

**ENGLISH AS SHE IS
WROTE, THE PARCHMENT
PAPER SERIES, NO. III**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649485116

English as She Is Wrote, The Parchment Paper Series, No. III by Anonymous

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No. III.

The Parchment Paper Series.

English
As She is Wrote.

© English
As She is Wrote,

SHOWING

Curious ways in which the English
Language may be made to con-
vey Ideas or obscure them.

A Companion to "English as She is Spoke."



nt.

NEW YORK:

D. Appleton & Co., 1, 3, & 5 Bond Street.

[1884.]



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Prefatory.



"ANYBODY," said an astute lawyer, addressing the jury to whom the opposing counsel had reflected upon inaccuracies in the spelling of his brief—"anybody can write English correctly, but surely a man may be allowed to spell a word in two or three different ways if he likes!" This was a claim for independence of action which so commended itself to the jury that it won a verdict for his client.

The same plea may be considered in regard to the truly wonderful way in which the mother-tongue is often written, by the educated sometimes as well as by the uneducated.

A man, it may be urged, has a right to spell as he chooses, and to express his ideas, when he has any, as best he can; while, when he suffers from a dearth of those rare articles, he has still more reason to rejoice in liberty of choice in respect to the language he selects to cover his poverty of thought. Hence there are doubtless good and sufficient reasons for every specimen of "English as she is wrote," which it is the object of this little book to