

**ADDITIONAL HYMNS WITH
TUNES FOR USE WITH ANY
OTHER CHURCH HYMNAL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649086115

Additional Hymns with Tunes for use with any other church Hymnal by Anonymous

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Edited by Trieste Publishing Pty Ltd.
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Gloria in Excelsis Deo.

LONDON: NOVELLO AND COMPANY, LIMITED.

1903.

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PREFACE.

As its name implies, this book is designed for use with, and *not in place of*, other Church Hymnals. Hence those hymns which are found in all such books, and without which no Church Hymnal would be complete, are not included.

For a similar reason, the hymns are here numbered from 801, so that the numbers may not interfere with the use of any other hymn book, no other Church hymn book having as many as even seven hundred hymns.

Each hymn in this book has its own distinctive tune, while the metrical index will indicate other tunes which could be used to any hymn, where it is thought inadvisable to have the assigned tune.

The hymn book most generally used in the Church, both at home and abroad, is *Hymns Ancient & Modern*, and no hymn or tune in this work is found in that compilation, so that with the two books no duplication occurs.

The lack of certain well-known hymns in that book and the need of extra hymns for certain occasions are often felt. This is clear from the fact that many supplemental appendixes and leaflets are now used with it, particularly books for mission services, children's use, and other special occasions.

It may be said by many that we already have too many hymns, and that a large number are most unsuitable. There is no subject upon which persons differ more thoroughly than the suitability of different hymns. No two people will ever agree as to all the hymns in any collection. The only way of dealing satisfactorily with this problem seems to be to give a comprehensive compilation, together with guidance as to the character of each hymn. Hence, in the index of first lines a letter has been prefixed to each hymn giving an indication as to its characteristic—whether a hymn of direct praise, a prayer, or sentimental, historical, etc., etc. Those who object to hymns of any particular class can, therefore, easily avoid their use.

Guided by these two principles, hymns have here been included for the following reasons:—

1. Hymns which, being in constant request, are inserted, not necessarily because of their merit, but rather because they have been found to be of real use in many cases.

2. Since the formation of other hymn books, much greater prominence has been given to music in connection with Choral Celebrations, and with this has grown a want of more hymns, especially short ones of one or two verses for different parts of the service.

3. So also has there grown a demand for further hymns on Almsgiving, for Processionals of a greater length than usual, for Harvest, Flower and Mission Services, besides other special occasions.

4. Finally, it is felt by very many to be a mistake to accustom children to the use of a Children's hymn book which will be discarded when they have grown older. Far better is it to accustom them at once, when young, to love the hymn book which they will use in after life. For this purpose a few more children's hymns than are supplied in other books seem to be wanted.

The very best thanks of the Editor are given to all those who by their kind co-operation and willingness to allow hymns and tunes to be included, have made this collection possible. Such kindness is indicated by an asterisk in the alphabetical lists.

Every endeavour has been made to trace the owner of each hymn and tune; if, therefore, there be any copyright infringed, the Editor trusts that he may be pardoned: the fullest acknowledgment will be made in future editions.

It is hoped that this book may be for the glory of God and the edification of Christ's Church.

C. W. A. B.

The Editor desires to acknowledge his obligations and tenders his hearty thanks for their kindness to Messrs. Skeffington and Son for Hymn No. 938, by the Rev. S. Baring Gould; Messrs. J. Nisbet and Co., Ltd., for No. 904, by H. Bonar; The Warden and Council of Keble College for No. 874, by the late Dr. Bright; the Rev. H. A. Mills for No. 882, by E. Caswall; Miss A. M. Holmes for Nos. 919 and 924, by M. A. Cusack (Mary Frances Clare); Mrs. C. P. Clarke for Nos. 842, 845, 849, 854, and 916, by the late Rev. S. Childs Clarke; Mrs. Dix for Nos. 917 and 926, by W. Chatterton Dix; Messrs. Houlston and Sons for No. 859, from "Psalms of Life," by Miss Sarah Doudney; the Rev. F. G. Ellerton for No. 855, by

