

**THE CHRIST OF THE  
ANDES; SYMPHONIC  
ODE PP. 1-88**

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The Christ of the Andes; Symphonic Ode pp. 1-88 by Henry Clough-Leighter

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**HENRY CLOUGH-LEIGHTER**

**THE CHRIST OF THE  
ANDES; SYMPHONIC  
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THE  
CHRIST OF THE ANDES

SYMPHONIC ODE

FOR CHORUS OF MIXED VOICES  
WITH ORCHESTRA, OR ACCOMPANIMENT  
OF TWO PIANOS

The Poem by  
COLETTA RYAN

Set to Music by  
HENRY CLOUGH-LEIGHTER  
Op. 64



Vocal Score n. 75

*For rental of orchestra material, apply to the publishers*



Boston, Massachusetts

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#### NOTE

The Christ of the Andes is an extraordinary monument to eternal peace, erected on the summit of the Andes, on the border line between Chile and Argentina, and was dedicated March 13, 1904. The colossal statue of Christ, lifted nearly three miles above the level of the sea, commemorates the conclusion of the most remarkable treaty of peace and arbitration ever made between two spirited nations—one which is accepted as an example to the world.

On the monument is the inscription: "Sooner shall these mountains crumble to dust than Chileans and Argentines break the peace which, at the feet of Christ the Redeemer, they have sworn to maintain."

B. M. C. 5905

To the Handel and Haydn Society, of Boston,  
and its eminent Conductor, Mr. Emil Mollenhauer

# The Christ of the Andes

Symphonic Ode for Chorus and Orchestra  
(or with Accompaniment of Two Pianos)

\*) The poem by  
COLETTA RYAN

H. CLOUGH-LEIGHTER, Op. 64

Lento sostenuto e molto elevato

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Lento sostenuto e molto elevato

Piano I

Piano II

*allargando*

Lento sostenuto e molto elevato (♩ = 60)

*mf*

*cresc.*

*mp*

*col Pedale*

Lento sostenuto e molto elevato (♩ = 60)

*mp*

*allargando*

*cresc. poco a poco sin' al sffz*

*poco sffz*

*f*

*ppp*

*una corda*

*col due Pedali*

*tre corde*

The musical score is arranged in a standard orchestral format. It begins with a tempo and mood marking of 'Lento sostenuto e molto elevato'. The vocal parts (Soprano I & II, Alto I & II, Tenor I & II, Bass I & II) are written in a common time signature with a key signature of one flat. The piano accompaniment consists of two staves, Piano I and Piano II. The score includes various performance instructions such as 'allargando', 'cresc.', 'mp', 'col Pedale', 'una corda', 'col due Pedali', 'tre corde', and 'ppp'. The tempo is specified as quarter note = 60 (♩ = 60). The score concludes with a dynamic marking of 'f'.

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*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down up-on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down up-on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down up-on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down on the

*con grande larghezza* *ff* *poco stentando*

des, — from Thy glo-ri-ous height\_ Look down on the

*con grande larghezza* *ff* *poco stentando*

*mf dim.*

*con grande larghezza* *ff* *poco stentando*

*mf dim.*

*mp*

*A* *a tempo* *molto distinto* *mf*

na-tions! ev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mf*

na-tions! Throughev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mf*

na-tions! Day and night, — ev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mf*

na-tions! Day and night, — ev-'ry sha-dow'd sea-son,

*A* *a tempo* *molto distinto* *mf*

na-tions! ev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mf*

na-tions! Throughev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mp* *mf*

na-tions! Day and night, — ev-'ry sha-dow'd sea-son,

*a tempo* *molto distinto* *mp* *mf*

na-tions! Day and night, — ev-'ry sha-dow'd sea-son,

*A* *a tempo*

*mp* *mf* *cresc. poco a poco* *poco*

*A* *a tempo*

*p* *mf* *mf* *poco sfz*

Molto largamente  
maestevole e trionfante

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

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*slargando* *mf* *fp* *fz* *sfz*

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bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

*slargando* *mf* *fp* *fz* *sfz*

bleak with death; Tri-umph o'er bat-tle.

Molto largamente  
maestevole e trionfante

*slargando* *allargando* *lentando*

*poco sfz* *sfz* *f* *molto* *sfz* *f*

Molto largamente  
maestevole e trionfante

*slargando* *allargando* *lentando*

*poco sfz* *mf* *mf* *f* *molto* *sfz* *f*