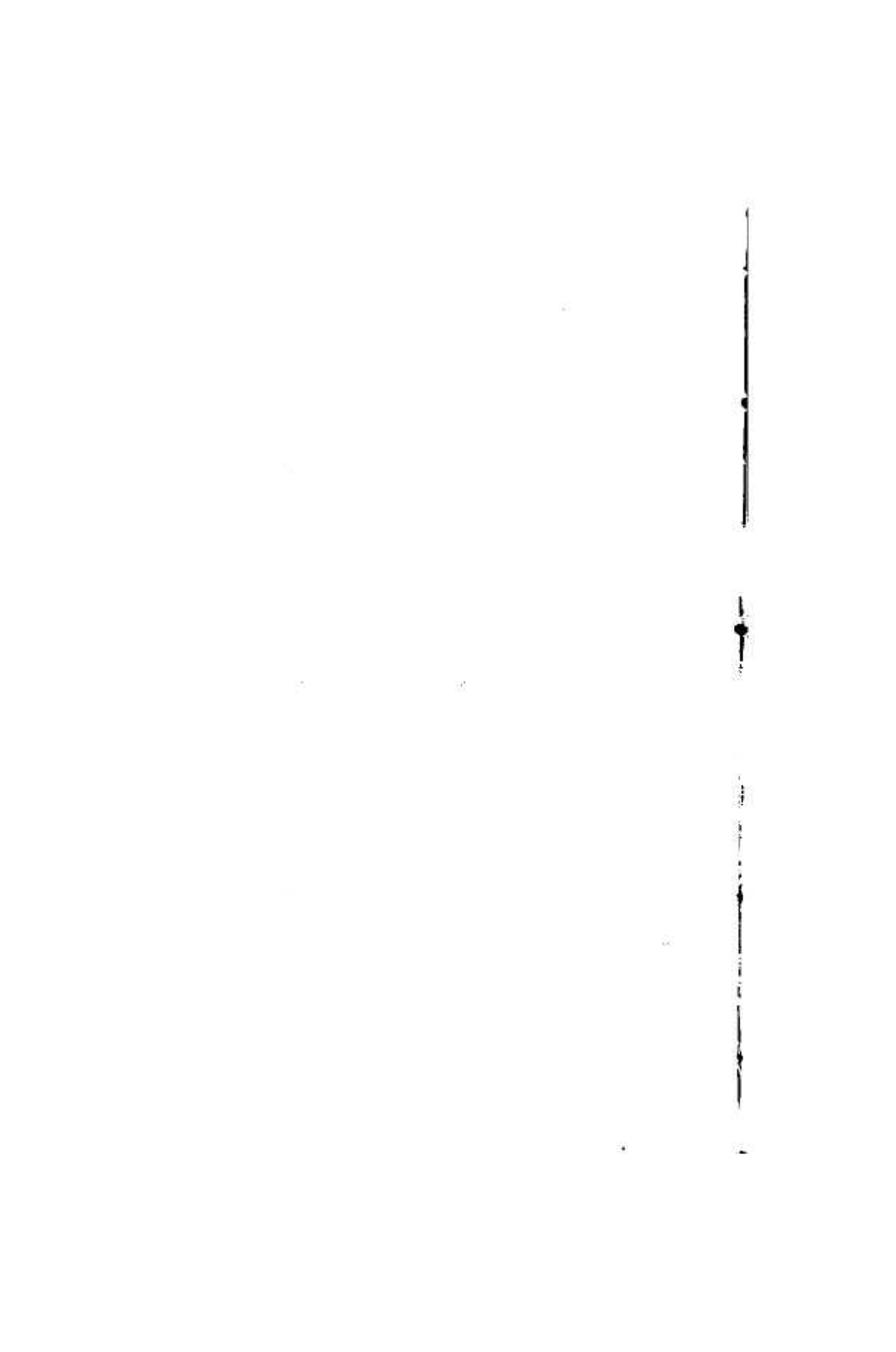
TO
THE IMMORTAL MEMORY
OF
ANDREW HOFER,
(OF ST. LEONARD'S, IN PASSEYER,)
AND
HIS BRAVE COMPANIONS IN ARMS,
THIS POEM IS DEDICATED,
BY
AN ADMIRING STRANGER.



PREFACE.

THE following Poem (as stated in the Introduction) was originally composed for the amusement of a child. The idea of writing a story, founded upon the career of Hofer, was hastily conceived, and as promptly executed; and the tale is now offered to the public, in the hope that it may not be altogether unacceptable to those who value the virtues of patriotism and piety,—so eminently conspicuous in the character of the Tyrolese. The Author would only add, while launching his little work upon the uncertain waters of Criticism, that a bark so frail is but ill-adapted to resist those thunders with which some guardians of literature are accustomed to greet the crude and hasty efforts of the unfledged Muse.

CLIFTON, 1st January, 1852.



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