Canon Ellerton; Messrs. T. Nelson and Sons for No. 862, by Mrs. Findlater, and No. 876, by Miss J. Borthwick; Messrs. J. Nisbet & Co., Ltd., for Nos. 877, 887, and 942, by F. R. Havergal; Miss Hernaman for No. 918, by C. F. Hernaman; Messrs. Eyre and Spottiswoode for No. 946, and the Rev. H. Walsham How for Nos. 811, 813, 814, 815, 852, 871, 878, 879, 881, 905, 906, and 923, by the late Bishop W. Walsham How; Messrs. Methuen and Co. and Mr. Rudyard Kipling for No. 947; the Rev. J. E. Vaux for No. 840, by R. F. Littledale; Mrs. Monsell for Nos. 844 and 941, by J. S. B. Monsell; Mrs. Moultrie for No. 910, by Gerard Moultrie; Mrs. Parsons for No. 889, by Dean Plumptre; Messrs. G. Bell & Sons for No. 808, by Adelaide A. Procter; Mrs. Small for No. 936, by the Rev. E. G. Small; Mr. Eugene Stock for No. 903, by Sarah Geraldine Stock; Mrs. Boyd for Nos. 827 and 951, by the late Rev. S. J. Stone; Miss Saint for No. 929, by Charlotte Streatfield; the Misses Thring for No. 801, by E. Thring; the Rev. L. R. Tuttiett for No. 880, by L. Tuttiett; and Mr. Otto Goldschmidt and Mr. J. R. Sterndale Bennett for No. 869, by Catherine Winkworth.

For the use of tunes: to the Rev. H. E. T. Cruso for "Forward" (834), by Dean Alford; the Rev. L. J. T. Darwall for "St. Hubert" (876), by Leicester Darwall; the Very Rev. H. H. Dickinson for "Childhood" (924), by C. J. Dickinson; Mrs. Sidebotham for "Morning Light" (803), by E. T.; the London Sunday School Choir for "Henman" (837, pt. 3), by W. Henman; Messrs. Weekes and Co. for "Epiphany" (818), by E. J. Hopkins; the Rev. R. R. Chops for "Queen's Gate" (910), by G. B. Lissant; Messrs. Seeley and Co., Ltd., for "The Many Mansions" (929), by E. G. Monk; and Messrs. Metzler and Co., Ltd., for "Holy Offerings" (844), by R. Redhead.

For much kind and valued help in the compilation of this book, the Editor desires to thank very cordially the following:—F. L. Bedwell, Esq., M.A.; Misses A. C. and Winifred Brooke; William Creser, Esq., Mus. Doc.; the Rev. H. N. Grimley; William Mackenzie, Esq.; E. W. Naylor, Esq., M.A., Mus. Doc.; the Rev. R. F. Smith; the Rev. W. Wade; and the Rev. W. G. Whinfield, Mus. Bac.

CONTENTS.

	HYMNS	801-953
	SACRED PROSES	954-973
MORNING		801-803
EVENING		804-810
DAYS AND SEASONS		811-815
CHURCH SEASONS	816-824 and 954-959	
CHURCH UNITY		949, 950
HOLY COMMUNION		825-841
ALMSGIVING		842-844
MISSIONS		846 and 960
CONFIRMATION... ..		847, 848
SPECIAL OCCASIONS—		
LAYING FOUNDATION		845
CHURCH LADS' BRIGADE		849
GIRLS' FRIENDLY SOCIETY		850
PARISH HYMNS	851, 852	
PAST WORSHIPPERS		853
FOR THOSE TRAVELLING		854
TIMES OF TROUBLE		855
AFTER A FATALITY		856
MEMORIAL SERVICES	857, 858	
BURIAL OF THE DEAD		859
STORY OF THE CROSS		961
GENERAL		861-908
HARVEST		909-911
FLOWER SERVICES		912-917
HYMNS FOR CHILDREN		918-932
DO. CATECHISM VERSES		932-966
MISSION SERVICES		933-936
PROCESSIONS		937-943
NATIONAL		944-948
UNITY		949, 950
NATIONAL SAINTS		951-953
VESTRY HYMNS		967-969
VESPER HYMNS		970-973
CHORAL GRACES		973

GENERAL INDEX.

† Denotes that a Hymn or Tune was specially written for this book, or is now published for the first time.

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The following capital letters are used to give a rough idea of the characteristic of each hymn. Of course, many hymns might be classed under two or three different headings. The classification here given is designed to be very slight, while space is given to allow of persons making their own classification.

A=Aspiration. E=Exhortation. I=Intercession. N=Narrative or Instruction.
P=Praise. S=Supplication. T=Thanksgiving.

First words of Hymn.	No.	Character- istic.	Author of Hymn.	Tune.	Composer of Tune.
According to Thy	825	E	J. Montgomery	S. John's Westminster	J. Turle.
All blessing, honour	882	P	S. Childs Clarke	Stantes ante thronum	J. Stainer.
All for Jesus	872	P	W. J. S. Simpson	All for Jesus	J. Stainer.
†All praise to Thee	866	P	A. A. Toms	Emmeth	H. Smart.
†Almighty God, Whose	867	P	A. A. Toms	Martham	J. H. Maunders.
†Amid the ceaseless strife	863	N	S. Childs Clarke	Deum videbunt	J. Stainer.
†Amidst the thick darkness	884	I	J. C. K.	†Edgbaston	S. Royle Shore.
Ashamed of Thee?	879	S	W. Walsham How	Littlington Tower	J. Barnby.
Before the Throne	919	N	M. F. Clare	Guardian Angel	Traditional.
Be present at	973	S	J. Cennick	Rochester	Day's Psalter.
†Bless, Lord, these gifts	973	S	W. Wade	Rochester	Day's Psalter.
Bowed low in supplication	852	I	W. Walsham How	Implore Te	J. Barnby.
Bread of the world	886	I	Reginald Heber	†Eucharist	J. E. West.
Brighter joys	844, Pt. 4	S	J. S. B. Monsell	1. Holy Offerings	K. Redhead.
Brightest and best	818	N	Reginald Heber	2. Holy Offerings	J. Stainer.
By cool Sion's	912	S	Reginald Heber	Epiphany	E. J. Hopkins.
Daily, daily	943	P	S. Baring-Gould	Holy Trinity	J. Barnby.
Dayspring of eternal	801	S	T. E. Thring	†Wanborough	G. C. Martin.
England by thine	951	E	S. J. Stone	The long hours	A. Sullivan.
Ere we leave	839	T	T. I. Ball	†St. Alban	J. F. Bridge.
Eternal! assembled	843	T	G. S. Hodges	Dulce	J. Barnby.
Faith of our fathers	880	E	F. W. Faber	St. Leonard	J. B. Dykes.
†Far off in fair Jerusalem	929	P	W. Wade	†Holy Faith	G. C. Martin.
Father, lead me day by day	927	S	J. P. Hopps	†Marianne	J. Pointer.
†Father of Lights!	868	P	W. Wade	Supplication	J. B. Calkin.
Father, see Thy children	834	I	W. Wade	†Father of Lights	C. W. A. Brookes.
Fierce was the wild billow	883	S	W. B. Trevelyan	Forward	H. Alford.
Flowers from His own	918	T	J. M. Neale	†Peace	John E. West.
For the beauty of the earth	907	P	W. St. Hill-Bourne	†Excelsior	J. H. Maunders.
Forward, said the prophet	938	A	P. S. Pierpoint	Gratias agimus	J. Stainer.
Glory and praise to Thee	820	P	S. Baring-Gould	Forward, said the prophet	H. Fleetwood Sheppard.
God be with you	932	S	T. E. Caswall	Basle	Genevan Psalter.
God bless our native land	945	I	J. E. Rankin	†Dominus vobiscum	C. H. Lloyd.
God of our fathers	947	S	Anon.	†Fatherland	J. H. Maunders.
God save our gracious King	944	I	Bodyard Kipling	†The Recessional	E. W. Naylor.
God the all-terrible	855	S	Anon.	National Anthem	Har. Vincent Novello.
†God the Father (Litany)	960	I	H. F. Chorley and J. Ellerton	1. Ultor omnipotens	A. Sullivan.
God the Lord a King remaineth	861	P	W. Wade	2. Sabaoth	J. Stainer.
Gracious Lord of all	916	P	G. Thring	Cloisters	J. Barnby.
			S. Childs Clarke	Kensington New Vienne	J. Tilliard. G. J. Elvey.